

ORCHESTERSTELLEN

Stimmführer 1. Violine

SOLOSTELLEN

1. W. A. Mozart
„Die Entführung aus dem Serail“: Nr. 11, Arie
2. Franz Léhar
„Das Land des Lächelns“
3. Otto Nicolai
„Die lustigen Weiber von Windsor“

TUTTISTELLEN

4. Robert Schumann
Symphonie Nr. 2 C-Dur, Scherzo
5. Johann Strauss
„Die Fledermaus“ Overtüre
6. Ludwig van Beethoven
Overtüre „Leonore“ Nr. 3
7. Ricard Strauss
Don Juan op. 20
8. Johannes Brahm
Symphonie Nr. 1 c-Moll op. 68
9. W. A. Mozart
Symphonie Es-Dur KV 543, 2. und 4. Satz
10. W. A. Mozart
Symphonie KV 385 „Haffner“, 4. Satz
11. Felix Mendelssohn-Bartholdy
„Ein Sommernachtstraum“, Scherzo



Mozart: "Kastellanarie" aus



VIOLIN I

Nr. 11. Arie

Einführung
"aus dem
Seraïl"

Allegro

VIOLIN I

42

f p f p f p fp fp fp fp fp

47

p f

52

56

p f Tutti

61

p sf

68

f p

71

fp f

75

f sf

81

f

VIOLIN I

Solo

91 *ad lib.*

98 *p*

104 *p*

108 *p*

113 *p*

118 *p f p f p f p*

123 *p*

128 *tr*
cresc.
f

132

136 *Solo*
p
Tutti

141

146 *Allegro assai*
f

VIOLIN I

151 *f* *sf* *fp* *fp* *fp* *fp* *fp* *fp*

156 *fp* *fp* *fp* *fp* *pp* *cresc.*

161 *f*

167 *Solo* *f* *sf* *sf* *sf* *p*

174 *Tutti* *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *p*

180 *sf* *sf* *p*

188 *Primo tempo ad lib.*

193 *p* *p*

VIOLIN I

197

p

202

f

208

p

215

p

222

f p fp fp fp fp fp fp

227

Allegro assai

p cresc. f f

Franz Lehár

2

DAS LAND DES LÄCHELNS

Allegretto moderato V

molto rit. *a tempo*

Animato *rit.* *ff* *ppp* *a tempo* *Allegro*

Tr. ohne *(Voll. Orch.)* *1. 2. Horn*

Cello *mf* *rit.* *div.* *mf* *a tempo* *pp* *1. 2. FL*

8 *Allegretto (non troppo)* *p* *G Saite* *2* *2* *V*

Solo rit. *Tutti rit.* *p* *p* *pizz.* *arco* *mf*

unis. *D Saite* *2* *G Saite* *rit.* *in 2* *Allegretto moderato* *pp* *pp* *3* *3*

Moderato *a tempo* *ff* *1. 2. Klar*

div. *rit.* *ff* *Trpt.* *(Voll. Orch.)* *ff*

14



1. Violinc

V V V

Allegretto

Solo-VI. *p* *f* *pp*

Tutti *p*

1 2 3 4 3 3 4 3 0 2

2 *Valse Boston*

Solo-VI. *p* *mf*

Solo-VI. *p* *mf*

Solo-VI. *p* *mf*

cresc.

pp

3 *Adco animato*

p *mf*

animato

meno

I. *f* *ff*

II. *f* *ff*

III. *f* *ff*

10

1. Violinc

The musical score is written for Violin I, Violin II, Violin III, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked *Allegretto moderato, ma non troppo*. The score includes various dynamics such as *cresc.*, *f*, *pp*, *p*, *f*, *ff*, and *rit.*. There are also performance instructions like *f mit viel Ausdruck* and *ff*. The score is divided into measures, with some measures containing triplets and other rhythmic figures. The Violin I part has some markings like '2' and '1' above it. The Violoncello and Double Bass parts have some markings like '3' and '1' above them. The score ends with a double bar line and a fermata.

folgt 12 1/2

1. Violine

Handwritten 'V' above the first staff.

Handwritten 'V' above the second staff.

Handwritten 'II.' above the third staff.

pp

pp

molto rit.

Handwritten 'gra' above the fourth staff, with a dashed line under 'b \flat b \flat '.

Handwritten 'Moderato' above the first staff.

mf a tempo

Handwritten 'Tutti' above the second staff.

p

Handwritten 'Gong' with an arrow pointing to a note.

Handwritten 'III.' above the first staff.

pp molto rit.

pp

Handwritten 'Moderato' above the second staff.

Handwritten 'Tutti' above the second staff.

pp

p

ff

Handwritten 'Ende' at the end of the second staff.

3

Aus
Otto Nicolai: Lustige Weiber von
Windsor

Violine I

33

col. canto
f

Violine I (Solo) Moderato dolce sf. p rall. a tempo

Violine I Moderato 4 Solo sf. p rall. a tempo

p sf. p rf rf sf. p

Tutti F string. p f

Clar. p f p col. canto

Adagio Solo Viol. dolce dolce

1 rf-p rf-p rf-p p

4 Solo dolce rf-p rf-p rf-p p p

cresc. poco a poco p cresc. string. cresc.

cresc. poco a poco p

Violine I

f p pp mf
cresc. f p pp

f p p
p a tempo f p
col. canto H
col. canto H a tempo

rf cresc. string.
rf p cresc. string.

cresc. fp cresc.
cresc. cresc. Tempo I dolce
cresc. fp Tempo I cresc.

poco a poco p cresc. p
poco a poco cresc. fp
sua

I

f string. *rf* *f*

f *Tutti* *f*

P Cadenza, *lento a piacere*

rf *f* *p cresc.* *fp* *p* *p*

p *Adagio* *lang* *p*

Gesang *Tutti* *lang* *p*

Nº 7d. Quartettino

Allegro giusto

f *p*

Rezitativo **3**

fp