



# 1st VIOLIN 3rd SOLO AUDITION

Wednesday August 28<sup>th</sup>, 2024

## ORCHESTRAL EXCERPTS:

1. Mozart: *The Magic Flute: Overture*
2. Beethoven: *Symphony Nr.9: II: Molto vivace*
3. Schubert: *Symphony Nr. 2: I: Allegro vivace*
4. Mendelssohn: *A Midsummer Night's Dream: Scherzo*
5. Brahms: *Symphony Nr.4: IV: Allegro energico e passionato*
6. Mahler: *Symphony Nr.5: I: Trauermarsch*
7. Strauss: **Don Juan**
8. Nielsen: **Helios Overture**

## Third round: orchestral excerpts and chamber music:

9. Bach: *St Matthew Passion: Nr.51 Arie*
10. Schubert: *Symphony Nr.5: II: Andante con moto*
11. Strauss : *Four Last Songs : III : Beim Schlafengehen*
12. Mozart: *String quartet Nr.6 in C major KV465: I: Adagio-Allegro*

Performance order of orchestral excerpts to be announced at the audition





Violino I.

3

*p* *cresc.* *f*

Adagio.

1 1 1



**Molto vivace**  $\text{♩} = 116$

ff G.P. sf G.P. Timp. 2 8 Vc. ff G.P. pp

23 *sempre pp* *sempre pp*

36 *cresc.*

49 A *ff* *f*

62 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

75 B *f* *f* *p* *cresc.* *3*

90 C *ff* 1-16 2 3 4 5 6 7 8 9 10

103 11 12 13 14 15 16 1 1

117 D *p* *f* *f* *f* *f* *f*

136 *f* *f* *f* *pp* *sempre pp* *G.P.* *sempre pp* 1 3

152 *G.P.* *cresc.* 1 3

168 "Ritmo di tre battute" *f* *ff* *ff* *p* *pizz.* 1 1 1

182 1 1 1 1 1

# SYMPHONY NO.2 IN B-FLAT MAJOR

Play from bar 11 to bar 48

Violine I

Franz Schubert  
D.125

**Largo**

Measures 1-10 of the Violin I part. The tempo is **Largo**. The music is in B-flat major and 2/4 time. It begins with a *sf* dynamic, followed by *f* and *sf* markings. The melody is characterized by slurs and accents. Measure 10 ends with a *p* dynamic.

**Allegro vivace**

Measures 11-31 of the Violin I part. The tempo is **Allegro vivace**. The music is in B-flat major and 2/4 time. It begins with a *pp* dynamic, followed by *f* and *sf* markings. The melody is characterized by slurs and accents. Measure 21 is marked with an **A** (Allegro). Measure 31 ends with a *sf* dynamic.

Violine I

36 *sf*

41 *sf*

45 *G. P.* *pp* **1** **B**

51 *cresc.* *pp*

56

61 *pizz.* *arco* **2** *pp* **C**

68 *pizz.* *arco* **2** *pp*

75 *pizz.* *arco* **1** **D** *mf dolce*

84

96 *f* **1** *f* **E**

110 *p* **1** **1** **1** **1**

## Scherzo

Play from bar 17 to bar 99

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1  
herausgegeben von Christian Martin Schmidt

**Allegro vivace**

14 Cl. I

*p*

24 *tr*

33 *cresc.* *p*

42 *cresc.*

50

59 *sf* *sf*

68 *sf* *p* *sf*

76 *p* *pp*

84

91 *cresc.* *dim.* *al*

98 14 Cl. I/II *pp* *p* *cresc.*

122 *f* *cresc.* *ff* *sf* *dim.* *pizz.* 1



Brahms — Symphony No. 4 in E Minor

5

Violine I

Play from bar 33 to bar 80 (letter D)

13

Allegro energico e passionato

Fl. pizz.

14 *dim.* 5 Ob. I **A**

31 arco *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *p poco cresc. pp*

Mahler — Symphony No. 5 in C# Minor

Violino I.

Play from number 7 to 7 bars before number 11

Musical score for Violino I, Mahler's Symphony No. 5 in C# Minor. The score consists of 11 staves of music. It includes various dynamics such as *pp*, *mf*, *sf*, and *f*, and performance instructions like *espress.*, *morendo*, and *Plötzlich schneller. Leidenschaftlich. Wild.*. There are also markings for "5", "10", and "6" bars, and a "Tromba I." part starting at bar 6. The score ends with a "Pesante" marking and a first ending bracket.





