



GREAT FALLS SYMPHONY ASSOCIATION
1 YEAR INTERIM POSITION
CO-CONCERTMASTER / STRING QUARTET VIOLIN

National Search

GREAT FALLS SYMPHONY & CASCADE QUARTET
WWW.GFSYMPHONY.ORG | WWW.CASCADEQUARTET.ORG

2024 – 2025 SEASON

SEPTEMBER 1, 2024 – MAY 31, 2025

SALARY INFORMATION

\$22,250 - \$32,050+

- This position is .3 Full-Time Equivalent and requires residency in Great Falls, Montana and a prioritized commitment to the Great Falls Symphony.
- Candidate must be available to work for a minimum of 90 days between the months of September – May. The Co-Concertmaster is required to be present for at least 33 out of 41 GFSO services and for all Chamber Music services.
- The part-time nature of this position allows time for the candidate to pursue opportunities outside of the Great Falls Symphony at their discretion.
- Residency in Great Falls, MT is expected with reasonable accommodation to existing commitments.
- Candidate is encouraged to establish and maintain a private lesson studio of local students as their schedule allows, given the interim nature of the position. All income earned through the candidate's private studio work will belong to the candidate.

SERVICES DETAIL

	MIN	MAX*
Residency Stipend (\$850/Month Sep - May)	\$ 7,650.00	\$ 7,650.00
Symphony Services (33-41)+	\$ 5,300.00	\$ 8,200.00
Outreach Services (14)+	\$ 1,400.00	\$ 1,400.00
Chamber Music Services (40-48)	\$ 7,200.00	\$ 8,400.00
Teaching/Coaching Services (6-28)+	\$ 300.00	\$ 1,400.00
Administrative Hours (20-250)+	\$ 400.00	\$ 5,000.00
TOTAL	\$ 22,250.00	\$ 32,050.00

**Additional performance, teaching, and administrative opportunities beyond the MAX may be available, and includes but is not limited to touring, solo performances, Youth Orchestra coaching, and committee work.*

Applications Due July, 24 2024

EMAIL COVER LETTER, RESUME, AND 3 REFERENCES TO:

auditions@gfsymphony.org

(PDF or Word)

Preliminary Video Round Will Take Place July 26-28, 2024

Possible Virtual Final Round August 8-9, 2024

- Candidates may be called for a virtual final round which may include playing any excerpts from this list, an interview and educational instrument demo, or any variation of these options.
- Applicants who are chosen to participate in the final round on August 8-9 will be notified no later than August 5, 2024.
- Position open until filled.

See pages 2 & 3 for details.

GREAT FALLS SYMPHONY ASSOCIATION
CO-CONCERTMASTER / STRING QUARTET VIOLIN
RESPONSIBILITIES & EXPECTATIONS

GENERAL:

The ideal candidate embodies the Great Falls Symphony's mission to make Great Falls a better place through music. They must be a positive force for good both onstage and off, and they must be fully committed to serving the community through their work as a musician, a teacher, and a leader within the organization.

MASTER AGREEMENT:

Candidate shall adhere to the terms of the Great Falls Symphony's Musician Master Agreement.

GREAT FALLS SYMPHONY ORCHESTRA:

Candidate shall serve as Co-Concertmaster in the Great Falls Symphony. For the 2024-2025 season, the orchestra will present six (6) subscription series concerts and three (3) Youth/Family Matinee concerts. The Co-Concertmaster is required to be present for at least 33 GFSO services. Additional concerts may be presented in any given year.

CHAMBER MUSIC SERIES:

Candidate shall serve as Violinist in the Cascade Quartet, the resident string quartet of the Great Falls Symphony Association. Cascade Quartet violinists share first and second violin responsibilities.

OUTREACH:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs.

ADDITIONAL DUTIES:

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs. A portion of the musician's salary will come from certain administrative tasks performed throughout the season and paid by the hour. Such duties may include but are not limited to, committee meetings, chamber music library duties, Chamber Music Series production, writing program notes for Chamber Music Series, bowings, social media content editing and publication for GFSO social pages, poster distribution, PR work, A/V recording and editing, and other administrative duties as required and shared among the other Quartet members.

RESIDENCY:

Candidate is expected to reside in Great Falls, Montana with reasonable accommodation to existing commitments and is expected to prioritize the work of the Great Falls Symphony over all other work opportunities.

PRIVATE STUDIO:

As part of the residency requirement, candidate is encouraged to establish and maintain a private lesson studio of local students as their schedule allows, given the interim nature of the position. Candidate is responsible for managing all aspects of their studio, and shall collect all revenue from their studio.

QUALIFICATIONS:

- Master's Degree in Music Performance preferred
- Professional level orchestral, chamber music and private teaching experience preferred
- Strong communication and collaboration skills required

PRELIMINARY VIDEO ROUND RECORDING (July 26-28, 2024)

SOLO:

2-3-minute solo

ORCHESTRA:

3-5 excerpts will be chosen by the Great Falls Symphony's Audition Committee from the following list. All excerpts are Violin I, unless otherwise noted.

