OPĒRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Organise un concours de recrutement en vue d'engager :

DEUX VIOLON I – Tutti

Type de contrat :

Contrat à durée indéterminée qui prendra effet le 7 janvier 2025.

Pour toutes informations relatives aux conditions financières, merci de prendre contact avec le Directeur des Ressources Humaines : verfaillie@orw.be

Inscription :

Les inscriptions sont ouvertes jusqu'au 2 septembre 2024 via :

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

Le concours :

Le concours se tiendra le **Lundi 9 septembre 2024 à 10H30** au Théâtre Royal, situé Rue des Dominicains, 1 – 4000 Liège.

Le programme à présenter est le suivant :

1er tour : W.A. MOZART : Concerto n°3, K. 216 : 1er mouvement sans cadence

Ou

W.A. MOZART : Concerto n°4, K. 218 : 1er mouvement sans cadence

Ou

W.A. MOZART : Concerto n°5, K. 219 : 1er mouvement sans cadence

+ Traits d'orchestre

2e tour : Traits d'orchestre

Les deux premiers tours se déroulent derrière un paravent et sont éliminatoires.

3e tour : Traits d'orchestre

Les Traits d'orchestre :

- Mozart : *Don Giovanni*
- Verdi : *Aïda*
- R. Strauss: *Salomé*
- Verdi : *Falstaff*
- Wagner : *Siegfried*
- Verdi : *Simon Boccanegra*
- Mozart : *Zauberflöte*
- Prokofiev : *Roméo & Juliette*
- Rossini : *Guillaume Tell*

Le Jury se réserve le droit de modifier l'ordre du programme du concours

Tous renseignements pratiques peuvent être demandés à l'adresse

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

ATTENTION : Le Théâtre sera fermé du 1er juillet au 18 août 2024 inclus pour cause de vacances annuelles.

OPĕRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

Two VIOLIN I – Tutti

The contract :

Open-ended contract starting on the 7th January 2025.

For information on financial conditions, please contact the Human Resources Director : verfaillie@orw.be

The Registration :

Registrations open until 2nd September 2024 Details and application on :

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

The audition :

The competition will take place on **Monday, 9th September 2024** at **10.30 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1rst round : W.A. MOZART : Concerto n°3, K. 216 : 1rst movement without cadenza

Or

W.A. MOZART : Concerto n°4, K. 218 : 1rst movement without cadenza

Or

W.A. MOZART : Concerto n°5, K. 219 : 1rst movement without cadenza

+ Orchestral excerpts

2nd round : Orchestral excerpts

The first two rounds are eliminatory and will take place behind a screen

3rd round: Orchestral excerpts

The orchestral excerpts :

- Mozart : *Don Giovanni*
- Verdi : *Aïda*
- R. Strauss: *Salomé*
- Verdi : *Falstaff*
- Wagner : *Siegfried*
- Verdi : *Simon Boccanegra*
- Mozart : *Zauberflöte*
- Prokofiev : *Roméo & Juliette*
- Rossini : *Guillaume Tell*

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

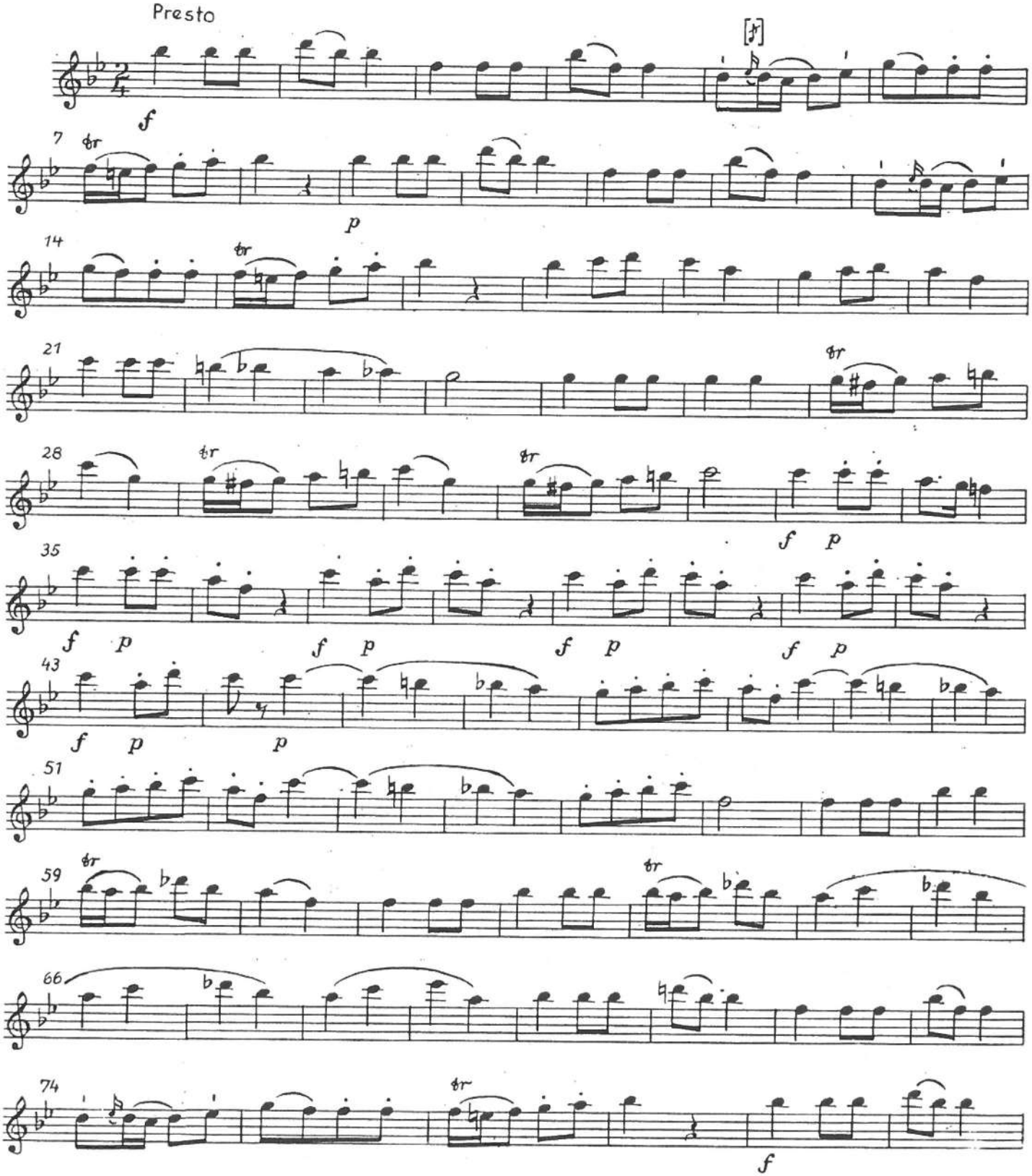
Opéra Royal de Wallonie-Liège (concours-operaliege.com)

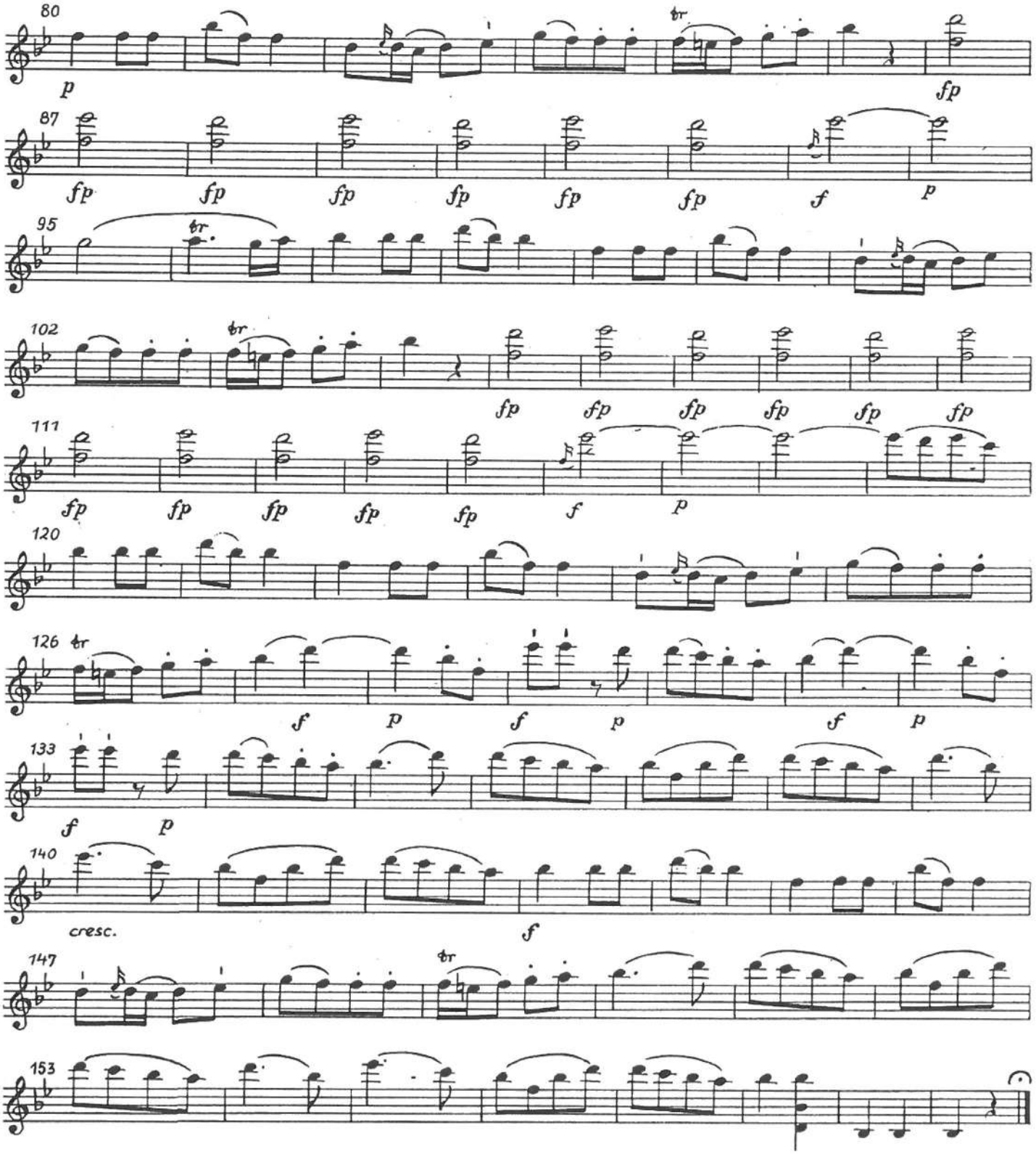
ATTENTION : The Theater will be closed from 1rst July until 18 August 2024 included for annual holidays.

TRAITS D'ORCHESTRE
ORCHESTRAL EXCERPTS

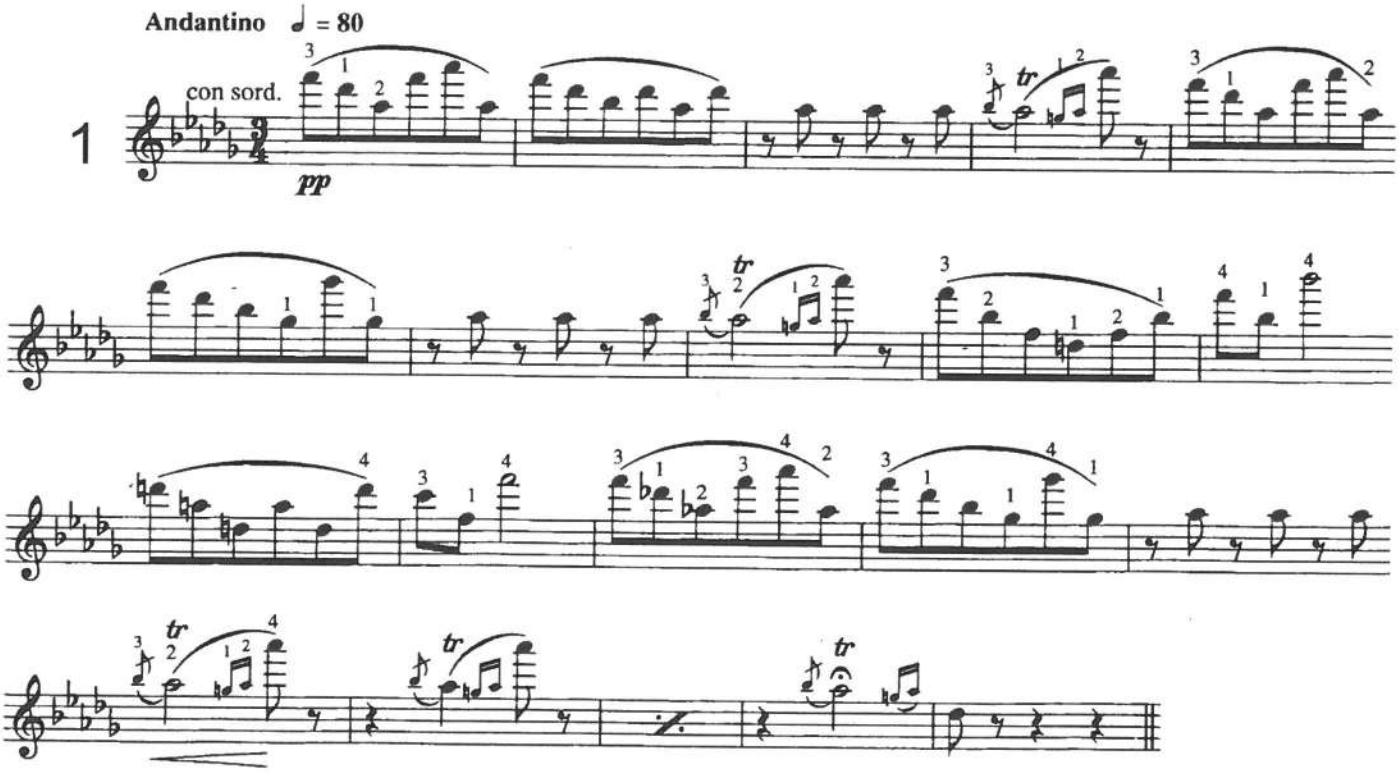
Don Giovanni - W.A.Mozart

(Air du champagne)