# Richard Strauss Don Juan, Op.20

Play all the first page

## VIOLINO I

**Allegro, molto con brio**

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

**A**

**B**

*tranquillo* *f* *1 C molto vivo*

*p flebile*

Violino 1

182 *p* *cresc.*

189 *f* *più allegro* *trem.*

196 *ff* *fz* *tempo I*

203 *fz* *trem.* *p*

210 *Presto*

217

222

228

235

241 *ff*

245

249

253

poco a poco rall.

257

Tempo I (allegro ma non troppo)

265

*sempre ff*

271

276

*fff fz*

282

*trem.*  
*poco a poco dim.*

291

*sempre dim.*  
*dim.*

300

*poco rall.*  
*mp*  
*sempre rall.*  
*dim.*

310

*3*  
*21*  
*lunga*  
*1*

Violine I – Zweiter Chor

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

Musical notation for the first system, measures 1-4. The top staff is labeled 'Viol. Solo' and the bottom staff is 'Viol. I'. Both staves begin with a red bracket on the left. The music is in G major and common time. The first staff has a dynamic marking of *f* and includes trills (*tr*) in measures 1, 2, and 4. The second staff also has a dynamic marking of *f* and includes trills in measures 1, 2, and 4.

Musical notation for measures 5-6. The top staff features a complex rhythmic pattern with many sixteenth notes. The bottom staff has a simpler accompaniment with quarter notes and rests.

Musical notation for measures 7-9. The top staff continues with the complex sixteenth-note pattern. The bottom staff has a similar accompaniment.

Musical notation for measures 10-12. The top staff has dynamic markings of *p* in measure 10 and *f* in measure 11. The bottom staff has dynamic markings of *p* in measure 10 and *f* in measure 11. Trills (*tr*) are present in measures 11 and 12.

Musical notation for measures 13-15. Measure 13 is marked with a box containing the letter 'A' and the text '(Gebt mir)'. The top staff has dynamic markings of *p* in measure 13 and *f* in measure 15. Trills (*tr*) are present in measures 13, 14, and 15. The bottom staff has dynamic markings of *p* in measure 13 and *f* in measure 15, and includes trills in measures 13, 14, and 15.

Musical notation for measures 17-19. The top staff continues with the complex sixteenth-note pattern. The bottom staff has a similar accompaniment.

Musical notation for measures 20-22. The top staff continues with the complex sixteenth-note pattern. The bottom staff has a similar accompaniment.



Violine I – Zweiter Chor

23

27

Solo

*f*

*tr*

31

B

33

(Seht)

*p*

36

39

1

C

Solo

*f*

*tr*

(Gebt mir)

*p*

44

1

Violine I – Zweiter Chor

48

*p*

51

**D** Solo  
*f* *tr*

55

58

60

63

*p* *f* *tr*

Play from bar 1 to letter B

*Andante con moto*  
*p*

6

11 **A**

17

22 **B**  
*p* *fp>* *pp*

28

34 *pp*

40 **C**  
*fp* *fp* *fp* *fp* *f*



11

# Beim Schlafengehn

Andante

VI. II *p*

*cresc.*

**A**

**B**

*dim.*

**C** Sehr ruhig

Solo *p espr.*

2 gli altri *pp*

**D**

**E**

*p espr.*

Tutti *cresc.* *pp*

# 6. Quartett in C

KV 465

W.A. Mozart

## Quartetto VI

Datiert Wien, 14. Januar 1785

### Adagio

Viol. II

Va. *p* *p*

Vc. *p*

*p* *cresc.* *f* *p* *cresc.* *f* *p*

12

*cresc.* *f* *p* *sfp*

### Allegro

21

*sfp* *f* *p* *p*

29

*f* *f*

36

*p* *sf* *p* *sf* *p* *cresc.* *p*

43

*f* *p* *cresc.* *f*

51

*p* *f* *p*

55

*f* *p* *f*

59

*p*

65

*cresc.* *p* *f*

69

*p*

73 *cresc.* *f* *p*

79 *f* *p* *f*

84

87 *p*

94 *cre-*

101 *-scen-* *-do* *f* *p* *cresc.*

107 *p* *cresc.*

116 *f* *p*

123 *f*

129 *p* *f*

135 *p*

141 *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 73 to 141. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including *cresc.*, *f*, *p*, and *tr*. It includes several triplet markings (3) and trills (*tr*). The lyrics "-scen- -do" are written under measures 101-102. The score concludes with a double bar line at measure 141.

