



RADDA RISE

2024 INTERNATIONAL
STRING COMPETITION

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OVERVIEW

The 2024 Radda Rise International String Competition is dedicated to fostering the musical growth of rising musicians through unique educational opportunities. Aside from just cash prizes, we're passionate about providing an experience through which musicians can further their musical careers.

Each applicant will receive a video Radda Review of their competition recordings before they're sent to the jurors and have the option to resubmit new recordings after learning from their feedback.

Additionally, each applicant will receive a custom biography in English or revisions of their current biography, a private mentorship session with the competition director, and individual video comments from ALL jurors.

After the competition, applicants will have additional educational opportunities such as cash prizes, personalized starter websites, potential ongoing mentorship with the jurors and director, and discounted Radda Reviews.

Jury Members



**Elizabeth
Faidley**

**Manhattan School of Music
Precollege Faculty**

A highly sought-after pedagogue, violinist Elizabeth Faidley has been hailed as an “amazing and inspiring teacher” by the New York Times. She is the recipient of the American String Teachers’ Association 2011 “Studio Teacher of the Year” award for the state of New Jersey. She has also been honored with multiple teaching awards. In addition to being on the faculty of the Pre-College Division of the Manhattan School of Music, she has a large private studio in NYC, and her students have won national and international competitions, performed at prestigious venues like Carnegie Hall and the White House, and been accepted with scholarships to top conservatories worldwide. The NY Times described Ms. Faidley as “...fiercely yet compassionately committed to her students, to her colleagues, and to the art of music.”



**Pala
Garcia**

**The Juilliard School
Preparatory
& Hunter College Faculties**

Pala Garcia, a critically acclaimed violinist celebrated for her contemporary music expertise and social advocacy, has been highlighted as a musician to watch by the Washington Post and has received accolades from Strad Magazine as co-founder of the trio Longleash. With notable recordings like Passage and contributions to Soft Aberration, her work is widely recognized, earning her fellowships such as the 2023-2024 Artist Fellowship with the National Arts Club. Pala's performances span across Asia, Europe, and North America, with engagements in prestigious ensembles like the International Contemporary Ensemble and the Bavarian Radio Symphony Orchestra. She is deeply involved in Carnegie Hall's social impact programs, facilitating music-related community outreach in various social institutions. Set to release a solo album featuring Peter Kramer's music, she also teaches at the Juilliard School's Preparatory Division and Hunter College.



**Laszlo
Mezo**

**Pacific Symphony Orchestra
& Active Studio Musician
in Hollywood**

Laszlo Mezo, a renowned cellist born in Budapest, Hungary, has built an illustrious career spanning performances with top orchestras and as a beloved studio musician in Hollywood. He gained national recognition as one of the top musicians of his generation when he won First Prize in the “Kertész Ottó Memorial Competition” at the young age of 18. Since then, he has won numerous other competitions which have brought him international recognition including the Fourth Prize in the “Antonio Janigro Junior International Competition” in 1998, Second Prize in the “International Dávid Popper Competition for Young Cellists” in 2000, the Special Prize in the “International Dávid Popper Cello Competition” in 2004, and First Prize in the “Ima Hogg International Competition” in 2008. Laszlo has made significant contributions to film music. He has played cello for numerous blockbuster film scores such as Star Wars, Super Mario, Ice Age, Life of Pi, Pirates of the Caribbean, Wolverine, and The Lone Ranger.



Final Deadline

August 31st, 2024

11:59pm U.S Central Time



Eligibility



The Radda Rise International String Competition is open to string players of all nationalities. Applicants must be within one of the following age ranges at the time of submitting the competition application:

- Category 1: Up to 9 years old
- Category 2: Between 10-13 years old
- Category 3: Between 14-17 years old
- Category 4: Between 18-34 years old



Repertoire

- Every applicant is required to submit two (2) pieces within the following recommended timeframes. Applicants may submit pieces that are longer than these timeframes, but the jurors may not listen to the entire submission beyond these timeframes:
 - Category 1: up to 7 minutes
 - Category 2: up to 12 minutes
 - Category 3: up to 15 minutes
 - Category 4: up to 20 minutes
- The two pieces must be solo works that contrast in some way (i.e. a slow work and a fast work or works from contrasting eras of music).
- Accompanied or unaccompanied works are acceptable.
- Both pieces must be performed from memory.
- Movements of pieces are acceptable.
- Original compositions and improvisations will not be accepted.
- Recorded within the past year.