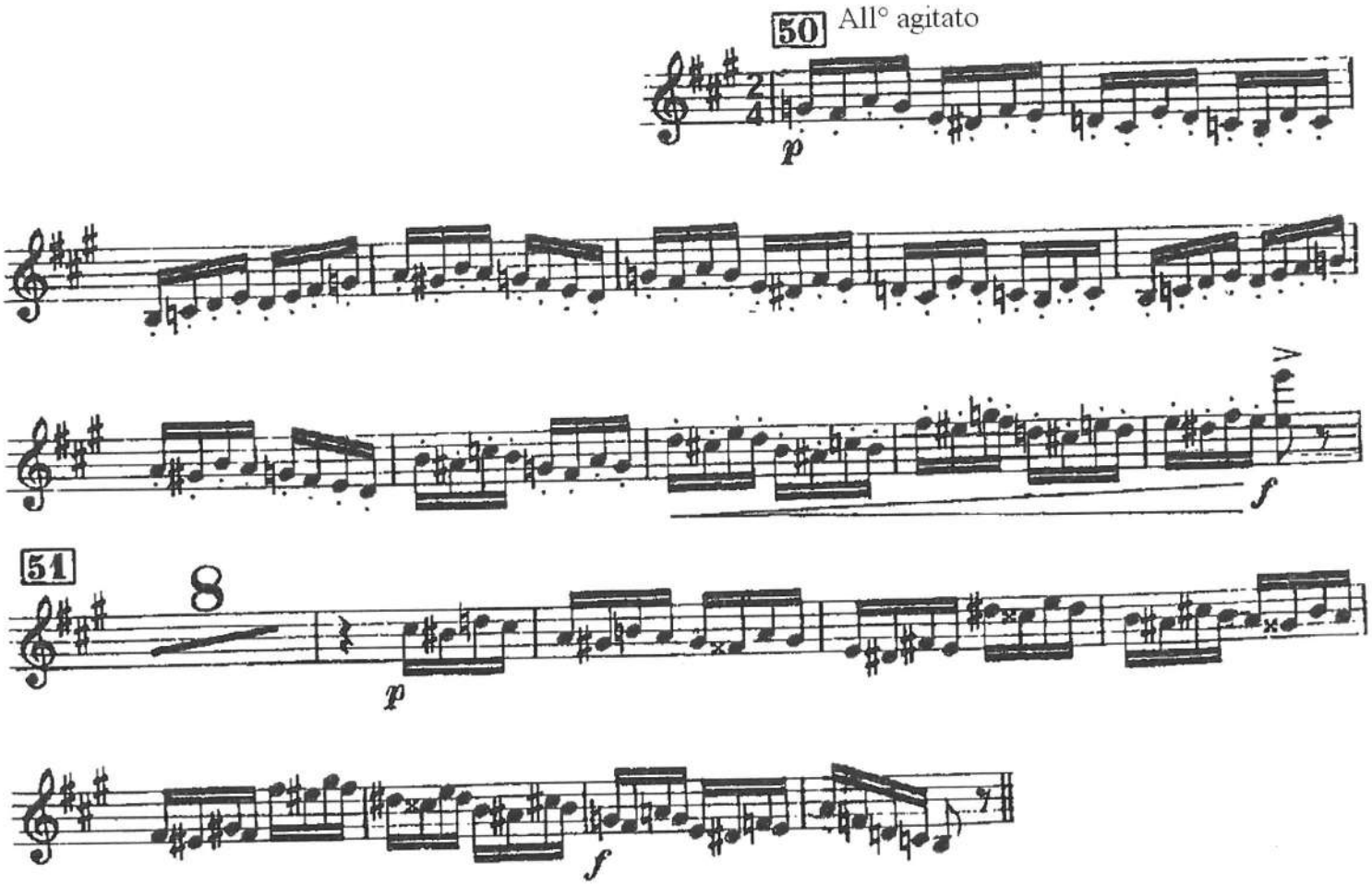



80
p
tr
fp
87
fp fp fp fp fp fp f p
95
tr
102
tr
fp fp fp fp fp fp
111
fp fp fp fp fp f p
120
126
tr
f p f p f p
133
f p
140
cresc.
f
147
tr
153

