

# Vienna

# Salieri & Mozart

## International Festival

12 - 18 Juli 2024

EHRBAR HALL VIENNA

12<sup>th</sup> -15<sup>th</sup> July, 2024: Masterclasses, Competitions

## Concerts

16<sup>th</sup> July, 2024 19:00 *Salieri & Mozart*

**Conducting** Masterclass

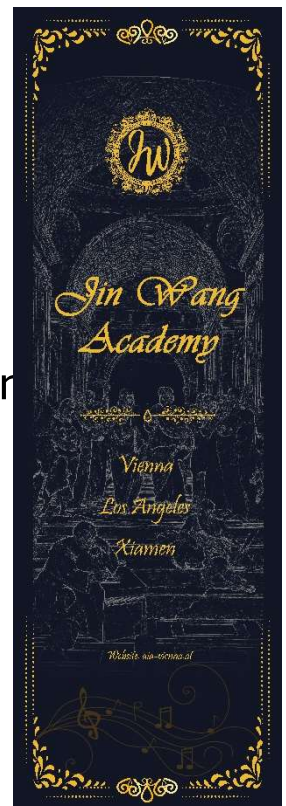
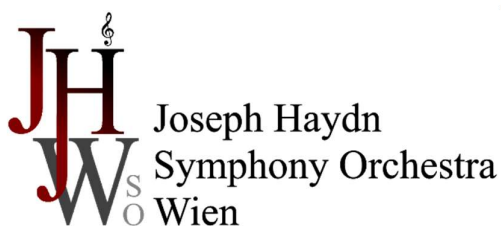
- Final Concert

17<sup>th</sup> July, 2024 19:00 **Solo Concerto** Competition

- Final concert

18<sup>th</sup> July, 2024 19:00 **Opera** Competition

- Final Gala concert



## SPIRIT and AIM

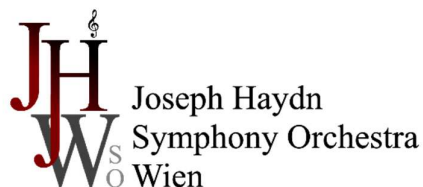
The more we know Salieri, the more we are surprised and respectful for his greatness as a composer. The more we admire him, the more we feel the unfairness of people´s misunderstanding and misjudgments towards him.

That is why we establish a new music festival “Salieri & Mozart”. Here we will present the “Vienna School” based on 4 names: HAYDN – SALIERI – MOZART – BEETHOVEN.

If you know how important Salieri was as a teacher of Mozart´s son Franz Xaver, Mozart´s student Süßmayer, of Ludwig van Beethoven, Franz Schubert, and even Liszt and Meyerbeer, and how important he was for Vienna´s music life, as a president of several institutions and establishing the conservatory of the Music Society in Vienna, (today “mdw”), you will understand why we strongly believe that he is a fundamental part of the “Wiener Schule”.

This year we are focusing on the music by “Salieri & Mozart” in 3 categories:

- I. for conductors:  
Masterclass and 3 final concerts
- II. for instrumental soloists:  
Masterclass, Competition  
and Final concert
- III. for opera singers:  
Masterclass, Competition  
and Gala concert



All concerts are played by the Joseph Haydn Symphony Orchestra Vienna.

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We do hope through our work we will pass on the knowledge of Viennese music traditions to the next generation, and this will contribute to revitalize Salieri and help his name to rise into glory, next to Mozart.

## REPERTOIRE

Here is our program suggestion, based on Salieri and Mozart.

### CONCERTOS

- L.v. Beethoven    Violin Sonatas Op.12  
                          No.1, No.2, or No.3 for Violin and piano,  
                          dedicated to Antonio Salieri
- W.A. Mozart        Violin concertos no.1, 2, 3, 4, 5  
                          Flute concertos no.1, no.2  
                          French horn concertos no.1, no.2  
                          Oboe concerto in C major K285d  
                          Clarinet concerto K622 in A major  
                          Bassoon concerto K186e in B-flat major  
                          Piano concerto no.1, 5, 8, 9, 17, 20, 21, 23, 27  
                          (only 1 movement)
- A. Salieri            Keyboard Concerto in B-flat major  
                          Keyboard Concerto in C major  
                          Concerto for flute and oboe in C major  
                          Concerto for oboe, violin and cello in D major

## **OPERA**

### **Antonio Salieri, 1750-1825**

Axur re d´Ormus  
Les Danaïdes  
Cublai, gran Kan de' Tartari /  
Kublai, großer Khan der Tartaren  
Aria d´Aspasia „Come fuggir”

Les Danaïdes: “Par les larmes  
de votre fille”  
Armida: Oh come in un momento  
etc.

### **Wolfgang Amadeus Mozart, 1756-1791**

#### **Soprano**

Fiordiligi “Temerari...Come  
scoglio”  
Contessa “Dove sono  
I bei momenti”  
Susanna “Giunse alfin il  
momento...  
Deh vieni, non tardar”  
Donna Anna “Crudele, a no,  
mio bene...Non mi dir”  
Königin der Nacht “O zittre nicht”

#### **Mezzo**

Cherubino “Non sò più cosa son”  
Dorabella “Ah scostati...  
Smanie implacabili”

#### **Tenor**

Ferrando “In qual fiero  
contrasto...tradito,  
schernito”  
Don Ottavio “Il mio Tesoro”  
Don Ottavio “Come mai creder  
deggio... Dalla sua pace”  
Tamino “Dies Bildnis”

#### **Baritone**

Conte “Hai già vinta la causa...  
Vedrò, mentr´io sospiro”  
Don Giovanni “Fin ch´han dal  
vino”  
Guglielmo “Donne mie, la fate a  
tanti”

#### **Bass**

Leporello “Madamina”  
Figaro “Bravo, Signor Padrone...  
Se vuol ballare”  
Sarastro “In diesen heil´gen  
Hallen“

## PROFESSORS



Aura Twarowska

Mezzo-Soprano

Soloist at Vienna State Opera  
Director of the international "Lugoj Classic"  
Festival & Academy

University Lecturer  
at West University Timisoara



Hans-Jörg Gaugelhofer

Lyric tenor

Soloist at numerous Austrian  
festivals and opera houses

Opera and Oratorio



Michaela Wang

Opera coach

Teacher at the Vienna  
Music University  
"muk"



Prof. Greta Benini

Opera coach

Italian pianist and chamber musician  
Diplomas at the universities of Florence,  
Bologna and Vienna  
Prize-winner at several international  
competitions

Professor and co-director of the opera  
department at the  
Vienna Music University "muk"



Maestro Jin Wang, PhD

Conductor-Composer-Writer

Artistic Director of the Festival

President of the Jury

Jury member at international  
competitions

Professor at several Universities  
(Vienna, Stockholm...)

Prize-Winner of 8 European  
conducting competitions

("Prague Spring", "Nicolai Malko")

<https://jinwang1.jimdofree.com/>



Alice Waginger

Coloratur Soprano

Scene Director

„Salieri & Mozart“ International Festival