

Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

Violino III

1.

4

7

11

14

17

21

25

29

32

p *f* *p* *f* *p* *f*

Violino III

35

39

42

45

49

53

57

61

65

68

71

74

Violino III

84 Viol. I

88

91

p

95

99

103

106

p

110

f *più p*

114

118

122

126

Violino III

129

132

135

2. Adagio

3. Allegro

Viol. I Viol. II

3

5

7

10

12

15

Viol. I Viol. II

Violino III

18

20

22

25

27

30

33

36

39

42

44

46

p

f

p

f

Fine

Zweiter Theil.

Gretchen.

Andante soave. *Arit. a temp.* Ob. Solo. **B** *SOLO.*

2^{te} VIOLINE.

poco rall. *a tempo*

C *zwei 2^{te} Viol. Soli* *Dolce*

D **C** **1**

(SOLO LA PARTE DI SOTTO)

14B

No. 7. УРОК ТАНЦА

52 Allegretto

p p

53 Più animato

2 SOLO VIOLINS

f G.P. f

54 TUTTI

TUTTI

p

55 Più animato

2 SOLO VIOLINS

f

2 Solo VNS

RIPIENO

Allegretto

2 Solo VNS

6

57

Oboe

2 SOLO VNS

(f)

58

Handwritten musical score for three staves. The top staff is labeled "2 Solo" and contains complex rhythmic patterns with many beamed notes and rests. The middle staff is labeled "VNS" and contains a melodic line with some rests. The bottom staff is labeled "R.P." and contains a bass line with some rests. A circled number "59" is written above the first measure of the Solo staff. To the right of the staves, the text "COL" and "RIP" is written twice. Below the main score, there is a section marked "TUTTI UNIS" with a double bar line and a repeat sign, containing a single melodic line.

Mozart — Symphony No. 41

Violino I.

FINALE. *Molto Allégro.*

11

20

27

32

p *f*

p

A 3

Violino I.

This page of the musical score for Violino I in Mozart's Symphony No. 41 contains measures 43 through 149. The notation is written on ten staves in a treble clef with a key signature of one sharp (F#). The music features a variety of textures and dynamics, including:

- Measures 43-53: A melodic line with slurs and accents, ending with a forte (*f*) dynamic marking.
- Measures 54-64: A section with trills (*tr.*) and a *p* dynamic marking.
- Measures 65-70: A melodic line with a *p* dynamic marking.
- Measures 71-80: A section with a repeat sign (*B*) and a *p* dynamic marking.
- Measures 81-89: A section with a *p* dynamic marking and fingerings (1, 2, 3).
- Measures 90-98: A section with a *f* dynamic marking and fingerings (1, 0, 1).
- Measures 99-108: A section with a *f* dynamic marking.
- Measures 109-114: A section with a *f* dynamic marking.
- Measures 115-121: A section with a *f* dynamic marking and a *C* marking.
- Measures 122-131: A section with a *f* dynamic marking.
- Measures 132-141: A section with a *f* dynamic marking.
- Measures 142-148: A section with a *f* dynamic marking.
- Measures 149: A section with a *p* dynamic marking.

Violino I.

158 *p* *f*

174 *f*

183 *f* D *f*

192 *f* *f*

202 *p* *f*

212

219 *p*

231 *f* E

245 *b₂* *tr.*

258 *tr.*

266

271 *F* *p* *f*

284

Detailed description: This page of a musical score for Violino I in Mozart's Symphony No. 41, measures 158 to 284. The music is written in a single staff on a treble clef. It begins with a piano (*p*) dynamic and a first ending bracket. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between piano (*p*) and forte (*f*). There are several trills (*tr.*) and a double bar line with a repeat sign. The score includes performance markings such as '1' and '2' for first and second endings, and 'D' and 'E' for specific notes or chords. The page number '10' is in the top left, and the instrument name 'Violino I.' is centered at the top.

Violino I.

289

298

307

313 **G**

321

330

339

350

360

383

397

407

415

The musical score for Violino I, measures 289-415, is presented on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 289:** Starts with a first ending bracket and a forte (*f*) dynamic.
- Measure 313:** Features a key signature change to G major, indicated by a 'G' and a sharp sign.
- Measure 350:** Contains trills (*tr.*) and first/second endings.
- Measure 360:** Includes a piano (*p*) dynamic and a fermata.
- Measure 383:** Shows trills and first endings.
- Measure 415:** Ends with a double bar line.