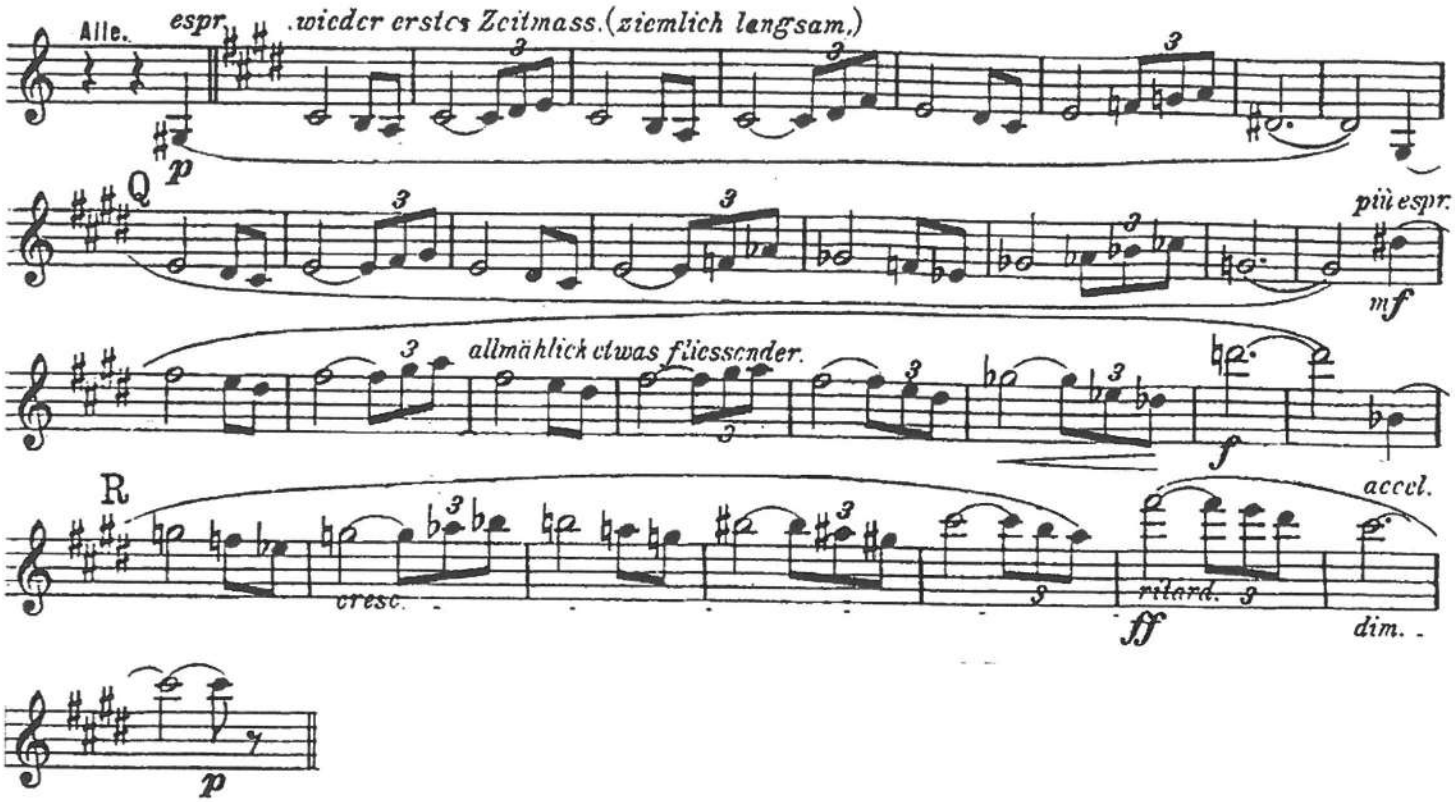
Aïda - Verdi



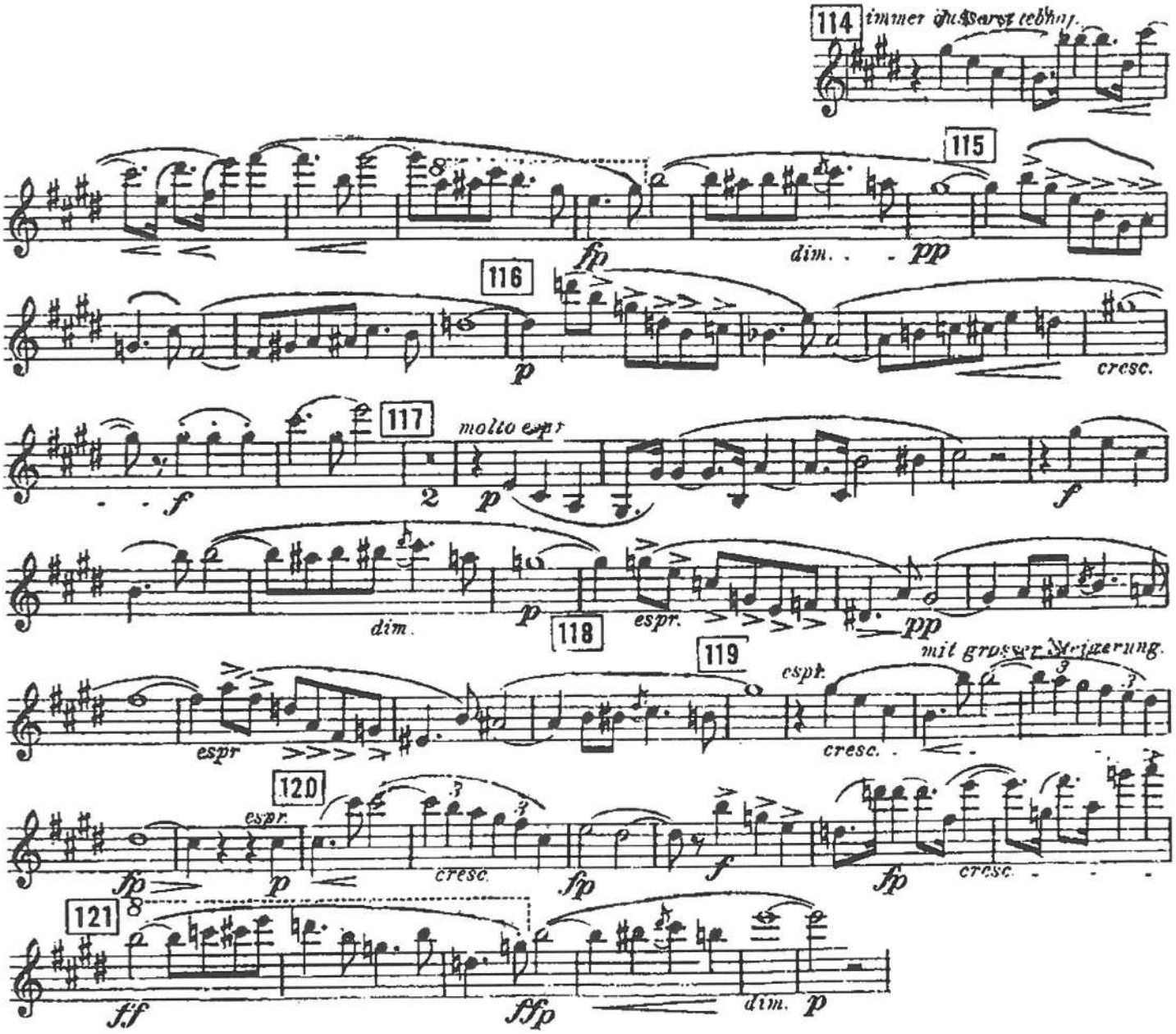
Falstaff - G.Verdi



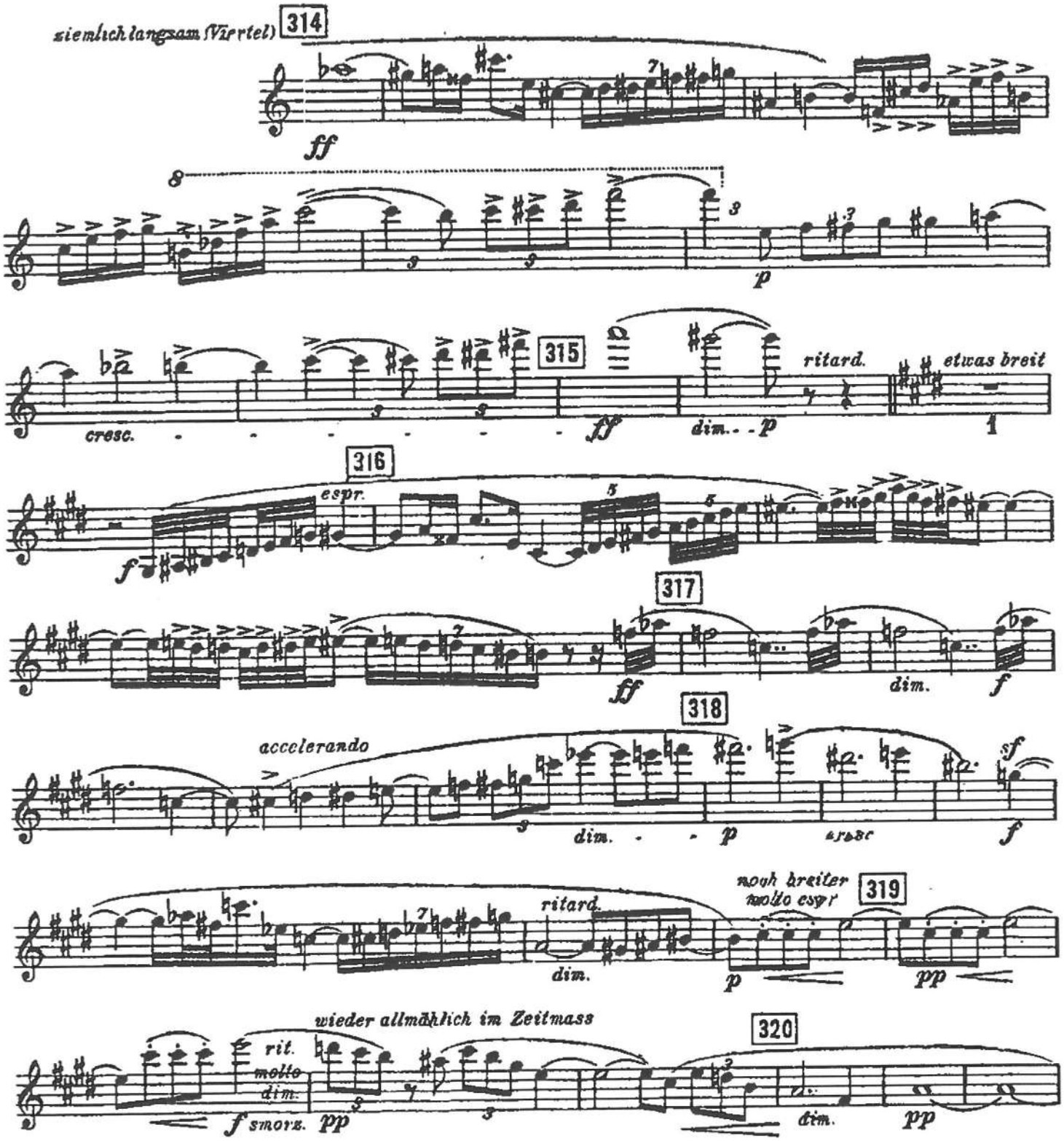
Salomé (1) - Richard Strauss



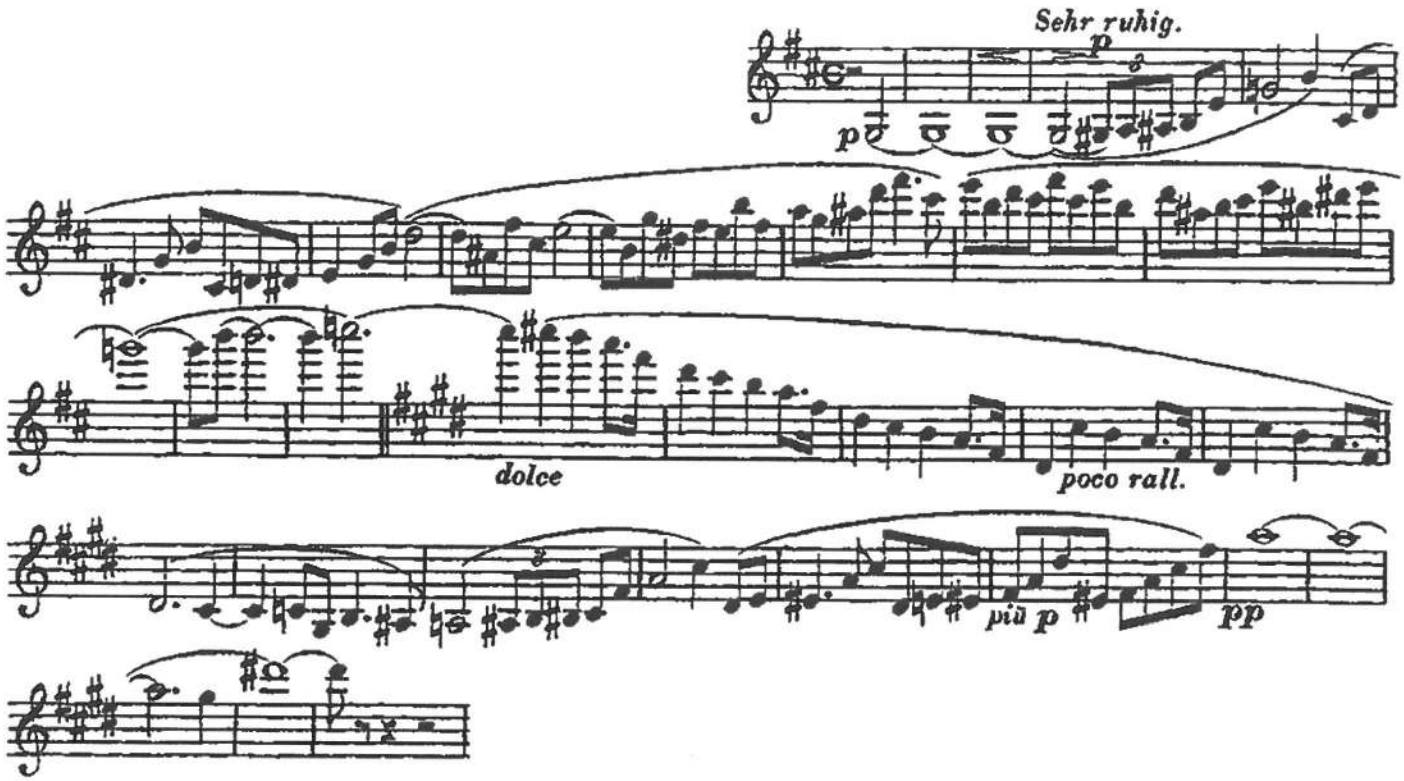
Salomé (2) - Richard Strauss



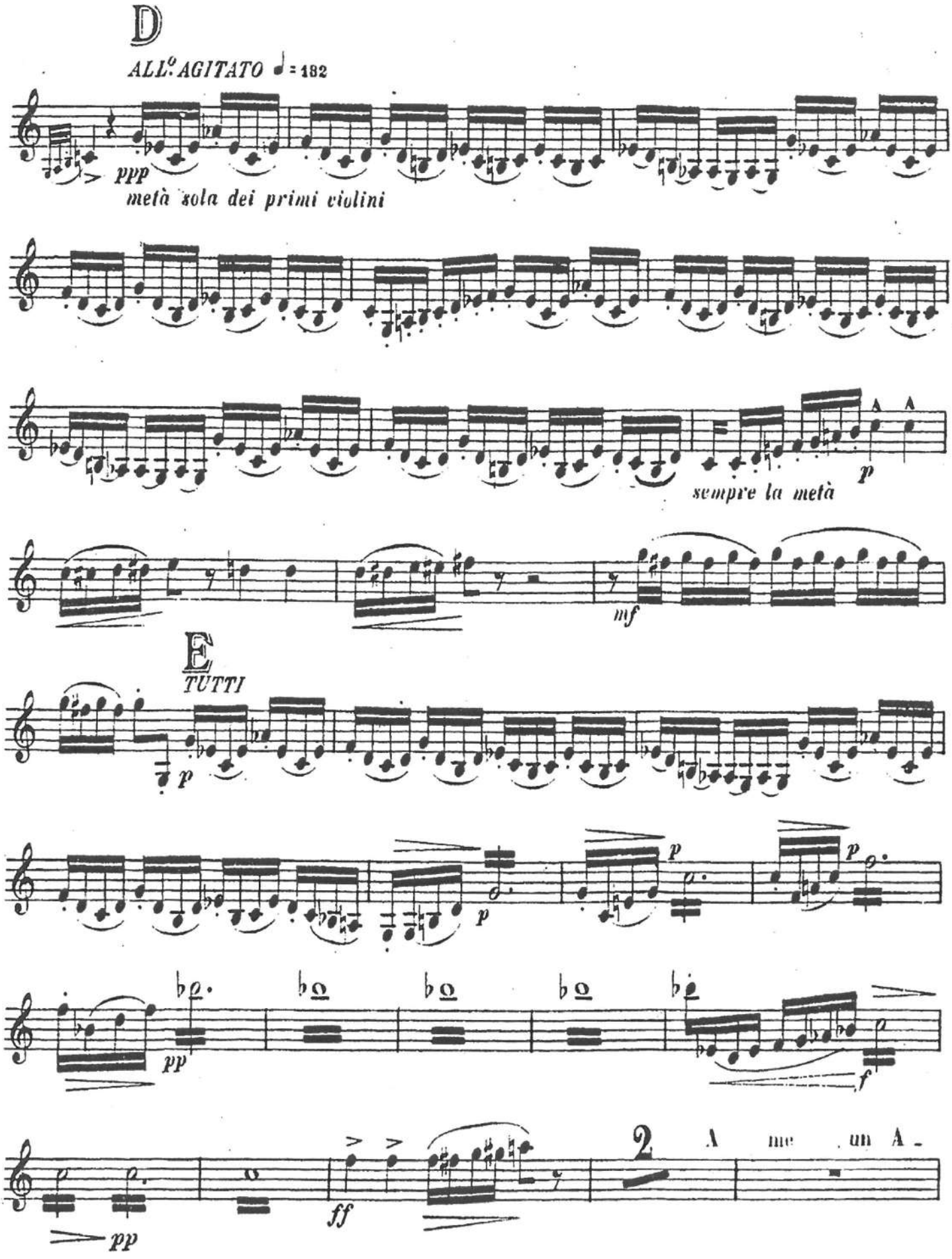
Salomé (3) - Richard Strauss

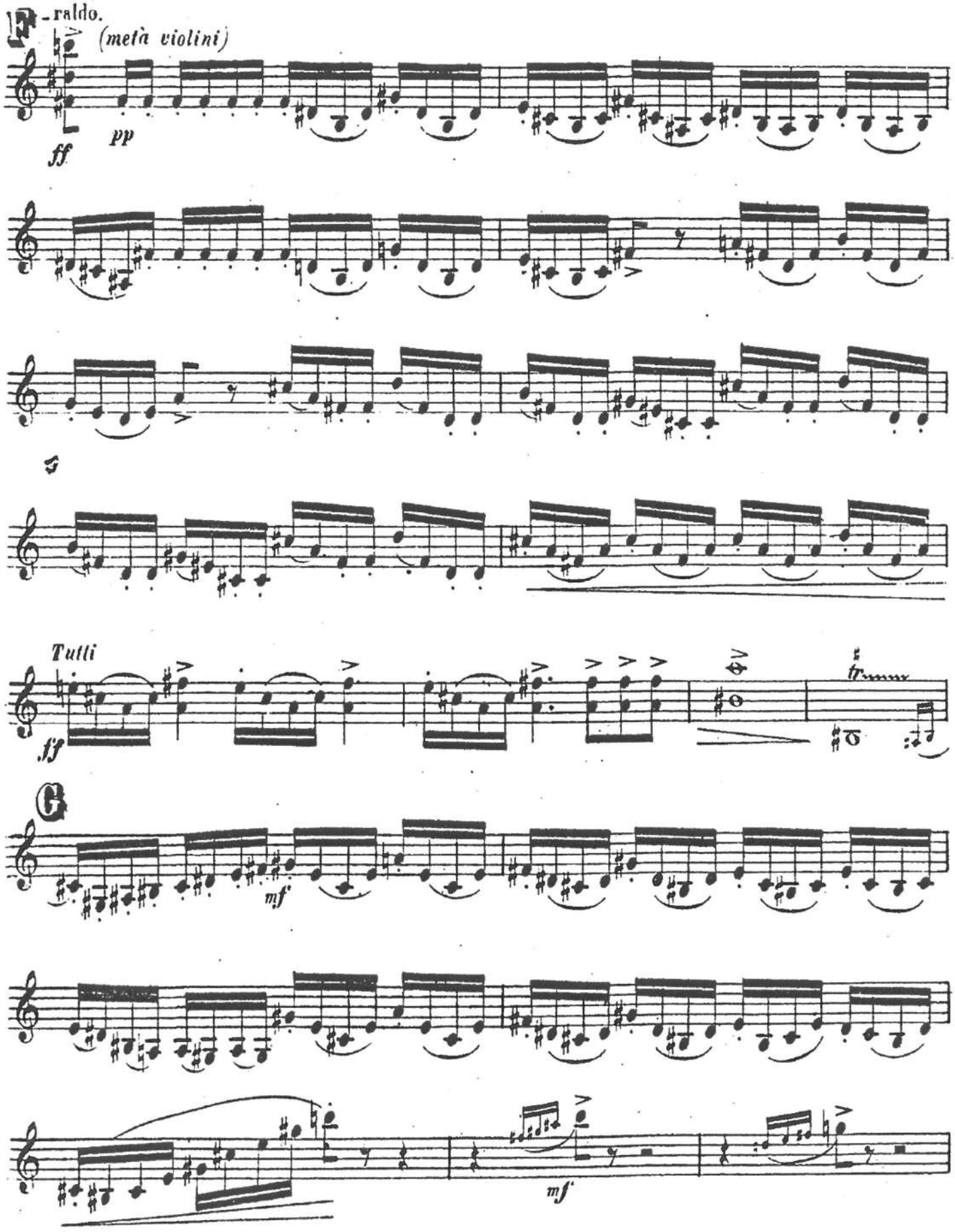


Siegfried - R.Wagner



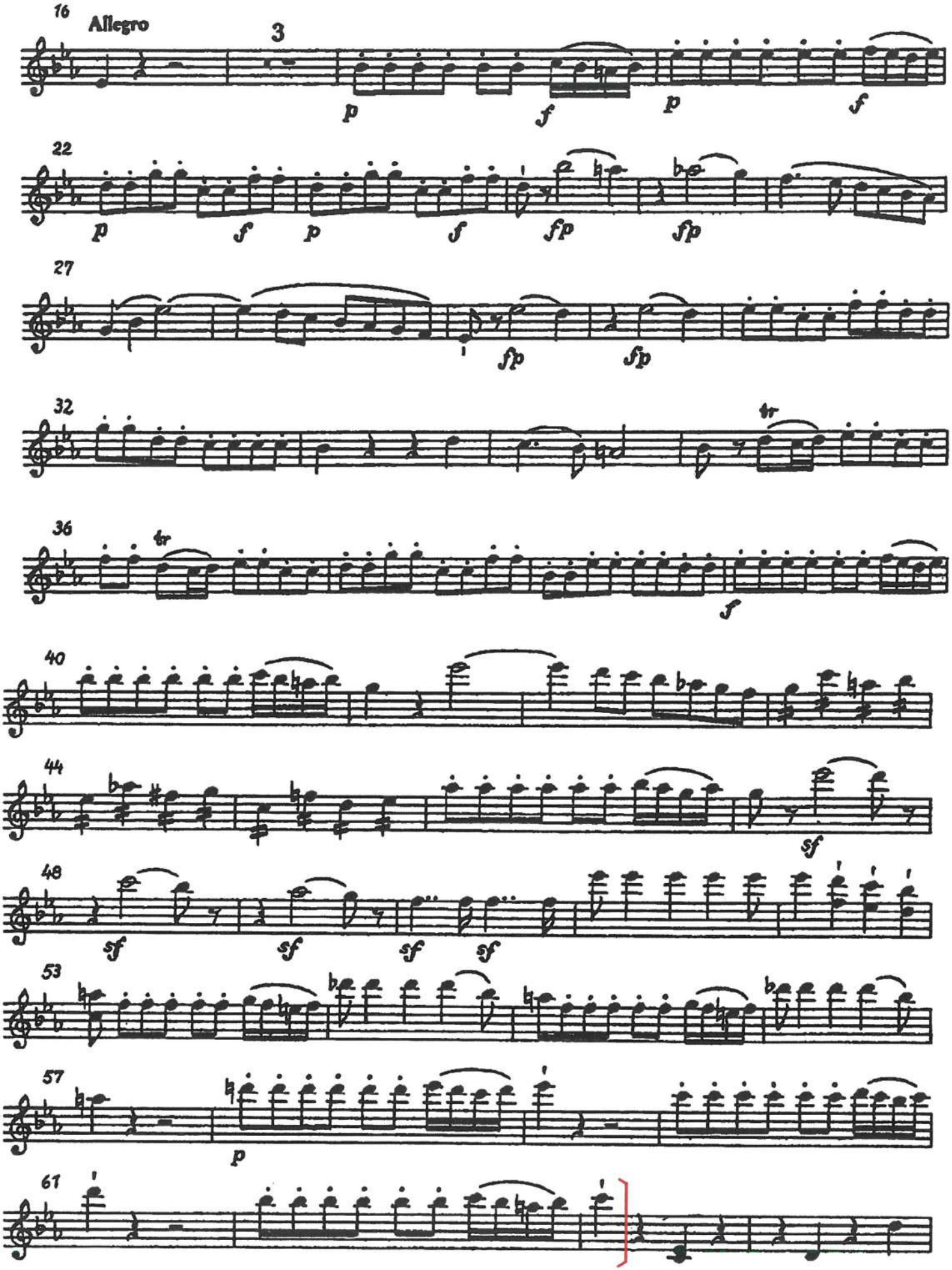
Simon Boccanegra (Final acte 1) - G.Verdi