- | | | |
|-------------------|-----------------|---------------------------------|
| • Strauss | Don Juan | Opening to letter D |
| • Mozart | Symphony No. 39 | Mvt. II, mm. 1 – 53 |
| • Schumann | Symphony No. 2 | Mvt. II, mm. 1 – 48 (no repeat) |
| • Rimsky-Korsakov | Scheherazade | Solos: Mvt I, mm. 14 – 18 |
| | | Mvt IV, mm. 8 – 9 |
| | | Mvt IV, mm. 29 – 30 |
| | | Mvt IV, Reh. Z – end |

VIDEO RECORDING:

- Applicants will be expected to prepare one (1) 2-3-minute solo of choice and three (3-5) excerpts chosen by the Great Falls Symphony's Audition Committee from the list above.
- On Friday, July 26th, applicants will be emailed a specific excerpt list along with a musical submission key and instructions for filming.
- Applicants will have until Sunday, July 28 at 11:59pm (Mountain Time) to submit a single-take video of the entire repertoire list with no cuts or splices.
- The video must not include any talking, and must begin with the musical submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3-5 excerpts required for the video.
- Reasonable time between excerpts is allowed in order to allow applicant the opportunity to drink water or to pause for other reasons, but the applicant must not leave the camera's field of view.
- Accompanied solos should be performed *without* accompaniment.

AUDIO/VIDEO QUALITY:

There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality or where there is question of authenticity or identity may be disqualified by the Audition Committee.

SUBMITTING VIDEO:

Videos shall be submitted to auditions@gfsymphony.org via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Please note that YouTube videos must be unlisted with all comments and ratings options disabled. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.

FINAL AUDITION VIRTUAL OVER ZOOM (AUGUST 8-9, 2024):

PLAYING:

Candidates advancing to the final audition will participate over zoom and may be asked to play selections from the same list as the preliminary video audition.

INSTRUMENT DEMO:

Candidates will present a 5-minute instrument demonstration appropriate for 4th graders.

INTERVIEW:

Candidates will have an interview with the Audition Committee.

Winning candidate must be authorized to work in the United States.

Winning candidate must reside in Great Falls, Montana.

Winning candidate must pass a criminal background check.

GREAT FALLS SYMPHONY

2024 Interim Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

STRAUSS

Don Juan, Op. 20: Opening to Letter D (1 of 2)

Allegro, molto con brio

The musical score is written for a single instrument, likely a trumpet or trombone, in G major (two sharps) and 2/4 time. It begins with a dynamic of *ff* and a tempo marking of **Allegro, molto con brio**. The first staff contains a series of eighth and sixteenth notes with triplets. The second staff continues with similar rhythmic patterns, marked *ff*. The third staff introduces a *mf* dynamic and features sixteenth-note triplets. The fourth staff is marked *ff* and includes a section marker 'A'. The fifth staff continues with *ff* dynamics and triplets. The sixth staff is marked *ff* and includes a section marker 'B'. The seventh staff begins with a *ff* dynamic, followed by a *pp* dynamic, and then returns to *ff*. The eighth staff is marked *p* and includes the tempo marking *tranquillo* and the dynamic *p flebile*. The ninth staff is marked *p* and includes the tempo marking *molto vivo*. The tenth staff is marked *ff* and includes a first ending bracket '1' and a *cresc.* marking.

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2024 Interim Co-Concertmaster Audition Orchestra Excerpts · Preliminary

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MOZART

Symphony No. 39: Mvt. II, mm. 1 - 53

Andante con moto

p

6

14

17

22

30

f

35

p

40

45

50

p

GREAT FALLS SYMPHONY

2024 Interim Co-Concertmaster Audition Orchestra Excerpts · Preliminary

SCHUMANN

Symphony No. 2: Mvt II, mm. 1 – 48 (no repeat)

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*

Viol. II

cresc. *f* *p* *cresc.*

f

Fl.

p

1. 2.

Fl

GREAT FALLS SYMPHONY

2024 Interim Co-Concertmaster Audition Orchestra Excerpts · Preliminary

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RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. I, mm. 14 - 18

Recit. Lento.
Solo.
espress.

Cad.
p
ten.

Allegro non troppo.
1 Tutti Violini.
pizz.
p

GREAT FALLS SYMPHONY

2024 Interim Co-Concertmaster Audition Orchestra Excerpts · Preliminary

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 8 - 9

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto

Allegro molto e frenetico.
Tutti
ff
tr

GREAT FALLS SYMPHONY

2024 Interim Co-Concertmaster Audition Orchestra Excerpts · Preliminary

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 29 - 30

Recit. Adagio.
Cad. Solo
con forza
dim.
rit. molto
lunga

Vivo.
Tutti. f
pizz.
20 *p*

GREAT FALLS SYMPHONY

2024 Interim Co-Concertmaster Audition Orchestra Excerpts · Preliminary

RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, Reh. Z - End

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli.
pp

1 Solo.
dolce e capriccioso

pp

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

Tutti.
pp

1 Viol. Solo.
a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp