



Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

1. *mf* 2. *p*

*f* Fl.

*poco rit.* *a tempo* Viol. II

*cresc.* *p* *cresc.*

*f*

*p*

Fl.

*poco rit.* *a tempo* Viol. I

Schumann — Symphony No. 2 in C Major

VIOLENO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** *p* *p*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 56 with a dynamic of *f* and a *cresc.* marking. It features a series of eighth-note patterns with various dynamics including *p*, *f*, *ff*, and *p*. At measure 72, the dynamic is *p* and the second violin (Viol II) enters. At measure 77, the dynamic is *cresc.* and the second violin and cello (Vcello) parts are indicated. At measure 82, the dynamic is *f*. At measure 87, the dynamic is *ff*. At measure 92, the dynamic is *p*. At measure 98, the **Trio I** section begins in 2/4 time, with dynamics of *p* and *p*. It features triplet markings (1, 2, 3) and first/second endings. At measure 106, the dynamic is *f* then *p*. At measure 117, the dynamic is *p* and the tempo changes from *ritard.* to *a tempo*.

# 5

## Die Fledermaus Overture

Violin I

Violine I

Johann Strauss

**Allegro vivace**

**Allegretto**  
Br. u. Fag.

**Tempo I**

**Lento**  
6

**Allegretto**

**Meno mosso**

**Allegretto**

**poco ritard. a tempo**

*f*, *fz*, *p*, *pp*, *mf*, *p*, *pp leggiero*, *fz*, *f*

*pizz.*, *tr.*, *string.*

# Violine I

## Tempo di Valse

arco

122 *pp* *cresc. molto* *f staccato*

130 *p* *f* *p* *f* *mf* *f*

139 *f* *f* *f*

150 *f* *f* *f*

159 *f*

169

## Allegro

181 *ff*

190 *dim.* *rit. 3* *Ob. I p* *pizz.* *p*

## Andante con moto

206 *arco* *cresc.* *pp*

214 *fp decresc.* *fp* *f* *pp* *pp*

## Allegro molto moderato

222 *f* *f* *p* *pp* *marcato*

231 *marcato* *mf*

# Violine I

240 *ff*

245

255 *fp* *fp*

263

272 *ff* Br. Vell. G.P. *p* G.P. 2 **Tempo ritenuto** 3 Fl. I

285 *pp* 3

297 *p* *tr*

305 *cresc.* *cresc.* *dim. pp dolce* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *poco ritard.*