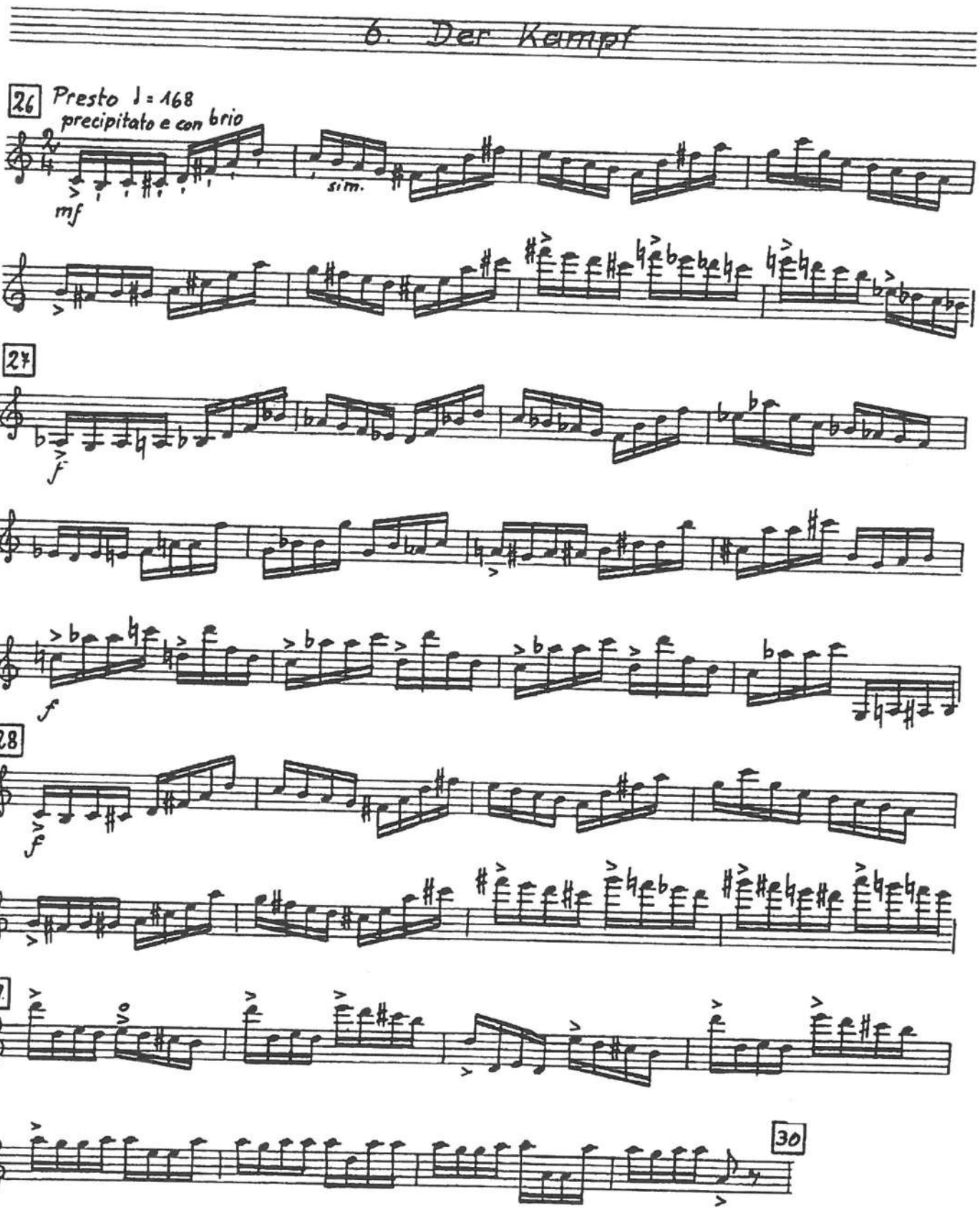


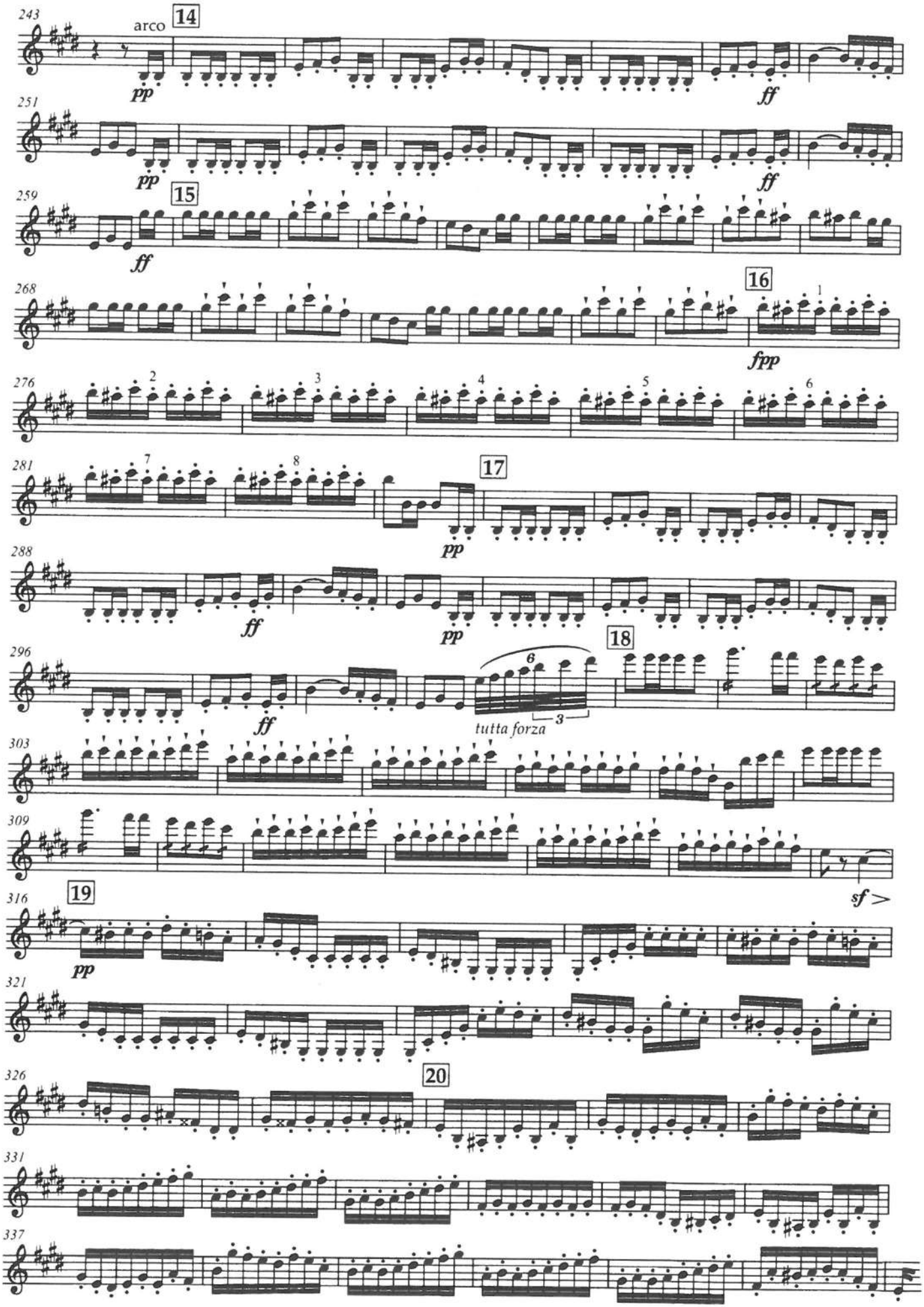

F - raldo.
(metà violini)
ff
pp
Tutti
ff
tr
G
mf
mf

DIE ZAUBERFLÖTE

Ouverture - 2




6. Der Kampf
26
Presto ♩ = 168
precipitato e con brio
mf
sim.
27
f
f
28
f
29
30

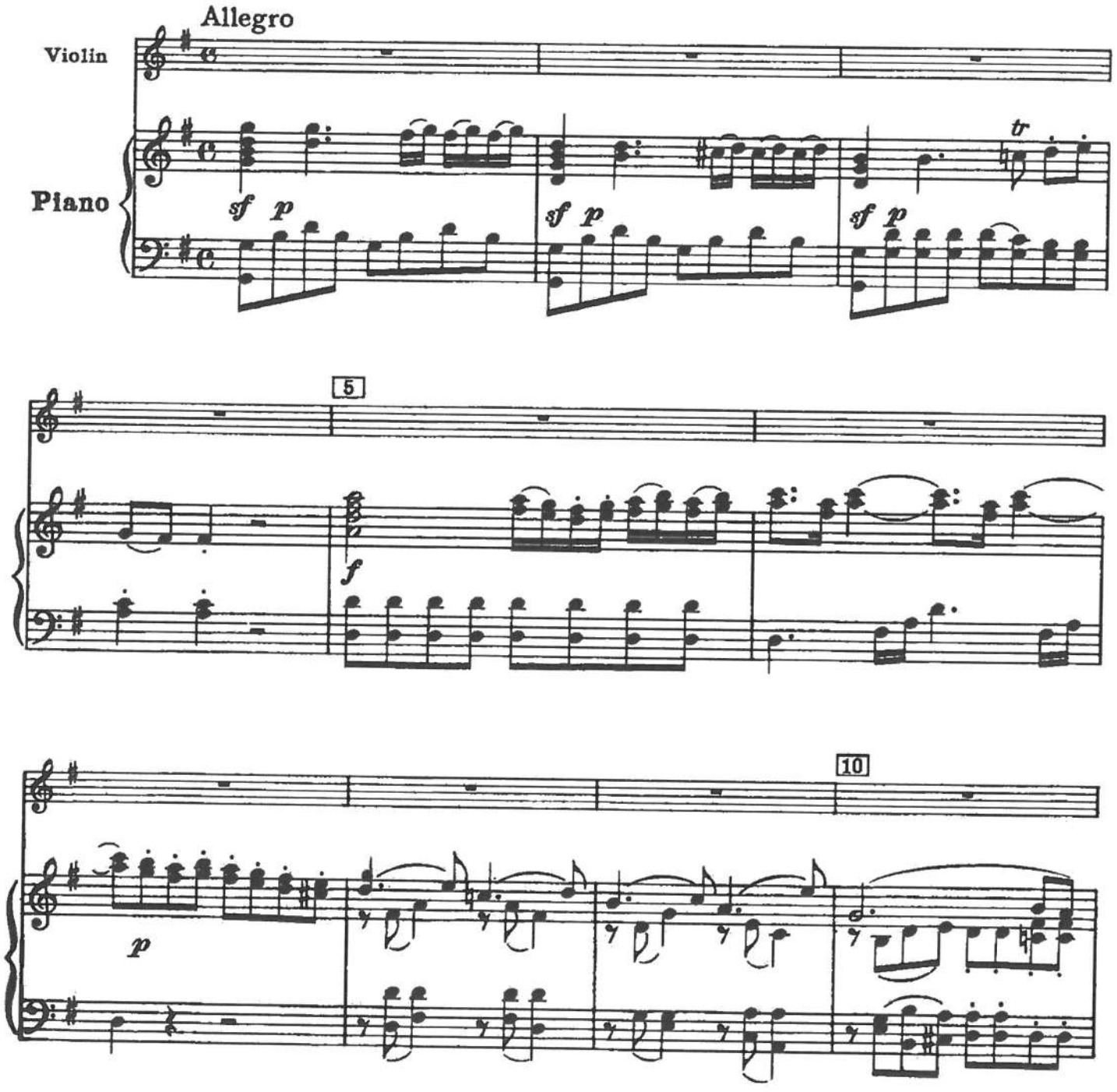

243
arco
14
pp
ff
251
pp
ff
259
15
ff
268
16
fpp
276
2
3
4
5
6
281
7
8
17
pp
288
ff
pp
296
18
6
3
ff
tutta forza
303
309
sf
316
19
pp
321
326
20
331
337

