



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Concorso pubblico internazionale per il seguente ruolo:

Violino di fila

2024

Passi d'orchestra

R.Schumann, Sinfonia n.2 – Scherzo (mis.1 -97)

G.Mahler, Sinfonia n.5 - Adagietto

R.Strauss , Una vite d'eroe

G.Verdi, La forza del destino - Sinfonia

L.van Beethoven, Sinfonia N°9 - Adagio molto e cantabile

J.Brahms, Sinfonia n.2 – Allegro non troppo (mis. 118-155)

J.Brahms, Sinfonia n.4 - Allegro giocoso (mis. 1-44)

J.Brahms, Sinfonia n.4 - Allego energico e appassionato (mis.33-81)

S.Prokof'ev, Romeo e Giulietta

R. SCHUMANN - SINFONIA N°2

Violine I

8

Scherzo

Allegro vivace (♩ = 144)

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various accidentals.

5

Musical staff 5: Treble clef. Includes a *cresc.* marking and first fingerings (1) above the notes.

10

Musical staff 10: Treble clef. Features a first ending bracket with two endings. Dynamics include *f*, *mf*, and *p*.

14

Musical staff 14: Treble clef. Continuation of the melodic line with various articulations.

19

Musical staff 19: Treble clef. Includes the instruction *poco ritard. a tempo* and a dynamic marking of *p*.

25

Musical staff 25: Treble clef. Includes a *cresc.* marking, dynamic markings *f* and *p*, and fingerings 4, A, and 3.

30

Musical staff 30: Treble clef. Includes a *cresc.* marking and first fingerings (1) above the notes.

35

Musical staff 35: Treble clef. Includes a dynamic marking of *f* and a key signature change marked with a 'K'.

40

Musical staff 40: Treble clef. Includes fingerings 1, 3, 4, and 1.

44

Musical staff 44: Treble clef. Includes a dynamic marking of *p* and first fingerings (1) above the notes.

49

Musical staff 49: Treble clef. Continuation of the melodic line with various articulations.

54 poco ritard. a tempo

Musical staff 54-59. Measure 54 starts with a *p* dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals.

Musical staff 60-64. Measure 60 begins with a *cresc.* marking. Measure 61 has a *f* dynamic. Measure 64 ends with a *cresc.* marking.

Musical staff 65-69. Measure 69 features a *f* dynamic and includes first, second, and third fingerings for a triplet.

Musical staff 70-74. Measure 70 starts with a *sf* dynamic. Measure 74 includes a handwritten *alim.* marking.

Musical staff 75-81. Measure 75 begins with a *p* dynamic. Measure 81 ends with a *cresc.* marking.

Musical staff 82-87. Measure 82 starts with a *f* dynamic. The staff includes various fingerings and accents.

Musical staff 88-93. Measure 88 begins with a *ff* dynamic. Measure 93 ends with a *p* dynamic.

Musical staff 94-98. Measure 94 starts with a *p* dynamic. The staff includes accents and fingerings.

G. MAHLER - SINFONIA N° 5

III

4/ Adagietto

Sehr langsam, molto rit. a tempo (sehr langsam)

1. *pp* *espress.* *pp* seelenvoll

6 Nicht schleppen (etwas flüssiger als zu Anfang) 1 2

21 *rit.* *Viol. II* *pp* mit Empfindung *pp* *poco*

28 etwas drängend *poco* *cresc.* fließend zurückhaltend *ff* viel Bogenwechseln *dim.* *p* *pp*

35 mit Wärme *molto* Fließend *größer Ton*

42 etwas drängend D-Saite (G-Saite) *molto f* *sempre cresc.* *ff*

47 *p* *sf* *pp subito*

52 *pp* *pp subito*

57 fließend *pp* *pp* *cresc.*

61 *p* *pp subito* *pp* *espress.* *pp subito* *cresc.*

66 zurückhaltend *p* *cresc.* *pp subito* *sempre dim.* *pp*

71 *molto rit.* *ppp* *morendo* *ppp* *morendo* *pp* *Tempo I (Molto Adagio)*

A-Saite *ppp* *morendo* *ppp* *morendo* *pp*

Ein Heldenleben

1. Violinen

Richard Strauss, Op. 40

Lebhaft bewegt

1. Violinen

Etwas langsamer 6 (14) 5 15 8 8 16 2 *allmählich etwas fließender* 2. Viol.

mit Dämpfer 17 G - Saite mit Steigerung

zurückl. Etwas Dämpfer weg 19 langsamer *acc. esp.*

20 Wieder etwas langsamer *acc. esp.* bis fest im gewonnenen lebhaften Zeitmass

mf sfz f sehr energisch sfz acc. cresc.