Violino II

DIE ZAUBERFLÖTE

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

6

11

16 Allegro

19 simile

22

26

Violino II

30 *tr* *V* *V*

33 *V* *sfp* *fp* *V*

37 *simile* *f* *V*

40 *V* *V*

43

48 *sf* *sf*

52 *V*

55 *V* *p* *V*

58 *V*

62

68

f sf sf sf

73

78

f sf sf sf

82

87

cresc. f

91

97

Adagio

1 1 1 1 **Allegro** *p*

104

Violino II

109 \checkmark π

Musical staff 109-112. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. There are handwritten checkmarks and the Greek letter pi above the staff.

113

Musical staff 113-115. Continuation of the melodic line from the previous staff.

116 *f*

Musical staff 116-118. Continuation of the melodic line. A dynamic marking of *f* (forte) is present below the staff.

119

Musical staff 119-121. Continuation of the melodic line.

122

Musical staff 122-125. Continuation of the melodic line.

126 \checkmark π G.P.

Musical staff 126-130. Continuation of the melodic line. A dynamic marking of *p* (piano) is present below the staff. The letters "G.P." are written above the staff.

131 \checkmark 1

Musical staff 131-134. Continuation of the melodic line. A dynamic marking of *p* (piano) is present below the staff. The number "1" is written above the staff.

135 \checkmark 1

Musical staff 135-139. Continuation of the melodic line. Dynamic markings of *p* and *f* are present below the staff. The number "1" is written above the staff.

140 \checkmark 1

Musical staff 140-144. Continuation of the melodic line. Dynamic markings of *p* and *f* are present below the staff. The number "1" is written above the staff.

744

p

748

152

155

159

164

sf sf.

169

172

175

178

p

Violino II

182



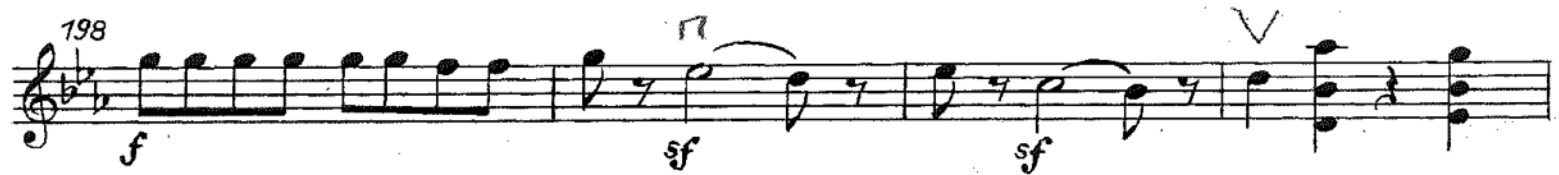
188



192




198



202



207



212



218



221



224



Violino II

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

Andante

f

9

15

sf *p* *sf* *p* *sf* *p* *sf* *p*

18

sf *p* *sf* *p*

25

Molto Allegro

f *p*

37

47

f

52

mf *p*

57

f *p* *f* *p*

Violino II

62 *p* *cresc.* *f*

72 *sf*

79 *p* *sf* *p* *f* *p*

87 *f* *p* *f* *p*

93

98 *f*

105

112

117 *p*

125 *f* *p* *f* *p* *f* *p*

Musical score for Violino II, measures 135-217. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). Performance instructions such as *V* (Violino), *1* (first finger), and *tr* (trill) are present. The score is divided into systems, with measure numbers 135, 143, 152, 160, 168, 176, 182, 187, 193, 205, 211, and 217 marking the beginning of each system.

Violino II

223 *p* *cresc.* *f*

234 *sf* *p*

242 *sf* *p* *f* *p* *f* *p* *f* *p*

252

257 *f*

265

274

281 *1* *Vi - *)*

287

segue Introduzione (No. 1)

283 - de

292 *f*

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

MADAMA BUTTERFLY

1

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

ff vigoroso

meno f

f

string:.....

4

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

OPERA SAN JOSÉ
2149 PARAGON DRIVE
SAN JOSE, CA 95131-1312

2

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A double bar line is present after the first measure.

sempre string:.....

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A box containing the number '3' is placed above the staff. Trills are indicated with 'tr' above notes. A double bar line is present after the first measure.

ritornando a tempo

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A double bar line is present after the first measure.

mf PIZZ.

ALLEG. MODERATO

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. A box containing the number '4' is placed above the staff. A double bar line is present after the first measure. The staff ends with a double bar line and a fermata.

ARCO f

ff

rit.

rit.