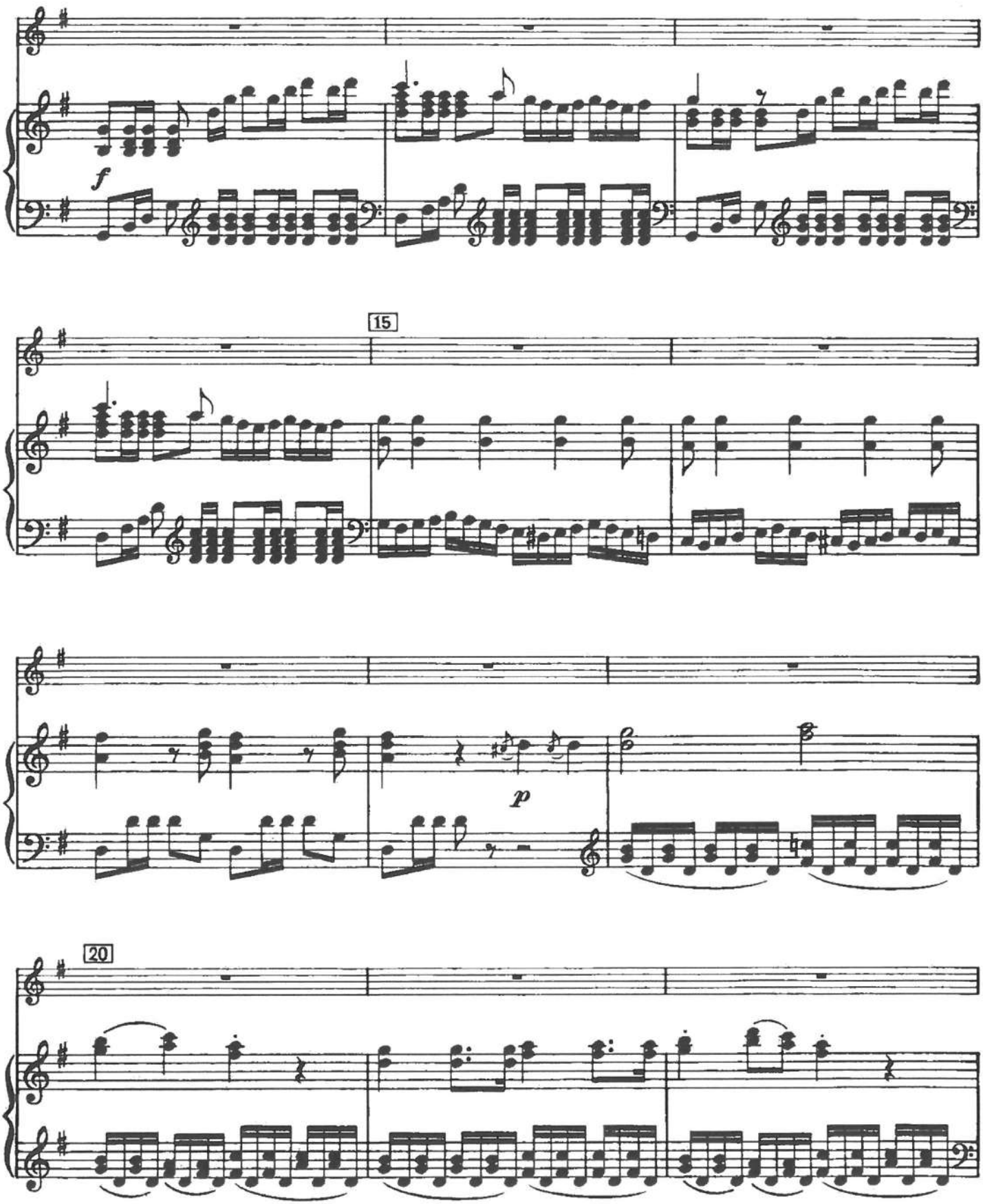
CONCERTOS

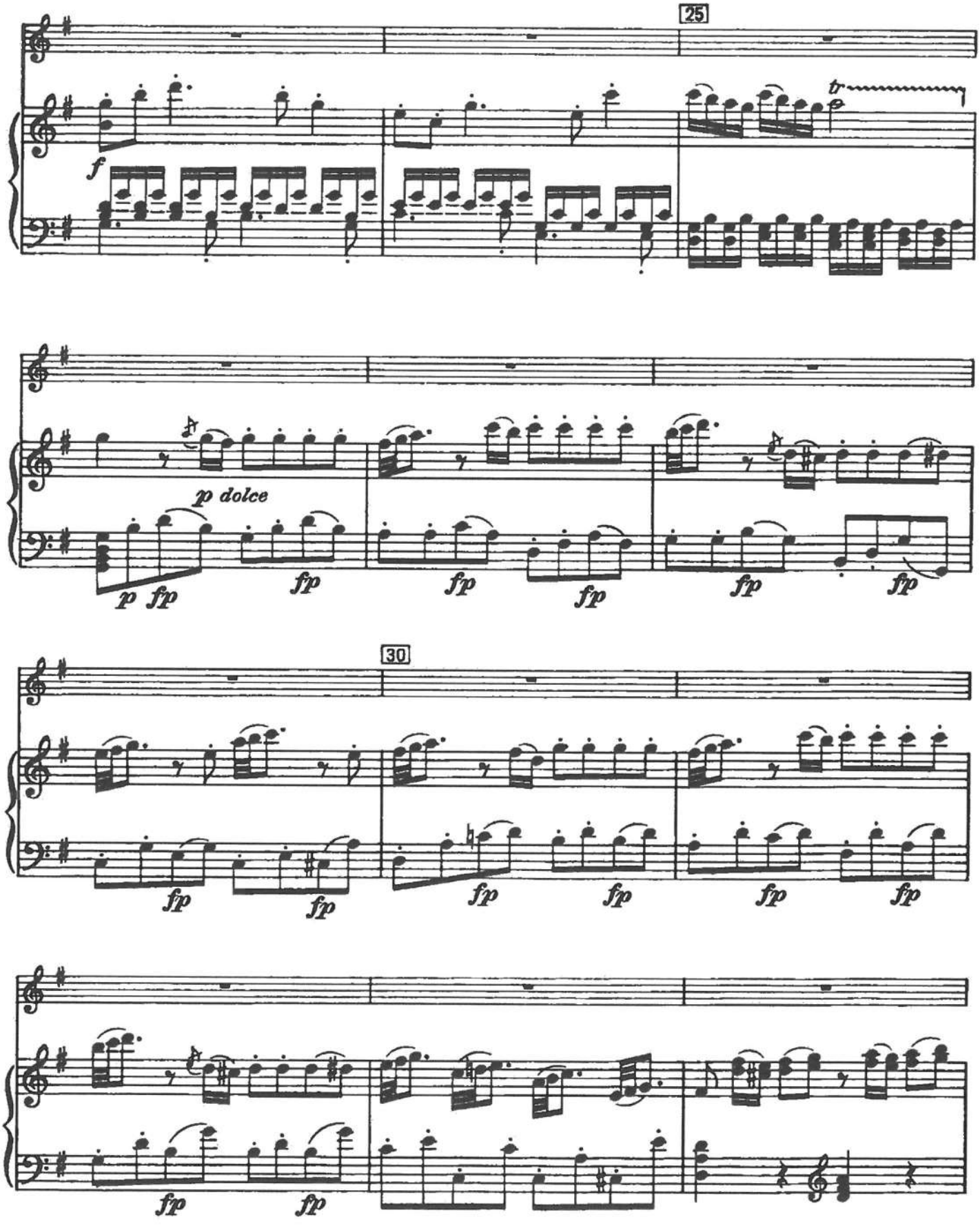
Concerto in G

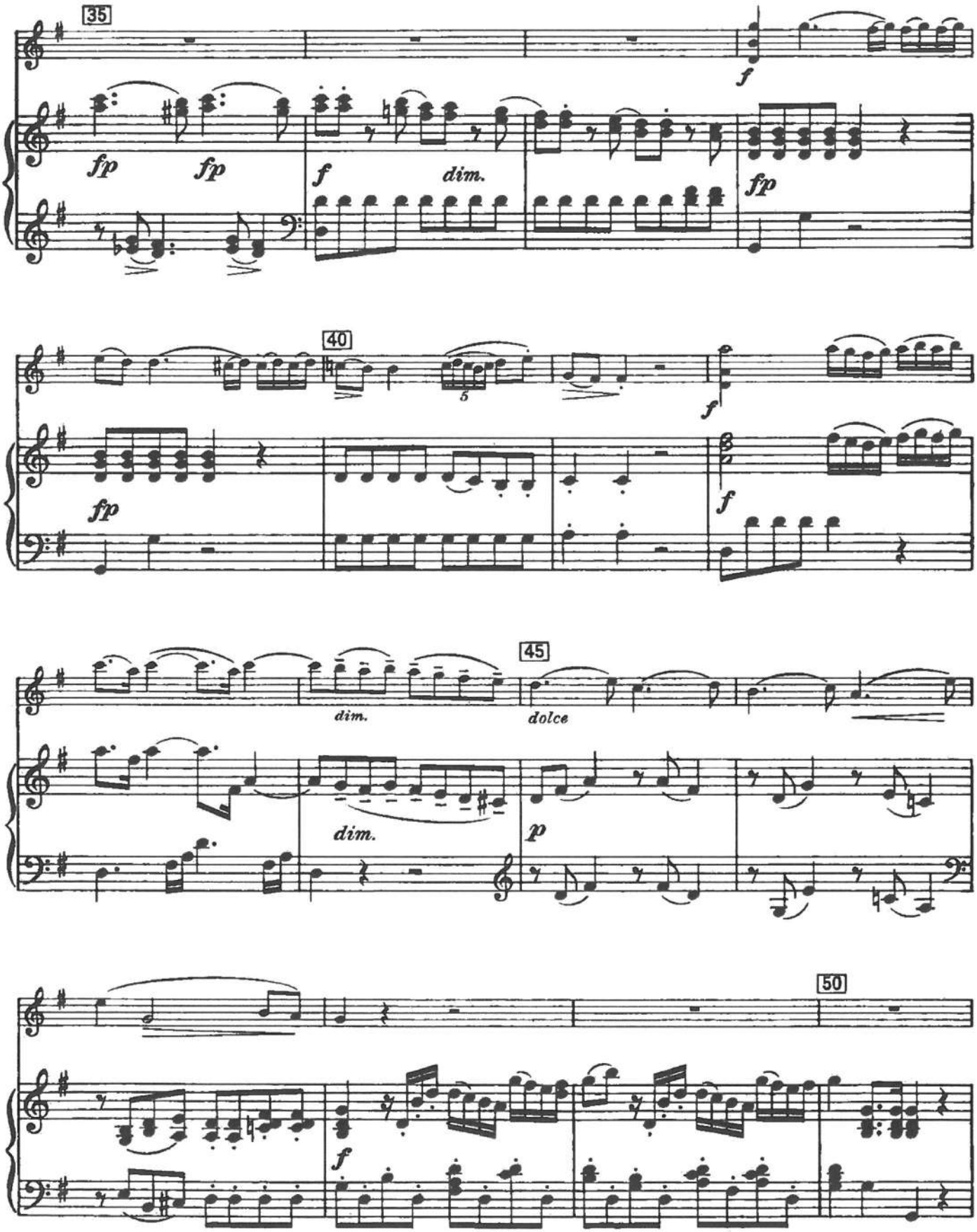
Wolfgang Amadeus Mozart
Revision and cadenzas by Sam Franko

