

1

Bedrich Smetana
Má Vlast No. 1: Vyshehrad

Violino II.

Lento.
19
Harpa Cadenza.
mf *cresc.* *sf* *più f* *cresc.*
ff *f* *Grandioso poco largamente.* *f*
pizz.
Allegro vivo ma non agitato. *arco* *pp* *ben marcato* *cresc.* *f* *p* *ma ben marcato*
pp *più p* *f* *p*
marcato *f* *p* *ma ben marcato*

2

2 českých luků a hájů

Smetana — Má Vlast No. 4: From Bohemia's Meadows and Fields

Violino II

2

Allegro poco vivo, ma non troppo

Viol. I

74 **B** *Dämpfer auf* *p* *con sord.*

84

89

94

99

105

112

117 *p* *sempre p*

124

C *L'istesso tempo poco meno vivo* *sempre pp*

130

138 *rit.*

148 *dim.* **D** Viol. I Viola *sempre pp*

3

Antonín Dvorák
Carnival Overture, Op. 92

Violino II.

Allegro. *f* *non legato* *p* *ff* *ff marcato*

1. 2. A B

10

4

Beethoven — Symphony No. 9

Violino II

Scherzo

6

Molto vivace d. . 116

Musical score for Violino II, Scherzo movement. The score is in 3/4 time and consists of 18 measures shown on the page. It features various dynamics, articulations, and performance instructions. A blue bracket highlights measures 1-15, and another blue bracket highlights measures 108-115. Handwritten letters A, B, C, D, and E are placed above specific measures.

Measure 1: *ff* (circled), G.P., *sf*, *G.P.*, *ff*, *G.P.*, *pp*.

Measure 16: *sempre pp*.

Measure 29: *sempre pp*.

Measure 42: *cresc.*

Measure 55: *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Measure 68: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *fp*.

Measure 81: *p cresc.*, *ff*.

Measure 95: 8, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Measure 108: *p*, *pp*.

Measure 122: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *pp*.

Measure 140: *sempre pp*, G.P., *sempre pp*, G.P.

Measure 159: *cresc.*

Measure 171: *f*, *ff*, *ff*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Measure 187: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Performance instructions: *Timp.*, *G.P.*, *pp*, *ff*, *f*, *fp*, *p cresc.*, *ff*, *p*, *pp*, *f*, *pp*, *G.P.*, *sempre pp*, *G.P.*, *cresc.*, *Ritmo di tre battute pizz.*, *Ob. I*, *Fag. I*, *pp*, *p*.

Handwritten annotations: Blue brackets around measures 1-15 and 108-115. Handwritten letters A, B, C, D, and E above measures 55, 68, 81, 108, and 187 respectively.

5

Mozart - Symfonie č. 40, 4. věta

14

6

VIOLINO 2^o

Allegro
assai.

The musical score is written for Violino 2 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *mfp* (mezzo-forte piano). There are also performance instructions like '1', '2', '3', and '4' which likely refer to fingerings or bowings. A blue bracket is drawn around the first two staves, and a blue musical note symbol is placed on the fifth staff. The page number '1439' is printed at the bottom center.

6

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *non legato*

f *fp subito*

sempre pp *pp*

sempre p

7

Bedrich Smetana
Má Vlast No. 3: Sarka

Violino II.

Allo con fuoco ma non agitato.

The musical score for Violino II consists of eight staves of music. The first staff begins with a blue bracket on the left and the tempo instruction "Allo con fuoco ma non agitato." The music is written in G major (one sharp) and 2/4 time. The first staff contains four measures with dynamics *ff*, *sf*, *sf*, and *sf*. The second staff contains four measures with dynamics *ff* and *fz*, and includes a triplet of eighth notes. The third staff contains four measures with the instruction "poco rit." and a dynamic of *f*. The fourth staff contains four measures with dynamics *f* and *sfz*, and includes a "rit." marking. The fifth staff contains four measures with a "crescendo" marking. The sixth staff contains four measures with dynamics *sfz* and *sfz*. The seventh staff contains four measures with dynamics *sfz* and *sfz*. The eighth staff contains four measures with dynamics *ff* and *sfz*.

Violino II.

cres *cen* *do*

ff *ff* *ff*

ritard dimin. *p* *o* *o* *o*

a tempo *ff* *sf* *sfz*

sf *sf* *sf*

sf *Più molto assai.* *p*

crescendo *sf*