316 **Tempo di Valse** *pp* *cresc. molto* *f*

324 *p* *f* *p* *f* *p*

332 *p* *f* *p* *ff*

341 **Allegro moderato** 1



# Beethoven: Leonore Overture

## Violine I

469 arco *p* *cresc. sf* *p dim.* 1

483 *p sf* *p sf* *p sf* *p sf* *p* 2 2

496 *sf* *p sf* *p* *p* *sempre pp*

506

514 **Presto**  
due o tre Violini *cresc. poco a poco*

519 *cresc.*

524 1 2 2

529 4 5 6 7

534 **Tutti** *ff* *sf*

539 *sf* *sf*

544 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

551 *sf* *sf* *sf*



Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

*tranquillo* *flebile* *f* *1 C molto vivo*

1

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68  
Violin I

Un poco sostenuto

*f* *espr. e legato*

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *sf*

34 *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff*

**A**

**B**

**Allegro**

Ob. I



19

Mozart: Sinfonie Es-Dur KV 543  
2. und 4. Satz

tr

tr

tr

tr

tr

22

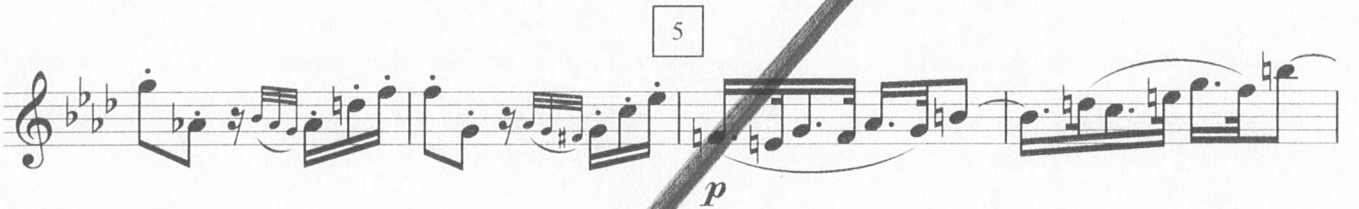
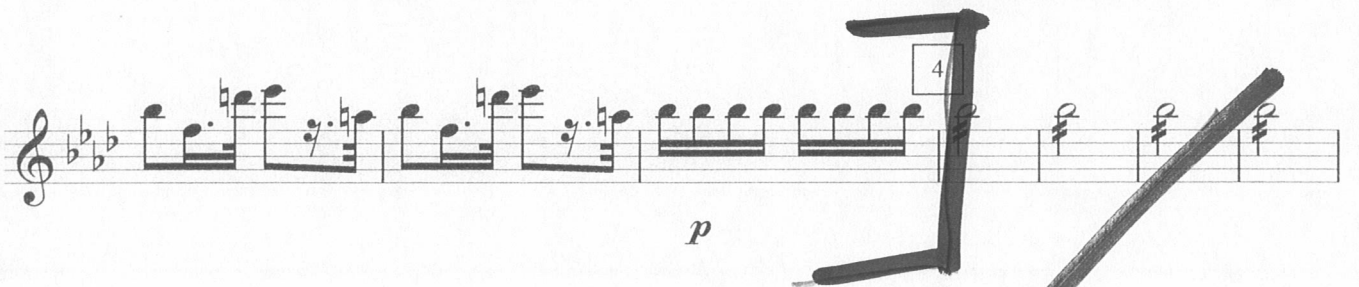
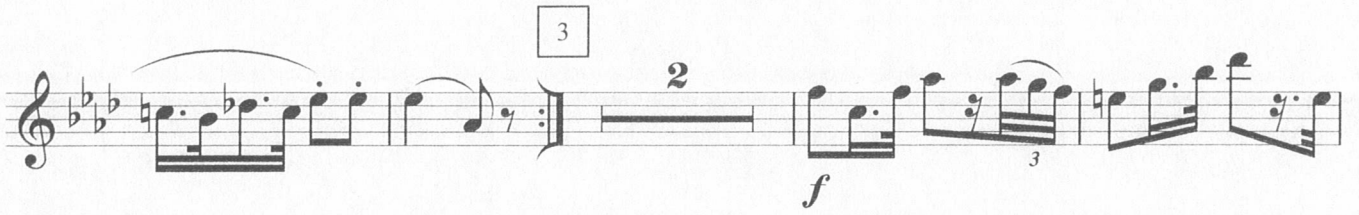
*p*

II.

Andante con moto

*p*

1



Trio

*p*

3

*p.*

Allegro

IV.

*p*

1

*f*

2



This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with specific measures numbered in boxes: 6, 7, 8, and 9. Dynamics are indicated by *p* (piano) and *f* (forte). A large, dark, stylized bracket or graphic element spans across measures 7 and 8, extending from the top of the staff down to the bottom.

Measure 6: *p*

Measure 7: *f*

Measure 8: *f*

Measure 9: *f*



# Mozart: Haffner-Sinfonie, 4. Satz

Mozart — Symphony No. 35  
Violine I

**FINALE** *Presto*

11

21

29

38 **A**

47

55 *cresc.*

63 **B**

71

Violine I

80 *p*

90 *p* *f* *p* *f*

97 *p* *f* *p*

104 *f* *p* *fp* C

113 *fp* *fp*

122 D

128

134

141 *f*

The image shows a page of musical notation for the first violin part of Mozart's Symphony No. 35. The page is numbered 7 in the top right corner. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music, with measure numbers 80, 90, 97, 104, 113, 122, 128, 134, and 141 marked at the beginning of their respective staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also dynamic markings *p*, *f*, *p*, and *f* between measures 90 and 97. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. There are two large, dark, handwritten scribbles over the bottom two staves (measures 134 and 141). The page number 7 is located in the top right corner.



# Mendelssohn: Scherzo aus

VIOLINO I.

Sommerwachts Traum

Scherzo.  
Allegro vivace.

Violin I score for Mendelssohn's Scherzo, Op. 54, No. 1. The score is in 3/4 time and B-flat major. It consists of 16 measures. The piece is marked "Allegro vivace".

Measure 16 is the starting point. The score includes various dynamics and articulations:

- Measure 16: *p* (piano), marked with a fermata.
- Measure 17: *cresc.* (crescendo).
- Measure 18: *p* (piano).
- Measure 19: *cresc.* (crescendo).
- Measure 20: *sf* (sforzando).
- Measure 21: *sf* (sforzando).
- Measure 22: *sf* (sforzando).
- Measure 23: *p* (piano).
- Measure 24: *sf* (sforzando).
- Measure 25: *sf* (sforzando).
- Measure 26: *sf* (sforzando).
- Measure 27: *pp* (pianissimo).
- Measure 28: *pp* (pianissimo).
- Measure 29: *pp* (pianissimo).
- Measure 30: *pp* (pianissimo).
- Measure 31: *pp* (pianissimo).
- Measure 32: *pp* (pianissimo).
- Measure 33: *pp* (pianissimo).
- Measure 34: *pp* (pianissimo).
- Measure 35: *pp* (pianissimo).
- Measure 36: *pp* (pianissimo).
- Measure 37: *pp* (pianissimo).
- Measure 38: *pp* (pianissimo).
- Measure 39: *pp* (pianissimo).
- Measure 40: *pp* (pianissimo).
- Measure 41: *pp* (pianissimo).
- Measure 42: *pp* (pianissimo).
- Measure 43: *pp* (pianissimo).
- Measure 44: *pp* (pianissimo).
- Measure 45: *pp* (pianissimo).
- Measure 46: *pp* (pianissimo).
- Measure 47: *pp* (pianissimo).
- Measure 48: *pp* (pianissimo).
- Measure 49: *pp* (pianissimo).
- Measure 50: *pp* (pianissimo).
- Measure 51: *pp* (pianissimo).
- Measure 52: *pp* (pianissimo).
- Measure 53: *pp* (pianissimo).
- Measure 54: *pp* (pianissimo).
- Measure 55: *pp* (pianissimo).
- Measure 56: *pp* (pianissimo).
- Measure 57: *pp* (pianissimo).
- Measure 58: *pp* (pianissimo).
- Measure 59: *pp* (pianissimo).
- Measure 60: *pp* (pianissimo).
- Measure 61: *pp* (pianissimo).
- Measure 62: *pp* (pianissimo).
- Measure 63: *pp* (pianissimo).
- Measure 64: *pp* (pianissimo).
- Measure 65: *pp* (pianissimo).
- Measure 66: *pp* (pianissimo).
- Measure 67: *pp* (pianissimo).
- Measure 68: *pp* (pianissimo).
- Measure 69: *pp* (pianissimo).
- Measure 70: *pp* (pianissimo).
- Measure 71: *pp* (pianissimo).
- Measure 72: *pp* (pianissimo).
- Measure 73: *pp* (pianissimo).
- Measure 74: *pp* (pianissimo).
- Measure 75: *pp* (pianissimo).
- Measure 76: *pp* (pianissimo).
- Measure 77: *pp* (pianissimo).
- Measure 78: *pp* (pianissimo).
- Measure 79: *pp* (pianissimo).
- Measure 80: *pp* (pianissimo).
- Measure 81: *pp* (pianissimo).
- Measure 82: *pp* (pianissimo).
- Measure 83: *pp* (pianissimo).
- Measure 84: *pp* (pianissimo).
- Measure 85: *pp* (pianissimo).
- Measure 86: *pp* (pianissimo).
- Measure 87: *pp* (pianissimo).
- Measure 88: *pp* (pianissimo).
- Measure 89: *pp* (pianissimo).
- Measure 90: *pp* (pianissimo).
- Measure 91: *pp* (pianissimo).
- Measure 92: *pp* (pianissimo).
- Measure 93: *pp* (pianissimo).
- Measure 94: *pp* (pianissimo).
- Measure 95: *pp* (pianissimo).
- Measure 96: *pp* (pianissimo).
- Measure 97: *pp* (pianissimo).
- Measure 98: *pp* (pianissimo).
- Measure 99: *pp* (pianissimo).
- Measure 100: *pp* (pianissimo).

Key features of the score include:

- Section A: Measures 16-18.
- Section B: Measures 19-23.
- Section C: Measures 24-30.
- Section D: Measures 31-36.
- Section E: Measures 37-40.

Other markings include *dim.* (diminuendo), *al* (allargando), *pizz.* (pizzicato), and *arco* (arco).



VIOLINO I.

The musical score for Violino I consists of ten staves, labeled F through K. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including piano (*p*), fortissimo (*ff*), crescendo (*cresc.*), decrescendo (*dim.*), and pianissimo (*pp*). Fingering numbers (1-5) are placed above notes to indicate fingerings. Specific techniques are marked, such as a vibrato (*v*) and a trill (*tr*). The score concludes with a fermata over the final note on the tenth staff.

VIOLINO I.

The musical score for Violino I consists of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- L** (Lento) at the beginning of the first staff.
- M** (Moderato) at the start of the second staff.
- N** (Andante) at the start of the fifth staff.
- P** (Piano) at the start of the tenth staff.
- Q** (Quasi) at the start of the eleventh staff.
- 9** (Nove) at the start of the thirteenth staff.

Dynamics and performance instructions include:

- cresc.* (crescendo) in the second and seventh staves.
- dim.* (diminuendo) in the eighth and eleventh staves.
- pp* (pianissimo) in the tenth, eleventh, and thirteenth staves.
- sempre più pp* (always more pianissimo) in the eleventh staff.
- sempre staccato* (always staccato) in the eleventh staff.
- plzz.* (pizzicato) in the thirteenth staff.

Technical markings include fingerings (1-5), accents (>), and slurs. The score concludes with the text: "He Geist! Wo geht die Reise hin? *allucina*".