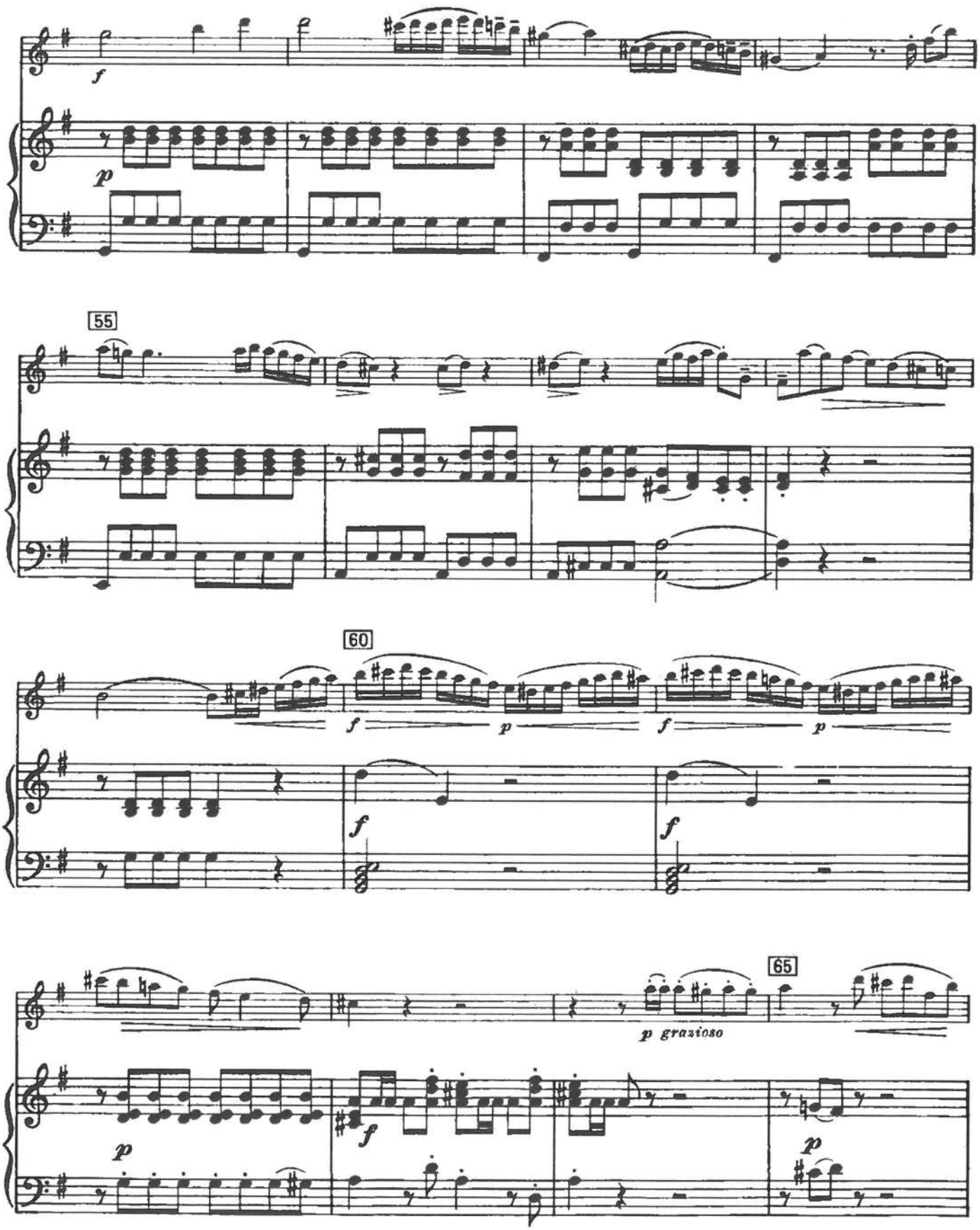
I

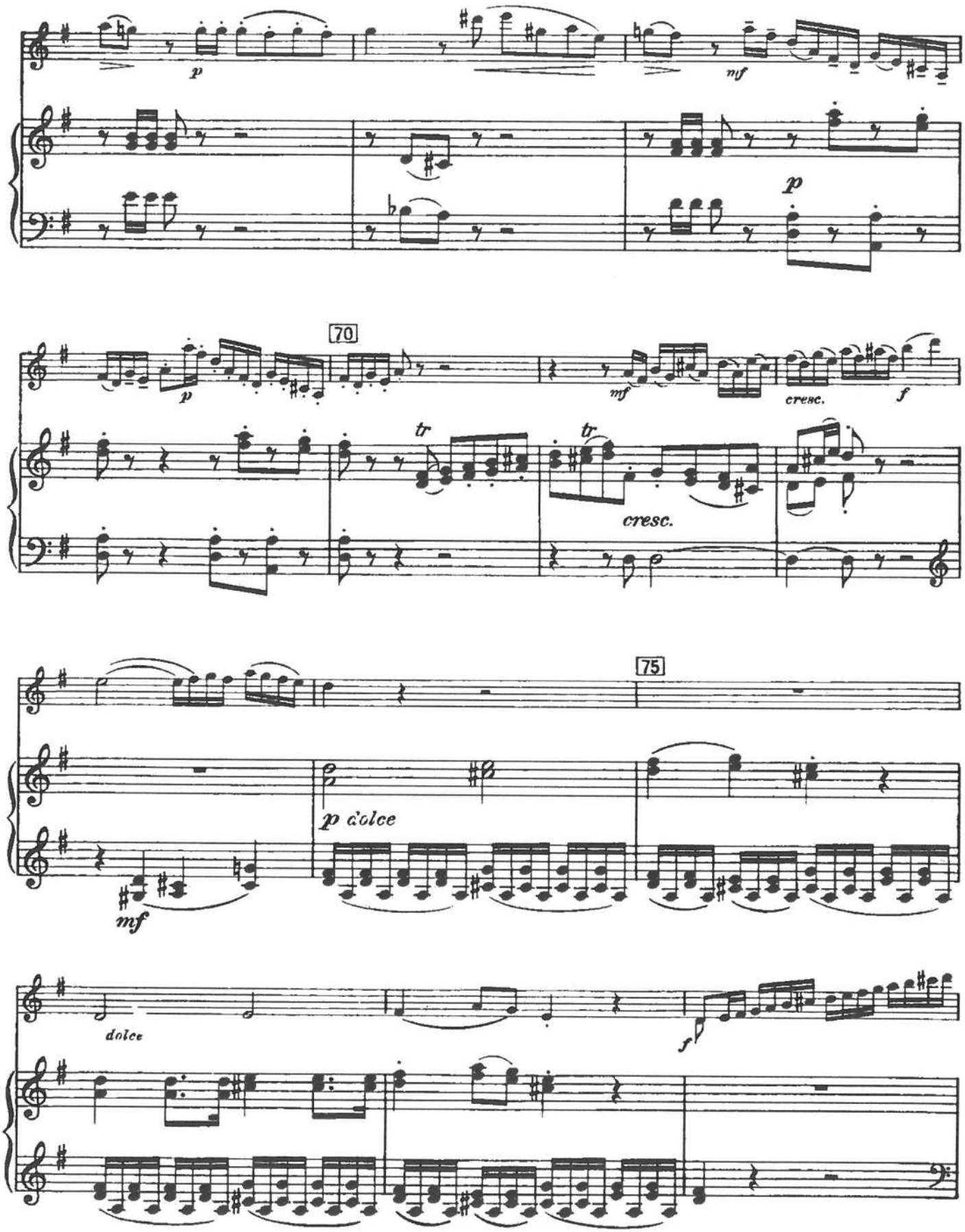


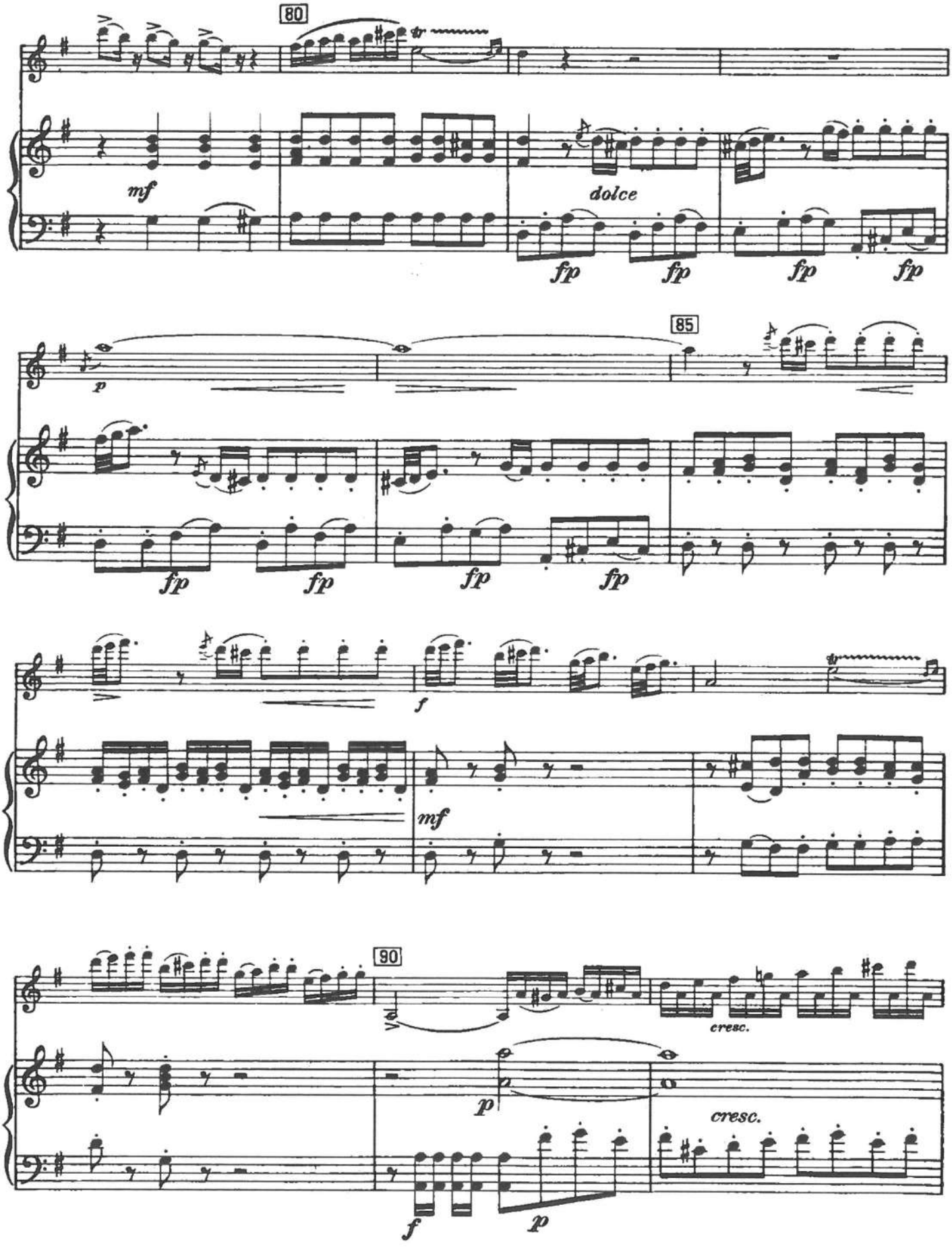

f
15
p
20

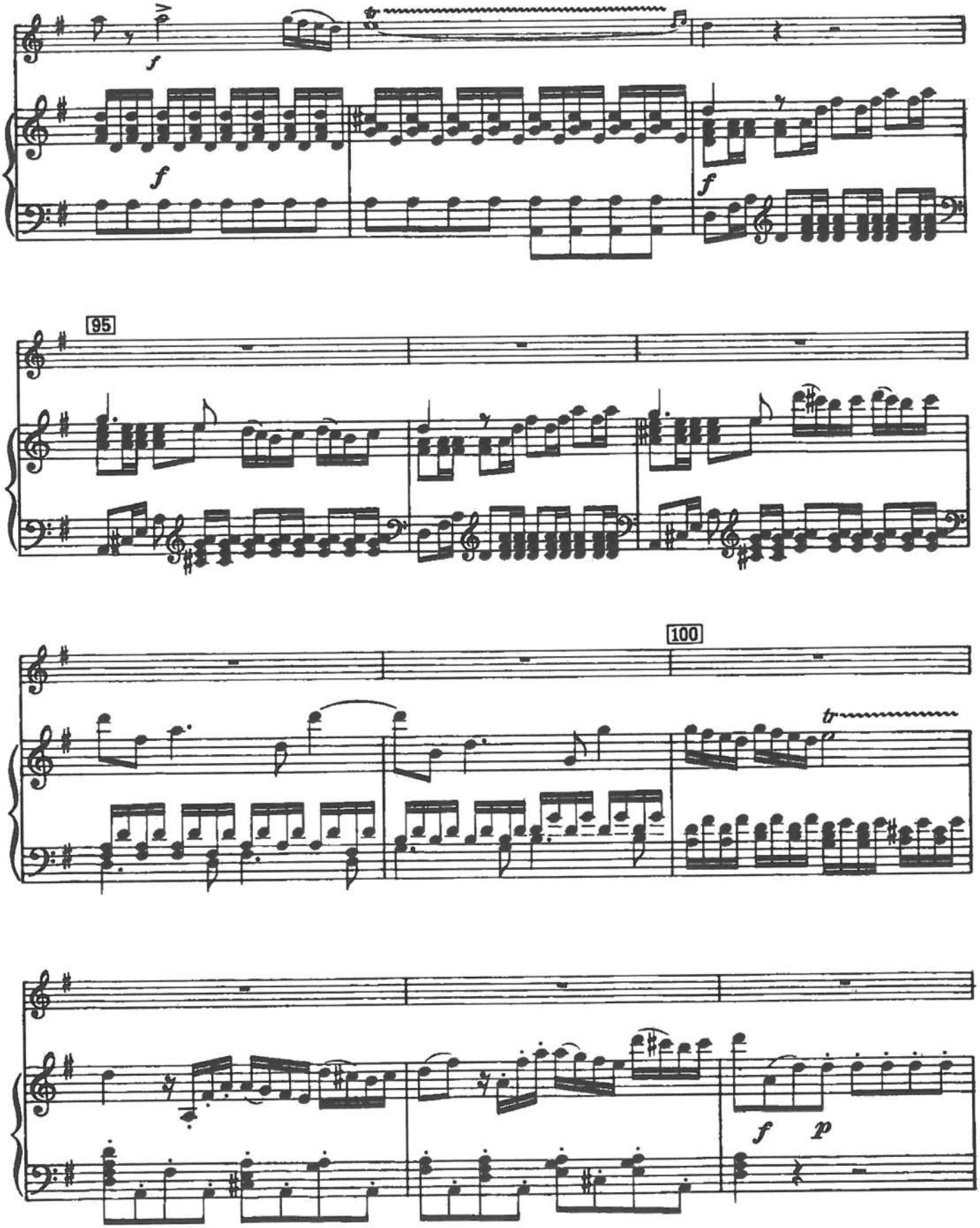

25
f
tr
p dolce
p fp
fp
fp
fp
fp
fp
30
fp
fp
fp
fp
fp
fp
fp
fp

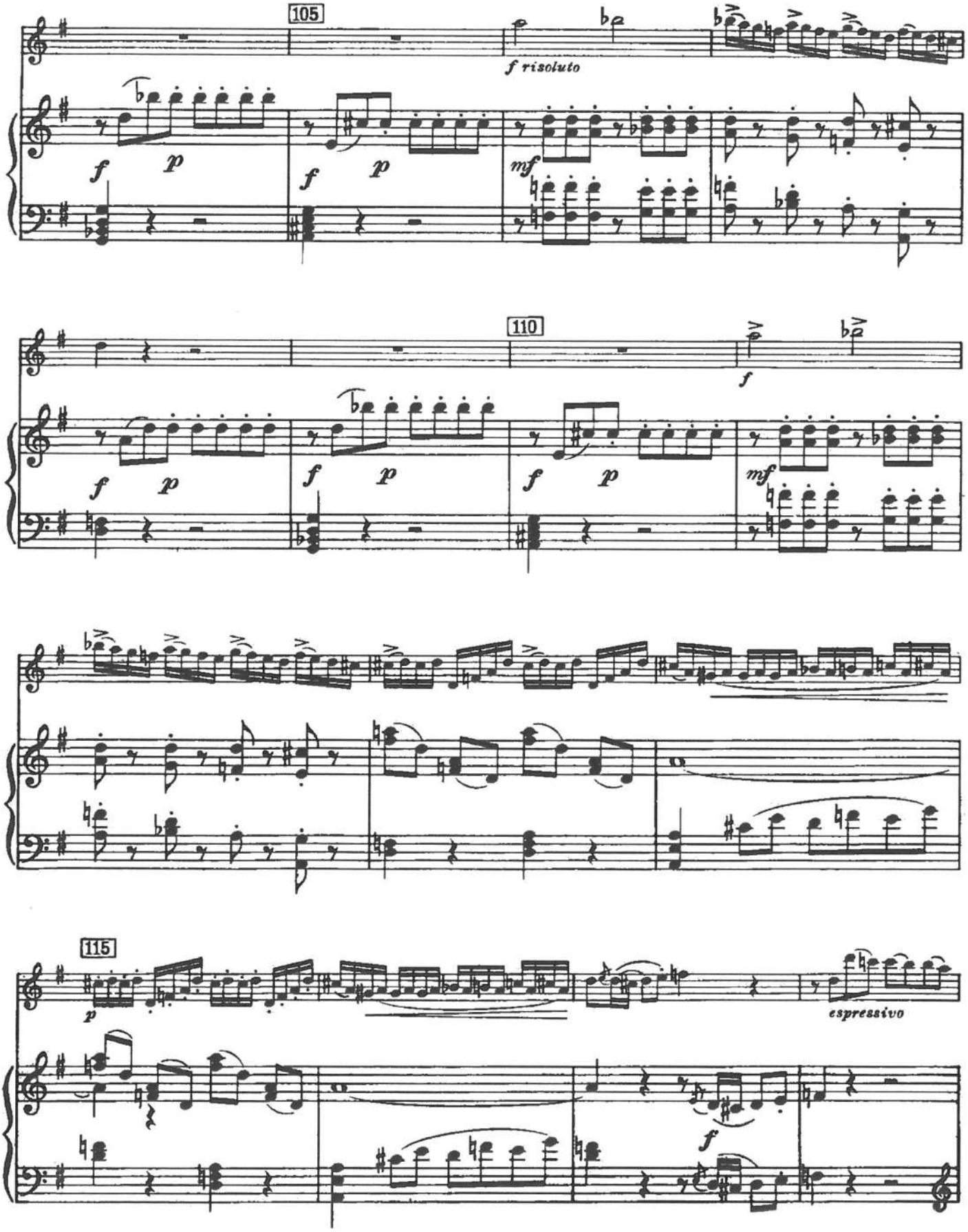

35
fp
fp
f
dim.
f
fp
40
fp
f
f
45
dim.
dolce
dim.
p
50