Opportunities for All Applicants



Radda Reviews

All applicants a video Radda review (similar to a masterclass) of their competition recording and have the opportunity to resubmit a new recording for the judging round.



Biographies

Applicants may decide whether they'd like to receive (1) a full custom biography in English OR (2) revisions of their current biography in English. Both biography options are free to all applicants.



Juror Mentorship

After the competition, all applicants have the opportunity to be offered mentorship from the jurors. Mentorships will be offered at the discretion of the jurors. The extent and details of these mentorships will be determined between the applicant and the juror.



Director Mentorship

Applicants may sign up for private mentorship sessions with the competition director and founder of Radda, Michelle Schodowski, for advice on college applications, essays, career development, and more. All applications include one session, and certain prize winners will receive an unlimited number of sessions.

Prizes

Over \$12,000 Worth of Cash Prizes and Custom Websites
Plus Unlimited Ongoing Mentorship for All Winners

Category 1 – All Instruments

1st Prize - \$250 2nd Prize - \$175 3rd Prize - \$125

Category 2 – All Instruments

1st Prize - \$350 2nd Prize - \$275 3rd Prize - \$175

Category 3

Grand Prize - \$550 and Custom Website

Violin and Viola Division

- 1st Prize - \$350 and Custom Website
- 2nd Prize - \$275
- 3rd Prize - \$175

Cello and Double Bass Division

- 1st Prize - \$350 and Custom Website
- 2nd Prize - \$275
- 3rd Prize - \$175

Category 4

Grand Prize - \$650 and Custom Website

Violin and Viola Division

- 1st Prize - \$400 and Custom Website
- 2nd Prize - \$300 and Custom Website
- 3rd Prize - \$200 and Custom Website

Cello and Double Bass Division

- 1st Prize - \$400 and Custom Website
- 2nd Prize - \$300 and Custom Website
- 3rd Prize - \$200 and Custom Website

Custom Website

Details

Competition applicants may upgrade their application to include a custom multipage website highlighting their music and personal brand. After discussing design preferences and content with applicants, Radda will design and create their entire website, applicants may request an unlimited amount of edits during the competition and up to two months after the conclusion of the competition.

Additionally, applicants will be provided with free training sessions to learn how to update and maintain their website in future, establish a custom domain, further develop their personal brands, build a mailing list, and create engaging content to drive organic traffic to their websites.



Winners

Certain prize winners will receive a custom website as part of their prize.

Any winners who receive the custom website as part of their prize will be fully refunded if they purchase a custom website prior to the winners' announcement.



Pricing

This may be purchased at the time of application submission or after submission at a special rate of \$245.

This rate is only available to competition participants. Please note that this is separate from the competition application fee.

Original rate for non-participants:
\$685

TESTIMONIALS



Rosa Scott

**University of Miami
Frost Preparatory
School of Music
Piano Faculty**

"The Radda Rise Competition is one of a kind. As a pianist, I have come across a few online competitions and I have entered students in some of them. I found the Radda Rise Competition to be the most complete experience of all. They provide reviewers that give the participants the opportunity to improve their performance and re-submit their videos within a few days; helping the young artists to grow musically. The jurors provide live feedback by video at the end of the competition, which gives a very personal touch. All of this is very encouraging for the students! Going beyond the competition stage, the director herself looks to promote the participants by finding performance opportunities in master classes and music festivals. My daughters participated in this past competition. They both had a wonderful experience, and after the competition was over, they were greatly motivated to continue working on new repertoire. I would highly recommend this competition to anyone!"



