



BARCELONA
INTERNATIONAL YOUNG
ARTISTS COMPETITION
BIYAC
DECEMBER 14 – 17, 2024

Violin and Cello 6-14 years old



ORGANIZATION – AIA ASSOCIATION
Barcelona, Spain

www.aia.com.es

Reserved for:

Violinists and cellists from around the globe

Age groups:

Group I: 6 - 8 years old

Group II: 9 - 11 years old

Group III: 12 - 14 years old

Application period: 4 July - September 30, 2024**The application fee is not refundable**

Group I: 50€

Group II: 60€

Group III: 70€

Video Pre-selection:

After the deadline on 30th of September, the jury will evaluate the videos and select candidates for the life competition in Barcelona. The results will be announced by 15 October 2024.

Life Competition Venue:Reial Cercle Artístic de Barcelona ([Carrer dels Arcs 5, 08002 Barcelona](#))**Life Competition Dates:**

December 14 – 17, 2024

Competitors chosen for the Gala concert with the orchestra on 17th of December:

Maximum of 6 participants

30 th September	15 th October	30 th October	14 th December	15 th December	16 th December	17 th December
Deadline for application www.muvac.com	Pre-selection results notified to candidates	Deadline for life competition attendance confirmation www.muvac.com	Registration in Barcelona and drawing of order to play	Competition (morning and afternoon)	Palau de la Música - Tour	Gala with the Orchestra Reial Cercle Artístic (18:00h)
Deadline for video downloaded to www.muvac.com			Rehearsal with the piano (evening)	Chosen Gala Concert Soloists are notified (evening)	Rehearsal of selected candidates with the Orchestra Reial Cercle Artístic Masterclasses	Prizes - public announcement and its delivery during the Gala concert

PRIZES:

I Prize – 1000€

II Prize – 500€

III Prize – 300€

SPECIAL PRIZES:

1. **300€** for the best interpretation of Russian or Soviet period composers, offered by Fundación Cultural Casa de Rusia in Barcelona.
2. **150€** coupon for music scores from Brotons & Mercadal editorial for the best interpretation of obligatory work for the age group 12 – 14.
3. Selected candidates may be proposed to **play as soloists with the Orchestra** of Barcelona University during the next two seasons.
4. **40% discount** in tuition for the International Music Summer course 2025 at Pirineos Junior, Canfranc, Aragón, for 6 to 14-years-old age group.
5. **Full scholarship** for tuition at the Shkolnikova Academy Summer Course in 2025 for a selected violinist or cellist in Nantes, France.
6. **Direct entrance to the final round** of one selected Spanish candidate to the national Concurso Jóvenes Intérpretes Ciudad de Estepona (CJICE), Spain.
7. **Masterclasses** from the Jury Members
8. "Artist" **violin case**
9. "Artist" **cello case**
10. WMutes artisan **golden mutes** to one participant in each category, 3 in total.
11. Jargar **Strings** to each participant invited to Barcelona live competition.
12. ESTA España - diploma or recognition of the notable **professorship** work with the participant
13. Eastman Strings - **Violin case**
14. Eastman Strings - **Cello bow**
15. María Amoros - musical **sticker sheets and adhesive vinyls** for all the attendees at the in-person round in Barcelona.

Additionally, a guided tour of the Palau de la Música will be arranged for all participants of the live competition.

JURY MEMBERS (Subject to availability)

Juan Mendoza – Artistic Director of Escuela Reina Sofía, Spain

Svetlana Makarova – Violin, Lausanne Conservatory, Switzerland

Vesna Stefanovich-Gruppman – Violin, Codarts, Rotterdam, Netherlands

Ala Voronkova – Violin, Professor and soloist

Kostadin Bogdanoski – Violin, Assistant Concertmaster at the Orquesta del Gran Teatro del Liceu, Spain

Javier Mateos – Violin, Assistant Concertmaster at the Orquesta de Valles, Spain

Olga Tarasova – Cello, Artistic Director of the Concurso Jóvenes Intérpretes Ciudad de Estepona (CJICE), Spain

Cristoforo Pestalozzi – Cello, ESMUC professor and soloist at the Orquesta del Gran Teatro del Liceu, Spain

1. The Jury members will cast anonymous votes after each age group of participants and might engage in discussions regarding special prizes.
2. No relative or pupil who has received lessons from any member of the Jury in the last three years may be voted by this member. In the event of an irregularity, the contestant will automatically be disqualified.
3. The Jury reserves the right not to award certain prizes if the required level is not achieved. In the event of a tie, the jury president will have the deciding vote.
4. All decisions of the Jury are final.
5. The participants may ask through the organization for feedback from the Jury, always after the competition process is terminated.
6. Anonymous rating will range from 5 (minimum) to 10 (maximum). The following fractions are admitted: 0.25, 0.50 and 0.75. The resulting averages for each round will only be calculated to two decimal points.
7. Prizes will be awarded by order of marks. First, Second and Third prizes can be shared.

APPLICATION and PRE-SELECTION Video 4 July - September 30th, 2024

All the process must be done online through the Muvac website:

<https://www.muvac.com>

The application must include the following documents; otherwise, it will be considered incomplete:

1. Completed Muvac's **profile**.
2. Completed **application form**.
3. Signed document of audio-visual **permissions** granted to the Competition.
4. The non-refundable **application fee** paid via Muvac.
5. A copy of the participant's **passport or ID** clearly showing their date of birth.
6. The participant's **video recording** must be submitted (or added to an application by September 30, 2024) using the Muvac platform. The video should be in horizontal format, recorded in one take without any edits. Please, see instructions on www.aia.com.es.

By completing the application form on www.muvac.com, the legal guardian of the minor participant agrees to the terms and conditions outlined in the general rules.