f

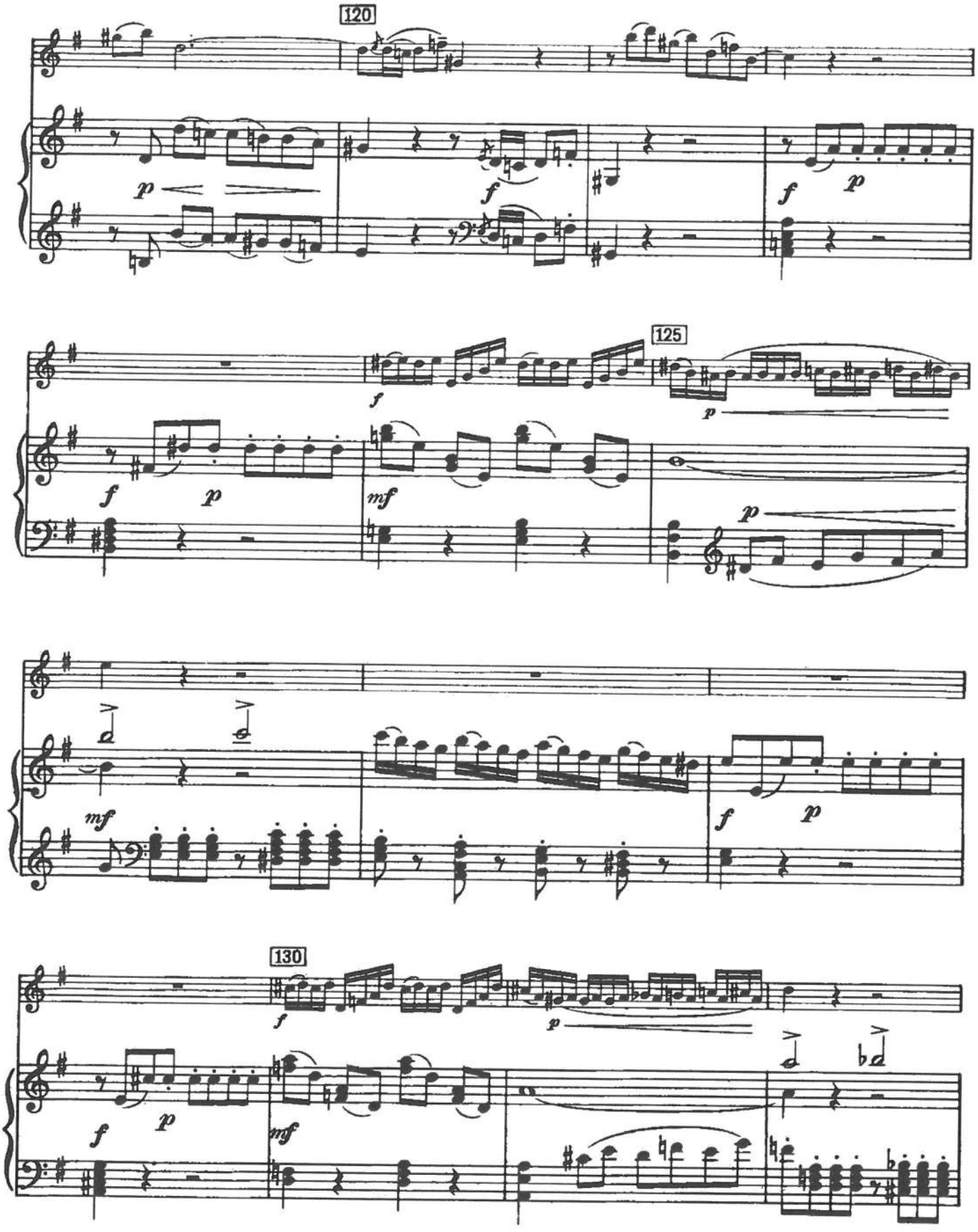

55
60
65
p grazioso

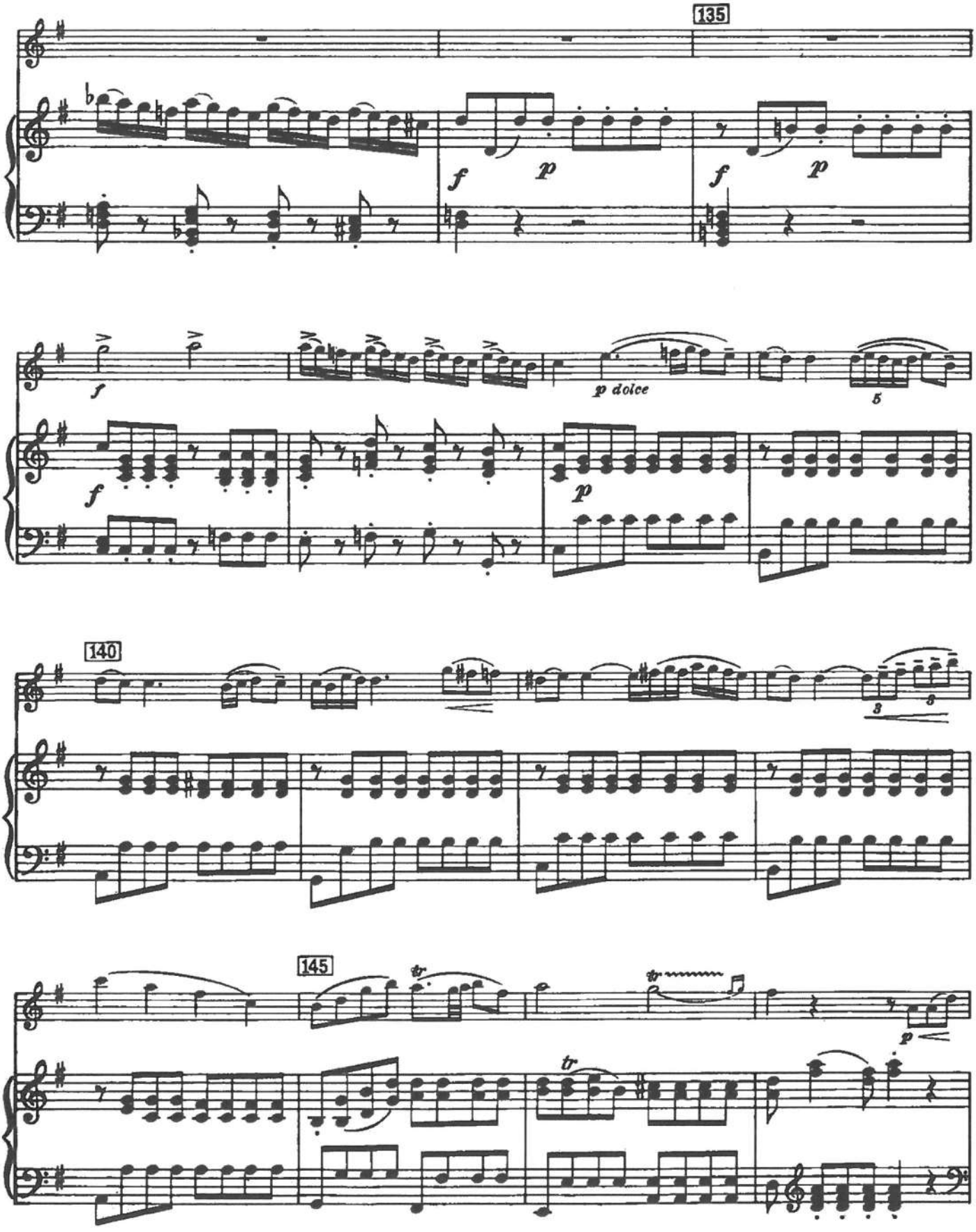

p
mf
p
70
p
mf
cresc.
f
tr
tr
cresc.
75
p dolce
mf
dolce
f

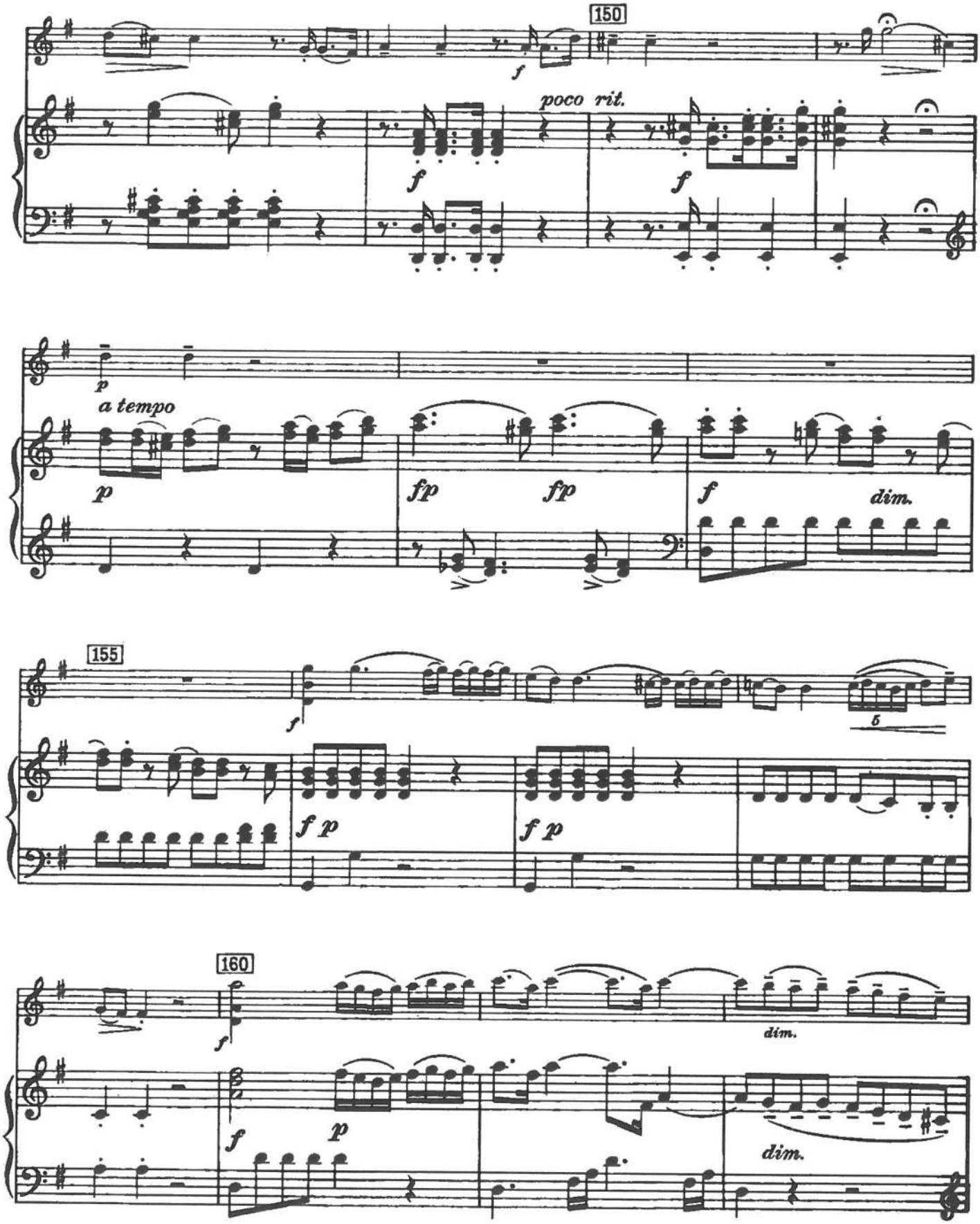

80
mf
dolce
fp
fp
fp
fp
85
p
fp
fp
fp
fp
f
mf
90
cresc.
p
cresc.
f
p

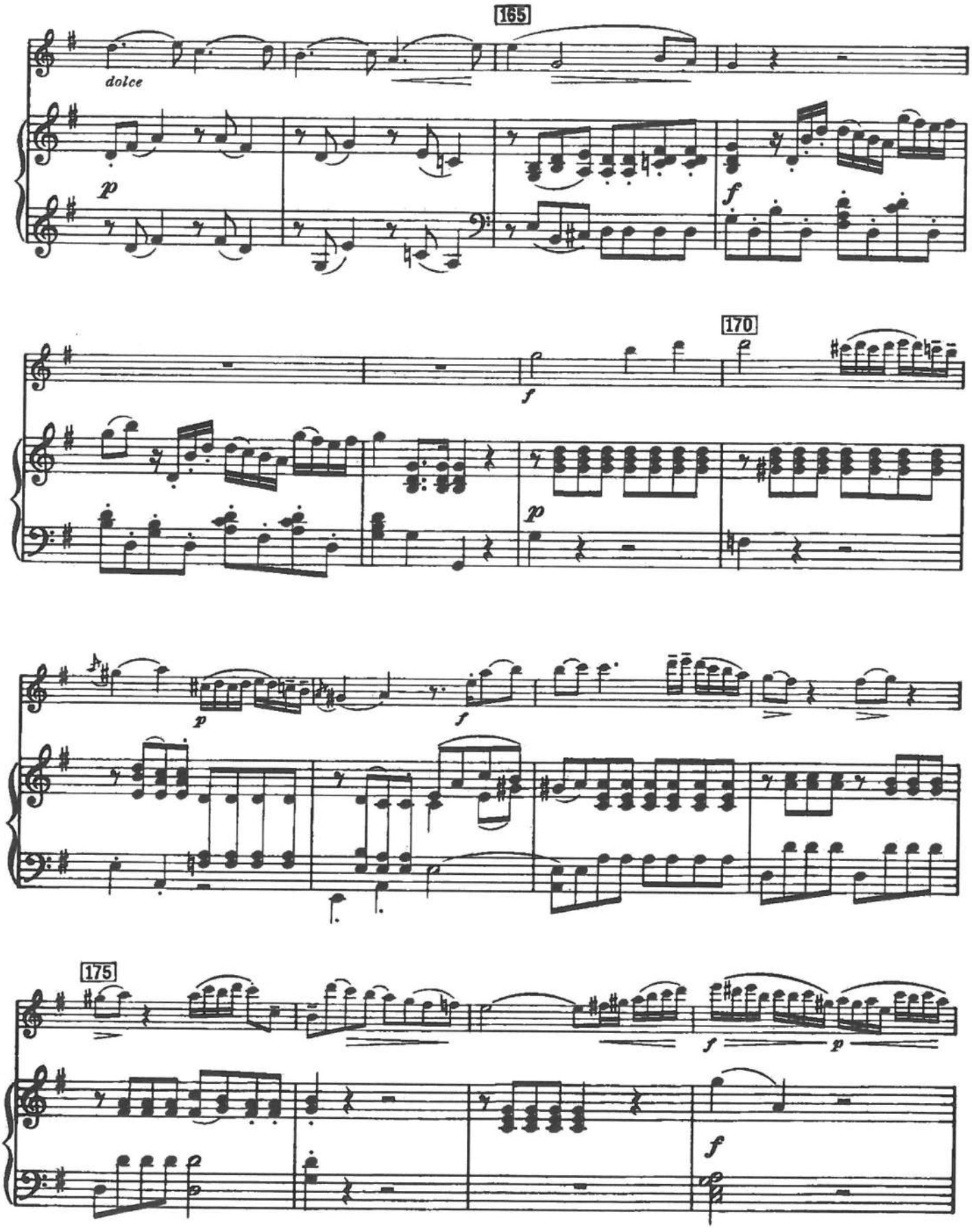

f
f
f
95
100
tr
f
p