Erstes Zeitmass (lebhaft bewegt) Solo 22

geteilt die übrigen 12

Soloviol. *viel ruhiger* Lebhaft 2

viel ruhiger 23 *poco rallando sfz*

beinahe doppelt so schnell (heuchterisch schmachkend) *f*

Wieder sehr 124 ruhig

(lustig) 3 1 1 3

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro **3** VUOTA **3** VUOTA Allegro agitato e presto

pp *cresc.* *f*

I. Tempo

2 VUOTA **3** VUOTA

3 4 (2 4 2 1 3)

8

N

ppp *leggerissim* e *tutte staccate*

pp

ppp

pp

cresc.

f

ff

ff

pp

1 3 6
poco più animato

2 1 3
Più animato

L. VAN BEETHOVEN - SINFONIA N° 9

14

Violino I

896 *f* *f* *f* *f* *sf* *sf* *sf*

905 *sf* *pp* *sempre pp*

914 G.P. *cresc.* *f* *ff*

926 *pp* *sempre pp* *cresc.* *stringendo il tempo*

936 *ff* *f* *f* *f* *Presto*

944 *fp* *p* G.P. *ff* *f* *f* *f*

Adagio molto e cantabile ♩ = 60

mezza voce

9 *cresc.* *ten* *p* *cresc.*

15 *p* *più piano* *pp*

21

24 *pp* *cresc.* *Andante moderato* $\text{♩} = 63$

37 *cresc.* *p* *morendo* *più piano* *pp*

43 *Tempo I* *mezza voce e copr.*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato* *pp* *ppp* *cresc.* *cresc.* *morendo*

73 *cresc. (poco)* *cresc. (poco)*

80 *morendo* *più piano* *pp* *Tempo I* *pizz.* *mp*

2

16

Violino I

90

96

100

102

105

107

109

111

113

115

119

Stesso tempo arco

p dolce

p

cresc.

dimin.

vibr.

tr

più piano

pp

f

espressivo

Violino I

125 *dolce*

128 *cresc. poco a poco*

130 *f sf f*

135 *pp cresc. p dolce cresc.*

139 *dolce cantabile*

143

145 *p cresc. ff dimin.*

148 *p cresc. f*

151 *pp sempre pp*

154 *pp cresc. f fp p pizz. f m pp*

Presto $\text{♩} = 66$ **Allegro ma non troppo** $\text{♩} = 88$ **Tempo I**

Viol. II *pp*

44 *rit. poco adagio* **Vivace** *pizz.* **Tempo I**

Vc. e B. *p*

63 **Adagio cantabile** **Tempo I** **Allegro assai** $\text{♩} = 80$ **Tempo I** **Allegro assai** $\text{♩} = 80$

Clar. I **12** **Ob. I** **11** **44**

Brahms, Sinfonia n.2

Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* Fag. I 5

164 *pp*

168 *dim. pp*

174 *p sempre*

179 *p sempre*

187 *cresc.*

The score consists of ten staves of music in treble clef with a key signature of two sharps (D major). It includes various dynamic markings such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *pp*, and *dim.*. Handwritten annotations include slurs, accents, and letters 'D', 'E', and 'F' in boxes. A prominent red diagonal line is drawn across the entire page from the top left to the bottom right.

Violine I

Allegro giocoso

ff

10

19

26

32

40

ff

p

cresc.

ff

A

B

Brahms, Sinfonia n.4 (passo n.2)

Violine I

Allegro energico e passionato

Fl. pizz.

14 dim.

31 arco

f ben marc. largamente

40 B

47 cresc. sempre più

54 C

60 cresc. ff più f

66 fp

70 dim.

73

76

80 D

pp

pp

poco cresc.

pp

70 Presto

f precipitato e con brio

71

72

73

ff

74

This musical score consists of ten staves of music. The first staff begins with a red bracket on the left and contains measure 70. The tempo is marked 'Presto' and the dynamics are 'f precipitato e con brio'. The key signature has one sharp (F#). The music is written in a single melodic line with a double bass line. Measures 71, 72, 73, and 74 are marked with their respective numbers in boxes. Measure 72 contains a circled section of music. The dynamics change to 'ff' at the beginning of measure 73. The score ends with a red bracket on the right at the start of measure 74, which contains a single note.