Indicate if piano accompaniment is required for the life competition round. The payment of €50 for the piano accompaniment service (which includes a 30-minute rehearsal and performance at the competition) will be collected upon registration at the Life Competition venue in Barcelona.

Repertoire Required for the PRE-SELECTION Video (from memory):

Group I: Ages 6 - 8

Two contrasting pieces

Group II: Ages 9 - 11 and Group III: Ages 12 - 14

1. One study or caprice for solo violin or cello.
2. A virtuoso piece of choice for violin or cello with piano accompaniment (maximum duration: 12 minutes).

Following the evaluation by the jury of all submitted videos, the participants will be selected and **notified by October 15th, 2024**. There is no limit to the number of contestants accepted into the life competition.

In addition, some participants might be placed on a waiting list and invited if selected candidates do not confirm their participation.

CONFIRMATION OF ATTENDANCE

The deadline for the confirmation of attendance is **October 30th** and should be processed through Muvac profile. It must include:

1. The repertoire to be performed during the live round of the competition in Barcelona, as well as for the Gala concert if the candidate is selected, must be specified in the confirmation letter and cannot be changed thereafter.
2. Recent photo for program or poster purposes.
3. The confirmation must include in a separate email **info@aia.com.es** scores for piano and orchestra accompaniments (parts and general score) that will be used during the Life Competition round and Gala concert with the string orchestra (Mozart concerts are also accepted, arranged without winds).

REGISTRATION

1. Candidates must arrive at the venue by the morning of December 14th, 2024.
2. Upon registration, candidates will draw a number that will determine their performance order for the competition and possible Gala concert within their age category.
3. The address and schedule for practice rooms during the candidates' stay in Barcelona may be provided.
4. During the competition, candidates have the option to be accompanied by a pianist upon request made earlier in the application. A fee of 50€ will be charged for this service. The rehearsal schedule with the pianist will be provided during registration.

LIFE COMPETITION

1. The Life Competition round will be held at Reial Cercle Artístic de Barcelona (Carrer dels Arcs 5, 08002 Barcelona) www.reialcercleartific.cat.
2. The competition and all the rehearsals will be open to the public.
3. Participants will be notified on the evening of December 15th regarding their rehearsal and performance schedule for December 16th and 17th with the orchestra.

Repertoire required for the Life Competition (from memory):

Group I: Ages 6-8

- Two contrasting pieces, one of which can be also performed at the Gala Concert with the string orchestra, if selected.
(Total maximum performance duration: 7 minutes.)

Group II: Ages 9-11

- Two contrasting pieces in different styles, one of which can be also performed at the Gala Concert with the string orchestra, if selected.
(Total maximum performance duration: 15 minutes.)

Group III: Ages 12-14

- Mandatory piece for both violin and cello: [Albeniz, Chant d'Amour](#) (3:10 min.)
- Free chosen piece that can be also performed at the Gala Concert with the string orchestra, if selected.
- Possible additional non-obligatory solo piece for an encore during the Gala concert if desired.
(Total maximum performance duration: 16 minutes.)

Gala Concert:

1. Up to 6 participants selected by the jury will rehearse with the string orchestra of Reial Cercle Artístic de Barcelona on December 16th and perform at the Gala Concert on the evening of December 17th, 2024 18:00h.
2. The piece to be performed with the string orchestra is the same as the piece previously performed with the piano.
3. Participants may include a solo instrument encore if desired, also performed previously, provided the total performance time does not exceed 15 minutes.

Competition Terms and Conditions:

1. Family members and teachers of contestants are permitted to attend each stage of the competition in the concert hall free of charge.
2. The Competition Director reserves the right to stream, record, video record, use, and own images captured during any part of the Competition without compensation to the candidates. Furthermore, the organization has the exclusive right to share information about candidates for promotional purposes and with partner organizations. According to Organic Law 3/2018 on the Protection of Personal Data and the Guarantee of Digital Rights, consent to process personal data, including images, of those under 14 years of age must be given by the holders of parental authority or legal guardians.
3. The organization bears no responsibility for the travel or accommodation arrangements of participants and their tutors.
4. The decisions of the jury are final and irrevocable.
5. The organization bears no responsibility for any accidents occurring during travel to and from the competition venue.
6. The organization bears no responsibility for any accidents involving the musical instruments used during the competition.
7. Candidates accept the terms and conditions of the competition by submitting the application.
8. Selected candidates for the Life round of the Competition and Gala are expected to perform at the concerts without remuneration.
9. Any unsportsmanlike or disrespectful conduct towards the competition team, the jury, other candidates, or their relatives may result in disqualification from the competition.
10. The organization reserves the right to modify the rules in the interest of the competition.
11. Unjustified late arrival to any round will imply disqualification from the Competition.
12. In case of any disagreement, the Spanish version of these rules will prevail. The official Rules can be found in Catalan and Spanish on the competition's website www.aia.com.es. Registration and program forms are also available on the Muvac website: <https://www.muvac.com>
13. The President of the Jury may stop any performance if the contestant exceeds the allotted time for each round.
14. Prizewinners must attend the official Awards Ceremony at the Gala Concert in order to receive their prizes. Should an awarded contestant be absent at the official Awards Ceremony or other Competition events, the contestant will automatically lose all prizes and associated benefits, except in the event of illness, of which medical proof is required, or in the event of force majeure, also duly justified.
15. The procedure for the collection of the prizes will be specified in the Diploma.

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BIYAC

14 -17 DE DICIEMBRE 2024

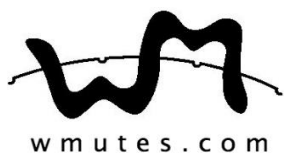
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