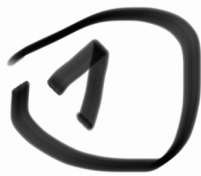


RICHARD STRAUSS

Don Juan

op. 20



Allegro, molto con brio

2

Violino I

Allegro poco vivo, ma non troppo

con sord.

B

74 *p*

79

84

89

94

100

105

111 *p*

119 *sempre p*

125

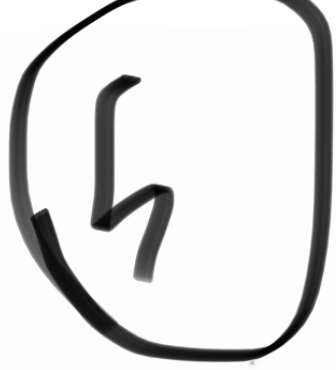
C L'istesso tempo poco meno vivo

sempre pp

130

137

143 *dim.*



WOLFGANG AMADEUS MOZART

Sinfonia in mi b maggiore

KV 543

IV - Finale - Allegro



BETHOVEN Missa solemnis

VIOLINO I.

Andante molto cantabile e non troppo mosso.

111 *cresc.* *dim.* *3p*

117 *cresc.* *dolce cantabile* *pizz.*

124 *espressivo* *cresc.*

140 *cresc.* *pizz.* *cresc.* *p*

146 *cresc.*

142 *cresc.* *cresc.*

148 *arco sf* *pizz.* *cresc.* *arco sf* *cresc.* *pizz.*



D

f dim. *p dim.* *dol.* *f*

p dim. *espress.*

3 3 2

E

90 **Violine Solo**

espress. *cresc.* *f*

p *cresc.* *f*

98

f *cresc.*

mf *p* *cresc.* *f*

3 3 6 6 6

cre - - - scen - -

F

104

dim.

do *p* *espress.* *p* *dim.*

2 2

114

pp *mf*

p *pp* *mf*

120

p *pp* *pizz.* *arco*

p *pp* *pp*

3 3

Violino I.

II

Adagio ♩=80

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *mp*, *fz*, *p*, *fz*, *p*, *f*, *dim.*, *pp*. Performance markings: *V* 3, *V* 3, *5* sul G.

Musical staff 2: Treble clef. Measures 6-10. Dynamics: *ppp*, *dim.*, *p*, *ppp*. Performance markings: *1 A 10*, *Cl. I., II.*

Musical staff 3: Treble clef. Measures 11-20. Dynamics: *ppp*, *ppp*. Performance markings: *25*, *30*.

Musical staff 4: Treble clef. Measures 21-30. Dynamics: *ff*, *ff*, *pp*. Performance markings: *B 1*, *1 35 1*, *3 40 5 45 Cb, Vic.*

Musical staff 5: Bass clef. Measures 31-40. Dynamics: *p*. Performance marking: *C*.

Musical staff 6: Bass clef. Measures 41-50. Dynamics: *p*. Performance markings: *50*, *55*.

Musical staff 7: Treble clef. Measures 51-60. Dynamics: *pp*, *pp*, *pp*. Performance marking: *1 Violino solo*. A red bracket highlights measures 51-55.

Musical staff 8: Treble clef. Measures 61-70. Dynamics: *pp*. Performance marking: *D*.

Musical staff 9: Treble clef. Measures 71-80. Dynamics: *mf*, *p*, *dim.*, *pp*, *f*. Performance markings: *Viol. solo*, *Tutti*. A red bracket highlights measures 76-80.

Musical staff 10: Treble clef. Measures 81-90. Dynamics: *fz*, *fz*, *cresc.*, *ff*, *fz*. Performance marking: *non divisi*.

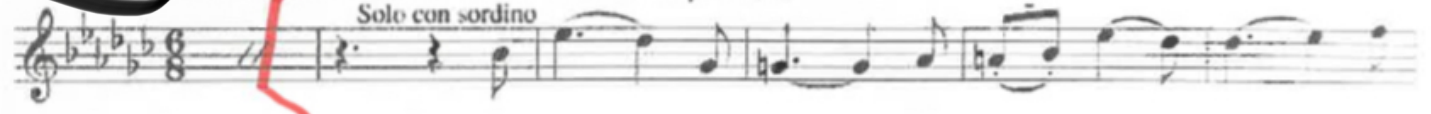


LABUTI' JEZERO

Nr. 13 Scène

Andante non troppo *con molta espressione*

Solo con sordino



29 5 30

rit. 31 a tempo

p con molto espressione

poco cresc.

mf

Allegro



Scheherazade

Nikolai Rimsky-Korsakow
op. 35

1. Satz 94
Allegro non troppo $\text{♩} = 56$

C Solo p

96 pp mf 2-2 3 2 1 1 2 4

99 pp mf 2 4 2 2 4 2 # 1 D f

173 Solo p

176 f 2 1 3 3 2 1 2 2 p v 2

179 f Tutti f 1

Scheherazade

1. Satz 94
Allegro non troppo $\text{♩} = 56$

Nikolai Rimsky-Korsakow
op. 35

This image shows a handwritten musical score for the first movement of 'Scheherazade' by Nikolai Rimsky-Korsakow, measures 94 through 179. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro non troppo' with a quarter note equal to 56 beats per minute. The score includes several dynamic markings: **[P]** (piano), **pp** (pianissimo), **mf** (mezzo-forte), and **f** (forte). There are also performance instructions such as **Solo** and **Tutti**. The score is heavily annotated with handwritten notes, including fingering numbers (1-3), slurs, and dynamic markings. A circled 'P' is written at the bottom left of the page. The score ends with a double bar line and a fermata over the final note.