Mother of Yugo Madea

**2nd Prize of Category 1
2021 Radda Rise
International Violin
Competition**

"Entering the Radda Rise International Competition was a great experience. Review round was more like a mini masterclass rather than just a "comment" and with all the practice tips he has received, my son's practice has become more efficient. As a parent, I was touched by Radda's thoughtful way of approaching the young artists throughout the competition and I am thankful for that. In my 9yo son's words: 'It was like competing against yourself, you receive a masterclass on your pieces, and you just have to beat your first recording. After the review round I knew I was making progress, and that feeling was super cool!'"

TESTIMONIALS



Aiyana Rennie

**2nd Prize of Category 3
2022 Radda Rise
International String
Competition**

“Winning second prize in the 2022 Radda Rise International String Competition Cello and Bass Category gave me the opportunity to receive feedback from renowned international jurors. Personalised video and written feedback from Radda expert Reviewers and Jurors were an invaluable open and welcoming opportunity to develop my double bass playing.

Video feedback from Jurors was excellent, always encouraging me to continue fearlessly pursuing my skills and capacity as a young double bass player. Radda expert reviews were powerful testaments revealing that all observations were solely dedicated to supporting my musicianship. I greatly appreciate the time, expertise, and wise guidance imparted through working with Radda, including designing my website which is a transparent and authentic representation of my current context as a young double bass player at the very start of freelancing professionally. I have gained a website that is a platform truly unique to my trajectory. Radda’s borderless professional team has been powerfully impactful and accessible. Ultimately I look forward to Radda continuing to impact many young musicians’ trajectories internationally.

Radda was truly insightful for my development as a young double bass player on the cusp of starting the Royal College of Music London in 2023 receiving a scholarship based on talent.”

TESTIMONIALS



**Dr. Marion
Wilkinson Scott**

"As a musician I was very impressed with the professionalism of the Radda Rise Competition. Unlike so many competitions, Radda seeks to nurture and develop each student's musical abilities throughout the course of the competition. The feedback from both the preliminary reviewers and the final jury were insightful, constructive, and useful. In addition, the professional development contact helped us locate performance opportunities in our own area of the country! Bravo!"



Timothy Yang

**1st Prize of Category 2
2022 Radda Rise
International Piano
Competition**

"Radda is a special competition in that it gave me expert in-depth feedback from my performance. The professional comments and suggestions really helped me understand more about stylistic elements and expressive details. It made me think about my music in ways I hadn't thought of before and helped me improve as a pianist. This competition was also unique because after receiving feedback, you can choose to re-submit your video before the judging round. And since submission is online, you can record your performance when you are ready to do your best."

TESTIMONIALS



Rika Nishikawa

**2nd Prize of Category 3
2023 Radda Rise
International Vocal
Competition**

“The video feedback both before and after judging was incredibly thorough, constructive, and encouraging. It helped me understand what I did, what I could improve in my performance, what I should continue doing, and what I should add to my training. It was very educational and nurturing, and I've learned so much in such a short time! The bio revision was also very helpful. I've never participated in a vocal competition that has given me such extensive feedback, and I'm so glad I participated. The entirety of my competition experience has been nothing short of wonderful and supportive, and I am very grateful for it! I hope the competition will continue and grow in the coming years.”



Luna Baxter

**1st Prize of Category 2
2023 Radda Rise
International Vocal
Competition**

“Radda Rise International Competition got me really excited about singing again. Thanks to the comments being provided in video form, I could get their insightful advice on my vocal skills, and also "see" how they felt about my singing. Some videos actually demonstrated specific vocal techniques, which will be very helpful in improving my singing. Also, their feedback on interpretation and presentation of music pieces made me think about how I can improve my performance beyond just singing the notes on the page. This entire Radda competition experience was truly invaluable to move my mindset for singing to the next level. I greatly appreciate the reviewers, adjudicators, and the Radda team for providing me this wonderful opportunity.”