148 *p* *f* *p*

155

163 *f* *p* *sf* *p* *sf* *p* *cresc.*

172 *f* *p* *tr.* *[f]*

176 *f* *p* *f* *p*

180 *cresc.*

187 *p* *f* *grm*

191 *p* *3* *cresc.* *f* *p* *3*

198 *f* *3* *tr.* *p* *3* *tr.*

203 *f*

207 *p* *tr.*

215 *cre- - -scen- - -do* *f*

224 *p* *cresc.* *p* *cre- -*

231 *- -scendo* *f* *tr.*



Violino I

238

*p* *pp*

# Quartett in C

für zwei Violinen, Viola und Violoncello

KV 465

W.A. Mozart

Quartetto VI

Datiert Wien, 14. Januar 1785

Adagio

Violino I: p, cresc., f

Violino II: p, cresc., f

Viola: p, cresc., f, p

Violoncello: p, cresc., f, p

Violino I: p, cresc., f, p

Violino II: p, cresc., f, p

Viola: p, cresc., f, p

Violoncello: p, cresc., f, p

Violino I: cresc., f, p

Violino II: cresc., f, p

Viola: cresc., f, p

Violoncello: f, sf

Violino I: sf, sfp, sfp, f, p

Violino II: sf, sfp, sfp, fp

Viola: sf, sfp, sfp, fp

Violoncello: sf, sfp, sfp, sfp, fp

## Allegro

23

29

35

41

\*) cresc. in T. 39 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

47

Musical score for measures 47-50. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measure 47 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 48 continues the *cresc.* and reaches a forte (*f*) dynamic. Measures 49 and 50 maintain the *f* dynamic. The music features melodic lines in the upper staves and a more rhythmic accompaniment in the lower staves.

51

Musical score for measures 51-53. Measure 51 begins with a piano (*p*) dynamic. Measure 52 features a forte (*f*) dynamic and a trill (*tr*) in the first staff. Measure 53 returns to a piano (*p*) dynamic. The score includes a *sf* (sforzando) marking in the bass staff at the end of measure 53. The music is characterized by rapid sixteenth-note passages in the upper staves.

54

Musical score for measures 54-57. Measure 54 starts with a piano (*p*) dynamic and includes a trill (*tr*) in the first staff. Measure 55 features a forte (*f*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 continues with a piano (*p*) dynamic. The score includes a *sf* marking in the bass staff at the end of measure 56. The music consists of intricate melodic lines and accompaniment.

58

Musical score for measures 58-61. Measure 58 begins with a forte (*f*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 continues with a piano (*p*) dynamic. Measure 61 ends with a piano (*p*) dynamic. The music features complex melodic patterns and a steady accompaniment.

61

Measures 61-64. The score consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth notes and slurs. A piano dynamic marking 'p' is present at the beginning of the first staff.

65

Measures 65-67. The score consists of four staves. Dynamic markings include 'cresc.' and 'p' in various staves. The music continues with intricate rhythmic patterns and slurs.

68

Measures 68-70. The score consists of four staves. A forte dynamic marking 'f' is present at the beginning of the first staff. The music features a prominent melodic line in the upper staves and a more active bass line. A trill is indicated in the final measure of the first staff.

71

Measures 71-75. The score consists of four staves. Dynamic markings include 'p', 'cresc.', and 'f'. A triplet of eighth notes is marked with a '3' above it in the second measure of the first staff. The music concludes with a piano dynamic marking 'p' in the final measure of the first staff.

76

Musical score for measures 76-79. The system consists of three staves: Treble, Alto, and Bass. Measure 76 starts with a piano (p) dynamic. Measure 77 features a triplet of eighth notes in the Treble staff. Measure 78 has a forte (f) dynamic. Measure 79 includes a trill (tr) in the Treble staff. Dynamics range from p to f.

80

Musical score for measures 80-83. The system consists of three staves: Treble, Alto, and Bass. Measure 80 features a triplet of eighth notes and a trill (tr) in the Treble staff. Measure 81 has a piano (p) dynamic. Measure 82 has a forte (f) dynamic. Measure 83 includes a trill (tr) in the Treble staff. Dynamics range from p to f.

84

Musical score for measures 84-86. The system consists of three staves: Treble, Alto, and Bass. Measure 84 features a triplet of eighth notes in the Treble staff. Measure 85 has a piano (p) dynamic. Measure 86 has a forte (f) dynamic. Dynamics range from p to f.

