

# CONTRABASS AUDITION

Friday September 20<sup>th</sup>, 2024



## ORCHESTRAL EXCERPTS

- 1 Bach: *Violin Concerto, BWV 1042*: 2<sup>nd</sup> movement
- 2 Beethoven: *Symphony No.5*: 3<sup>rd</sup> movement 2 excerpts
- 3 Beethoven: *Symphony No.9*: 4<sup>th</sup> movement 2 excerpts
- 4 Brahms: *Symphony No. 1*: 1<sup>st</sup> movement
- 5 Brahms: *Symphony No. 2*: 4<sup>th</sup> movement
- 6 Mozart: *Symphony No. 40*: 1<sup>st</sup> movement
- 7 Strauss, R.: *Ein Heldenleben* 2 excerpts

*All music is to be played using orchestral tuning.  
Performance order of orchestral excerpts to be announced at the audition.*

# 1

Bach: Violinkonzert E-dur, BWV 1042, II.sats

## 2. Adagio

*sempre piano*

4

7

10

# 2a

Beethoven: Symfoni nr. 5, III.sats

Allegro

poco ritardando a tempo

*pp*

*pp*

un poco ritard. a tempo

13

*sf* >

*f*

25

38

*sf*

*sf*

*sf*

*sf*

*dimin. pp*

poco ritard. a tempo

51

*pp*

63

*cresc.*

*f*

74

89

*sf*

*sf*

*sf*

*sf*

*dimin. pp*

A

# 2b

Beethoven: Symfoni nr. 5, III.sats

131 *ff* *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 8

Detailed description: This is a page of a musical score for Contrabass 4/9, covering measures 131 to 211. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), and forte (f), as well as a decrescendo (dimin.) and a 'sempre più piano' instruction. The music includes several slurs, articulation marks, and first/second endings. A section starting at measure 195 is marked with a 'B' above the staff. The page concludes with a double bar line and a repeat sign at measure 211, with the number '8' written above it.

# 3a

Beethoven: Symfoni nr. 9, IV.sats

Presto  $\text{♩} = 66$   
4 Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 *v*

Allegro ma non troppo  $\text{♩} = 88$   
1-8 2 3 4

# 3b

34 5 6 7 8 **Tempo I**

*f* *ff*

ritard. poco adagio Vivace **Tempo I**

43 *dimin.* *f*

59 *dimin.* *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I**

*f* *f*

87 **Allegro assai**  $\text{♩} = 80$

*sf* *p*

151 *ppp* *pizz.* *p* *cresc.* *ff* arco **E**

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 1. 2. *ff* *sf*

Detailed description: This image shows a page of musical notation for the Contrabass part of the first movement of Brahms' First Symphony. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 151-161) begins with a *ppp* dynamic and includes a *pizz.* (pizzicato) instruction. It features a crescendo leading to a *ff* dynamic and a change to *arco* (arco) playing. A large black bracket on the right side of the staff is labeled with a boxed 'E'. The second staff (measures 162-170) continues with *sf* (sforzando) and *ff* dynamics. The third staff (measures 171-179) is marked *ff*. The fourth staff (measures 180-187) is also marked *ff*. The fifth staff (measures 188-196) includes first and second endings, with dynamics of *ff* and *sf*. A large black bracket on the left side of the staff is positioned below the first ending.

238

*pp* *pp* **L** *in tempo*

248

*pp sempre* **L**

255

260

*f sempre più* *f*

267

*f*

272

*sf* *sf*

277

*sf* *sf* **1 M** *poco f*

# 6

Mozart: Symfoni nr.40, I.sats

111



*f*

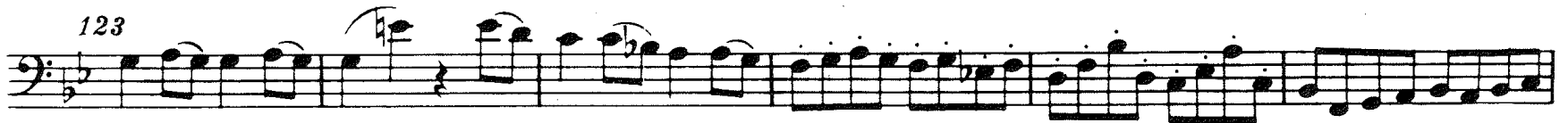
Musical staff 111-117. The staff begins with a bass clef and a key signature of one flat. It contains measures 111 through 117. A dynamic marking of *f* (forte) is placed below the staff at measure 115. A large black L-shaped bracket is positioned above the staff, starting at measure 115 and extending to the right.

118



Musical staff 118-122. The staff continues the musical notation from the previous staff, covering measures 118 through 122.

123



Musical staff 123-128. The staff continues the musical notation, covering measures 123 through 128.

129



Musical staff 129-133. The staff continues the musical notation, covering measures 129 through 133.

134



Musical staff 134-139. The staff continues the musical notation, covering measures 134 through 139. A large black L-shaped bracket is positioned below the staff, starting at measure 134 and extending to the right.



# 7a

Strauss, R.: Ein Hedenleben

Musical score for section 7a, measures 9-11. The score is written for Bassoon (Bass clef) and Piano (Grand staff). Measure 9 features a *ff* dynamic and a triplet of eighth notes. Measure 10 features a *fff* dynamic and a triplet of eighth notes. Measure 11 features a *ff* dynamic and a triplet of eighth notes. The piano part includes the instruction "geteilt" (divided) and dynamics *f* *cresc.* and *ff*.

# 7b

Musical score for section 7b, measures 77-78. The score is written for Bassoon (Bass clef) and Piano (Grand staff). Measure 77 features a *ff* dynamic and a triplet of eighth notes. Measure 78 features a *ff* dynamic and a triplet of eighth notes. The piano part includes dynamics *f* and *ff*.