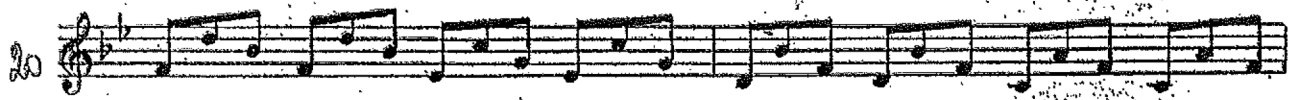
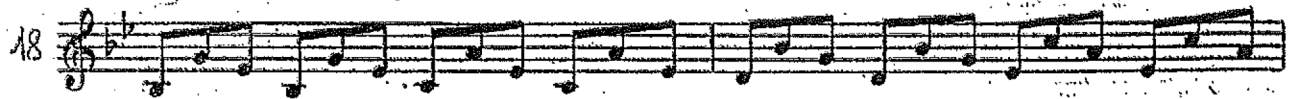
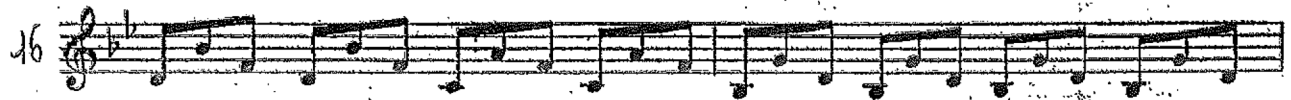
Fingering diagram: A vertical line with a horizontal bar at the top. The number '5' is written above the line, and the number '1' is written below the line. The line ends in a hook-like shape.

L'ITALIANA IN ALGERI

VIOLINO II


N.6. Aria

Allegro



24 

26 

28 

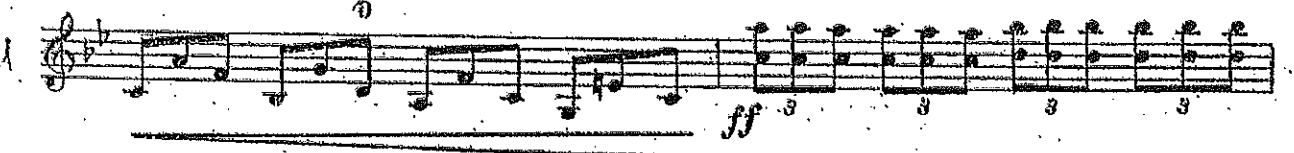
30 

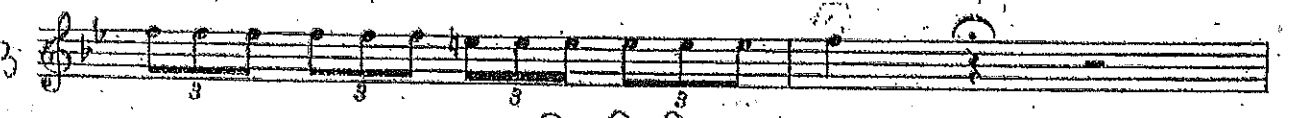
33 

35 

37 

39 

41 

43 

SCHUBERT Sinfonia n. 4 Tragica - quarto mov. - violini secondi

Violino II.

The image shows a page of musical notation for the second violin part of Schubert's Symphony No. 4, 4th movement. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a series of eighth notes. The second staff includes a first ending bracket labeled 'A' with a *p* dynamic. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff continues the *cresc.* and features a *ff* dynamic. The fifth staff has a *fi* dynamic. The sixth staff has a *decresc.* marking and a *pp* dynamic, with a *stacc.* marking above the notes. The seventh and eighth staves continue the melodic line. The ninth staff has a *mf* dynamic. The tenth staff has a second ending bracket labeled 'B' with a *mf* dynamic. The notation includes various note values, rests, and slurs.

This page of musical notation consists of ten staves. The first staff is marked with a bracket labeled 'E' above it. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *stacc.*, and *decresc.*. The piece concludes with a bracket labeled 'F' below the final staff.

SALOME

1.2.4. Pult. *leggio*
3. Pult. *leggio*

(wild) *(agitato)* ff *cresc.* sfz

1.2.4. Pult. *leggio*
3. Pult. *leggio*

ff

1.2.4. Pult. *leggio*
3. Pult. *leggio*

accelerando
trm trm
(Dämpfer weg.)

(Alle.)
(Putti)
(senza timb. sord.)

trm trm trm trm trm

ff

ff

sempre più accelerando

42 Sehr schnell.
Molto presto.

(Pultw. geteilt.)

(unis.)
(ziss.)

$d = d. des \frac{3}{2}$

Etwas langsamer.
Un poco meno mosso

Sehr schnell.
Molto presto.