87

Musical score for measures 87-89. The system consists of three staves: Treble, Alto, and Bass. Measure 87 features a triplet of eighth notes in the Treble staff. Measure 88 has a piano (p) dynamic. Measure 89 has a forte (f) dynamic. Dynamics range from p to f.

90

Musical score for measures 90-94. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure 90 features a trill (tr) on the Treble staff. Dynamics include piano (p) and fortissimo (f). The music is in a key with one sharp (F#) and a 2/4 time signature.

95

Musical score for measures 95-100. The score is written for four staves: Treble, Violin, Bass, and Bass. The lyrics "cre - - - scen -" are written under the Treble staff. Dynamics include piano (p) and fortissimo (f). The music is in a key with one sharp (F#) and a 2/4 time signature.

101

Musical score for measures 101-106. The score is written for four staves: Treble, Violin, Bass, and Bass. The lyrics "- scen - - do" are written under the Treble staff. Dynamics include piano (p), fortissimo (f), and crescendo (cresc.). The music is in a key with one sharp (F#) and a 2/4 time signature.

107

Musical score for measures 107-112. The score is written for four staves: Treble, Violin, Bass, and Bass. Dynamics include piano (p) and fortissimo (f). The music is in a key with one sharp (F#) and a 2/4 time signature.

113

cre - - - scen - - - do

crescendo

f

118

p

124

f

130

p

tr

f



135

Musical score for measures 135-139. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 135 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) and *tr* (trills). The bass line is more active in the later measures, featuring eighth-note patterns.

140

Musical score for measures 140-144. The score continues with four staves. Measure 140 begins with a treble clef and a key signature of one flat. The music is characterized by eighth-note patterns in the upper staves and more complex rhythmic figures in the lower staves. Dynamic markings include *f* (forte) and *p* (piano).

145

Musical score for measures 145-149. The score continues with four staves. Measure 145 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) and *f* (forte).

151

Musical score for measures 151-155. The score continues with four staves. Measure 151 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte) and *p* (piano).

157

163

169

174

\*) cresc. in T. 171 nach dem Erstdruck.

178

181

185

189

\*) Dynamik in T. 185—188 und Staccato in T. 188—191 nach dem Erstdruck.

194

Musical score for measures 194-198. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 194 starts with a forte (f) dynamic. Measure 195 has a piano (p) dynamic. Measure 196 features a triplet of eighth notes. Measure 197 has a piano (p) dynamic. Measure 198 has a forte (f) dynamic. The key signature has one sharp (F#).

199

Musical score for measures 199-202. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 199 has a forte (f) dynamic. Measure 200 features a triplet of eighth notes and a trill (tr). Measure 201 has a piano (p) dynamic. Measure 202 has a forte (f) dynamic. The key signature has one sharp (F#).

203

Musical score for measures 203-205. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 203 has a forte (f) dynamic. Measure 204 features a triplet of eighth notes. Measure 205 has a forte (f) dynamic. The key signature has one sharp (F#).

206

Musical score for measures 206-208. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 206 has a forte (f) dynamic. Measure 207 has a piano (p) dynamic. Measure 208 has a forte (f) dynamic and a key signature change to two sharps (F# and C#). The key signature change is indicated by a 'b2' above the staff.

209

tr  
p  
p  
p

213

218

[#]  
cre - - - seen - - - do f  
cre - - - seen - - - do f  
cre - - - seen - - - do f  
cre - - - seen - - - do f

224

p  
cresc.  
p  
cresc.  
p

229

Musical score for measures 229-233. The score is in 4/4 time and features four staves: vocal line, two piano staves, and a bass line. The vocal line includes the lyrics "cre - - - scendo" and a dynamic marking of *f*. The piano parts consist of arpeggiated chords and rhythmic patterns. The bass line provides a steady accompaniment.

234

Musical score for measures 234-237. The score continues with four staves. The vocal line features a trill marked "tr" in the final measure. The piano parts continue with arpeggiated figures and rhythmic accompaniment.

238

Musical score for measures 238-241. The score continues with four staves. The vocal line features a trill marked "tr" in the final measure. The piano parts continue with arpeggiated figures and rhythmic accompaniment. Dynamic markings of *p* are present in the piano parts.

242

Musical score for measures 242-245. The score continues with four staves. The piano parts feature dynamic markings of *p* and *pp*. The vocal line is mostly silent in this section, with rests. The piano parts consist of arpeggiated chords and rhythmic patterns.