(Alle.)
(tutti)

sehr lebhaft
molto vivo

(mit Dämpfern)
(con sord.)

248

Schnell.
Allegro.

255

Sehr schnell.
Molto allegro.

an Frosch
la talone

(ohne Dämpfer)
(senza sord.)

mf

262

SERENATA TCHAIKOWSKY

DAL I° TERZO

Violine II

Handwritten musical score for Violine II, measures 99 to 174. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Performance markings include *arco*, *pp*, *p*, *mf*, *f*, *cresc.*, *più f*, *sempre ff*, *pizz.*, *div.*, *unis. arco*, and *cresc. al*. There are several boxed letters: 'L' at the beginning, 'E' at measure 104, 'F' at measure 121, 'G' at measure 137, and 'H' at measure 156. Measure numbers 99, 104, 110, 116, 121, 126, 131, 137, 144, 150, 156, 165, and 174 are clearly marked. The score concludes with a *pp* marking and a circled *p* at the end of the final measure.

Violine II

This musical score for Violine II consists of ten staves of music, numbered 182 to 264. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include letters K, L, M, and N, and numbers 1 through 5, likely indicating fingerings or specific performance techniques. The score includes several dynamic markings: *cresc. al.*, *unis.*, *pp*, *poco cresc.*, *più f*, *mf*, *f*, *sempre f*, *pizz.*, and *p cresc.*. There are also some handwritten slurs and accents throughout the piece.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

VIOLIN 2.

OVERTURE.

Allegro giusto

div. *pp*

pp

pp

1

1

1

p

p

1

1

p *cresc.* *f*

2

7

p *cresc.* *f*

Tchaikovsky — The Nutcracker, Op. 71

2.

Vln. 2.

3

sf sf sf sf sf sf *pizz. p*

sf sf sf sf sf sf *pizz. p*

p p *f mf*

p p *f mf* *arco*

4

arco V *V* *V*

5 *mp* 1 *mp* 1 *mf* 1

f f *pp*

f *UNIS*

5

cre - - scen - - do *ff*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

3.

6

p

mp *mf* *mp* *p* *pp*

7

p 1

p 1

1 *p* *cresc.* *f* 7

7

Tchaikovsky — The Nutcracker, Op. 71

4.

Vln. 2

8

sf sf sf sf sf sf

pizz. p

pizz. p

p p

f

arco

mf

mf

5

1

mp

1

mf

9

mf

f

pp

f

pp

cre - - - scen - - - do

ff

cre - - - scen - - - do

ff

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

5.

sempre ff

sempre ff

pizz.

unis.

Scherzo. *Allegro vivace.* Sogno di una notte di mezza estate

Nº 1. *p* 16

A

cresc.

5 B *p cresc.*

1 2 3 4 *sf*

5 *sf p sf sf*

C *pp*

D 21

E *p cresc.*

f cresc. sf 2 7

VIOLINO II.

This musical score for Violino II consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a *p* dynamic and includes markings for *cresc.* and *f*. Fingering numbers 1 through 8 are indicated above the notes.
- Staff 2:** Features a *ff* dynamic, a *pizz.* (pizzicato) marking, and a *Garco* instruction. It also includes *sf*, *dim.*, and *cres* markings.
- Staff 3:** Contains *f*, *sf*, *cresc.*, and *sf* dynamics.
- Staff 4:** Dominated by *ff* and *sf* dynamics.
- Staff 5:** Includes a *H* marking, *sf*, *dim.*, *p*, and *dim.* markings.
- Staff 6:** Features a *pp* dynamic.
- Staff 7:** Includes a *p* dynamic.
- Staff 8:** Includes a *pp* dynamic.
- Staff 9:** Includes a *pp* dynamic.
- Staff 10:** Includes a *pp* dynamic.
- Staff 11:** Includes a *pp* dynamic and a *I* marking.
- Staff 12:** Includes a *pp* dynamic, a *dim.* marking, and a *K* marking.
- Staff 13:** Includes a *pp* dynamic.

VOLINO II.

1 L 7 *pp* 1. 2. 3. 4. *cresc.* M

f *p* *sf* 1 2

3 4 5 6 *f* *tr* *tr* *tr* *p*

N 2 *p*

p *cresc.*

1 1 *sf* *f* O 1 2 1 *dim.*

3 1 2 *p*

P *pp*

V *sempre più pp* *sempre stacc.*

2 Q *dim.* *V*

G *V* *pizz.* *pp* He Geist! Wo geht die Reise hin? *attacca*