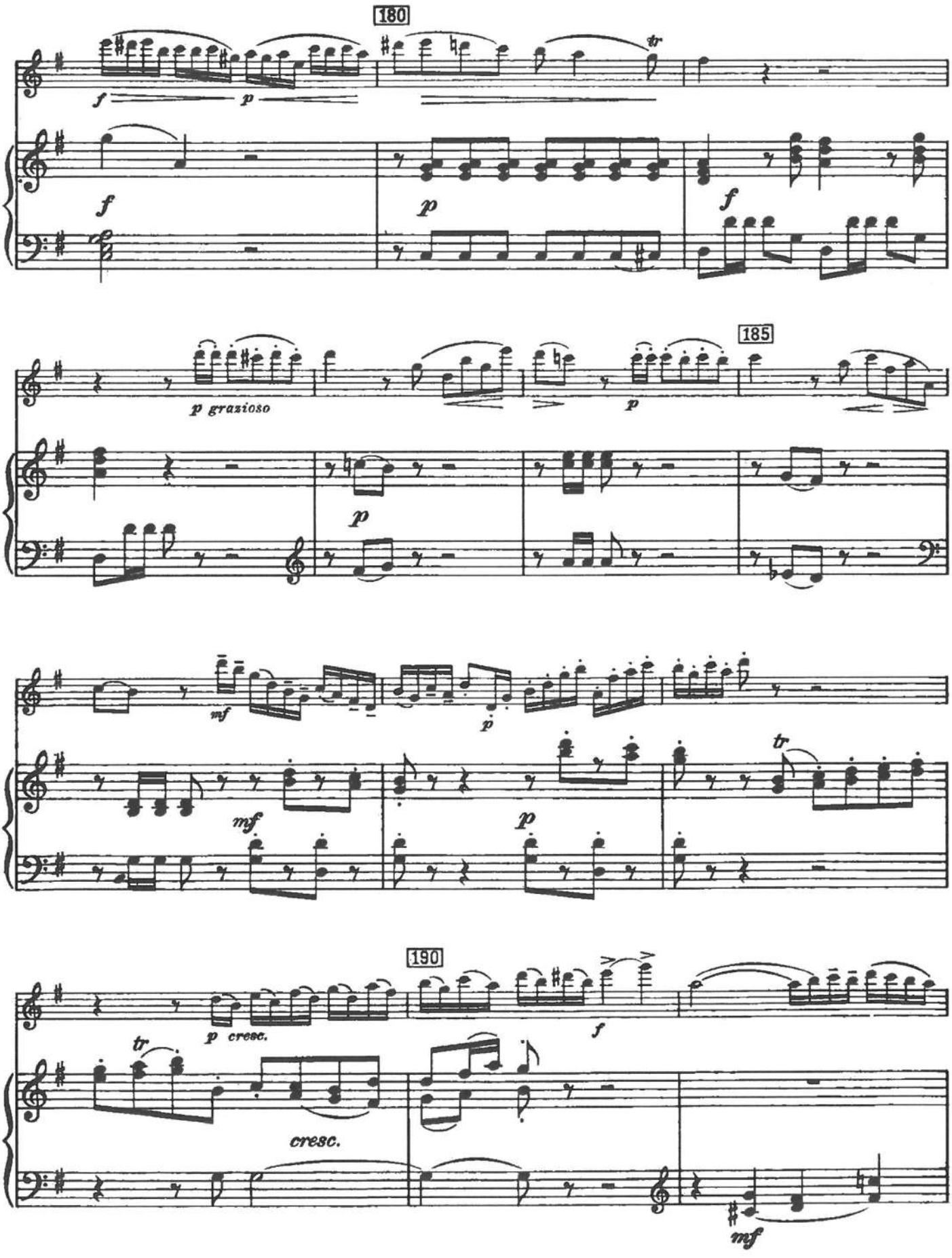

105
f risoluto
110
115
espressivo

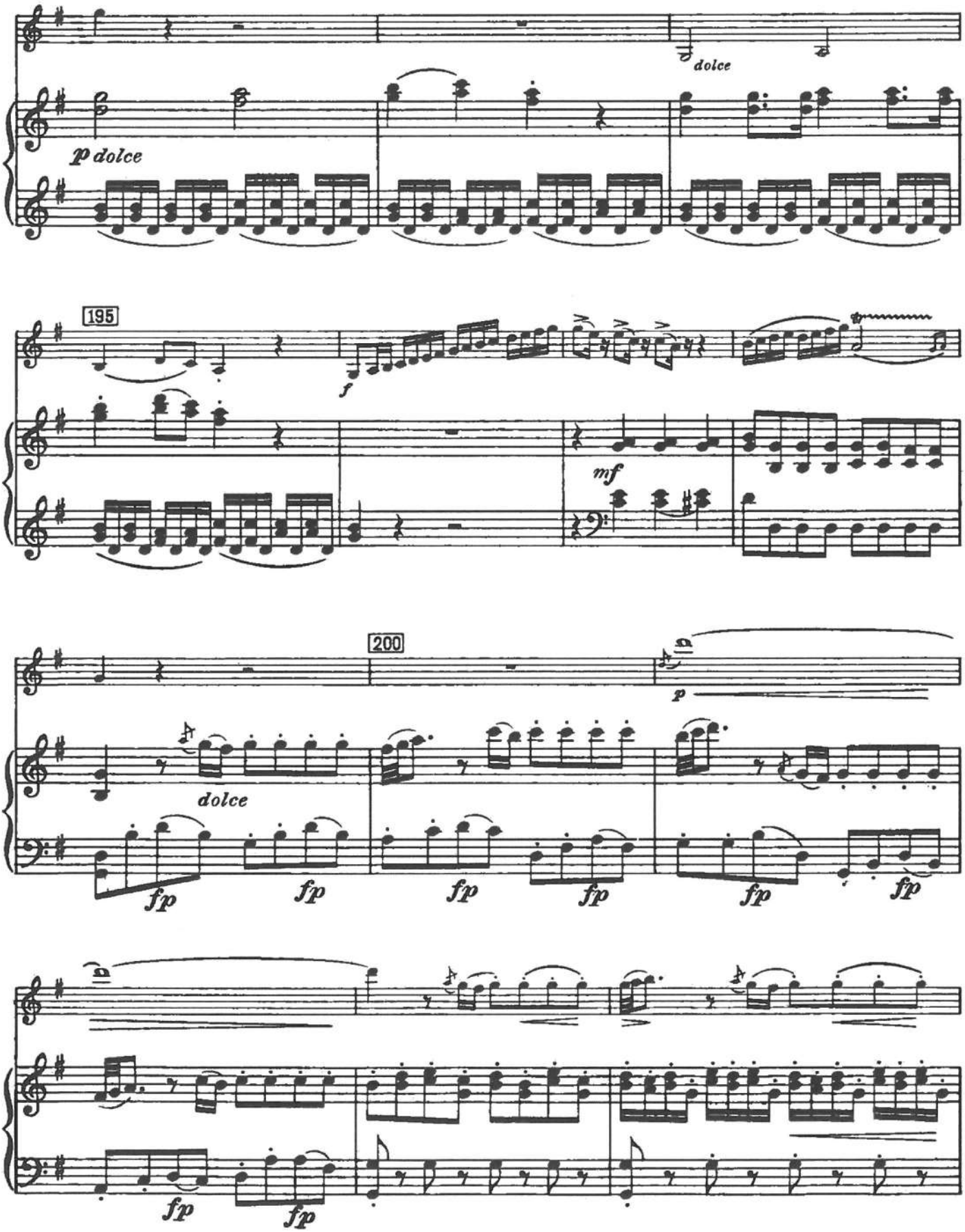

120
125
130

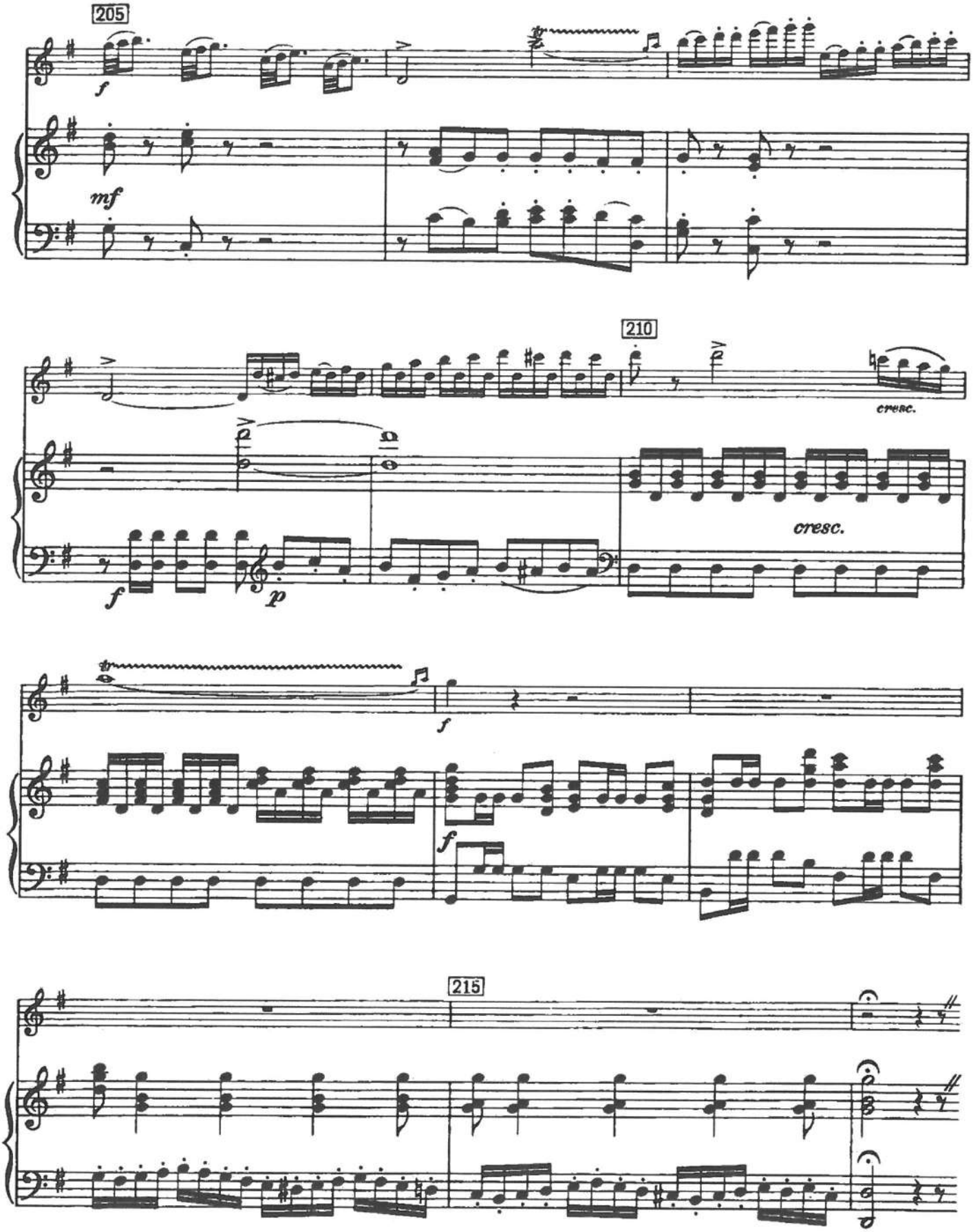

135
f
p
f
p
f
p dolce
5
f
p
140
3
145
tr
tr
p

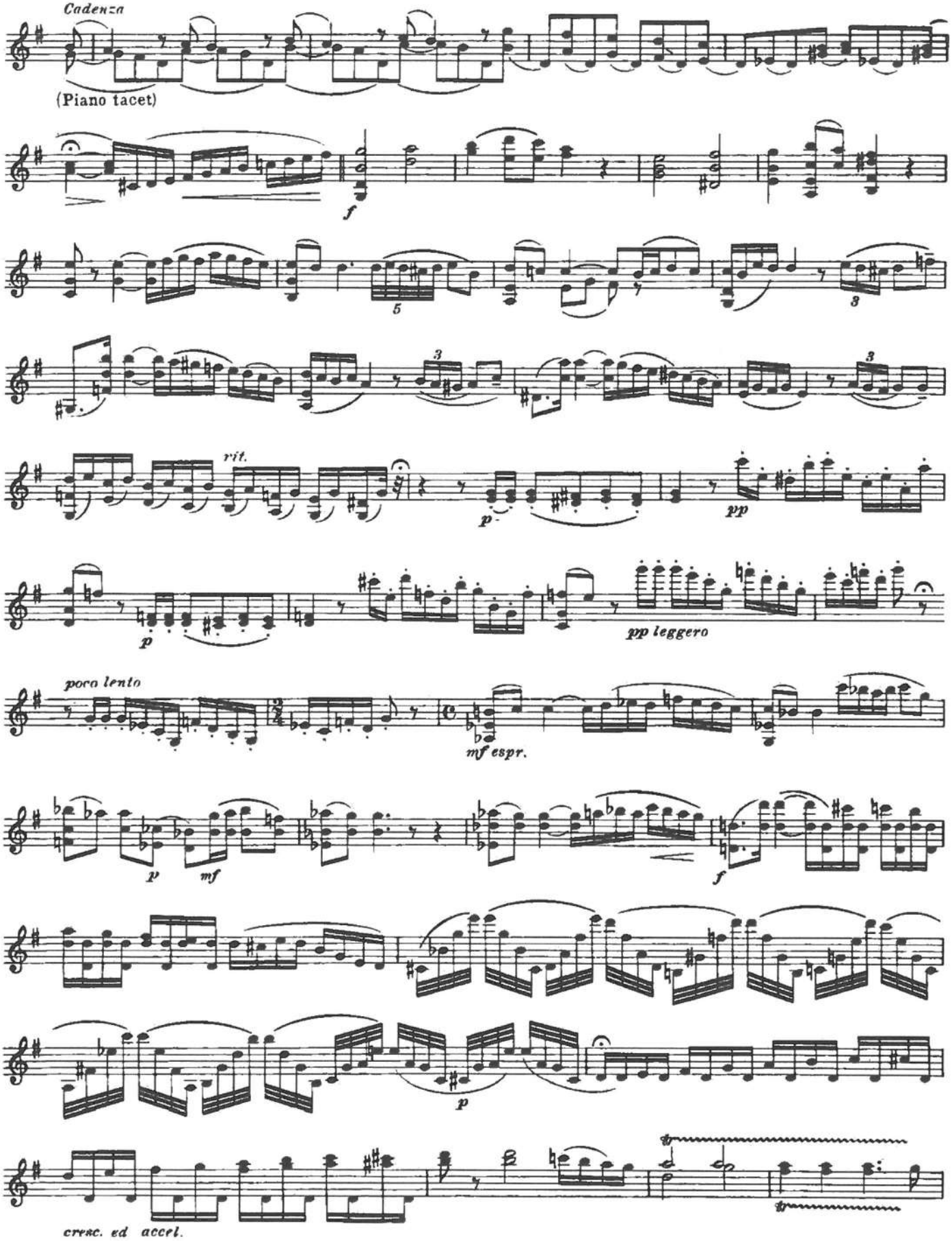

150
f
poco rit.
f
f
p
a tempo
p
fp
fp
f
dim.
155
f
6
f p
f p
160
f
dim.
f
p
dim.

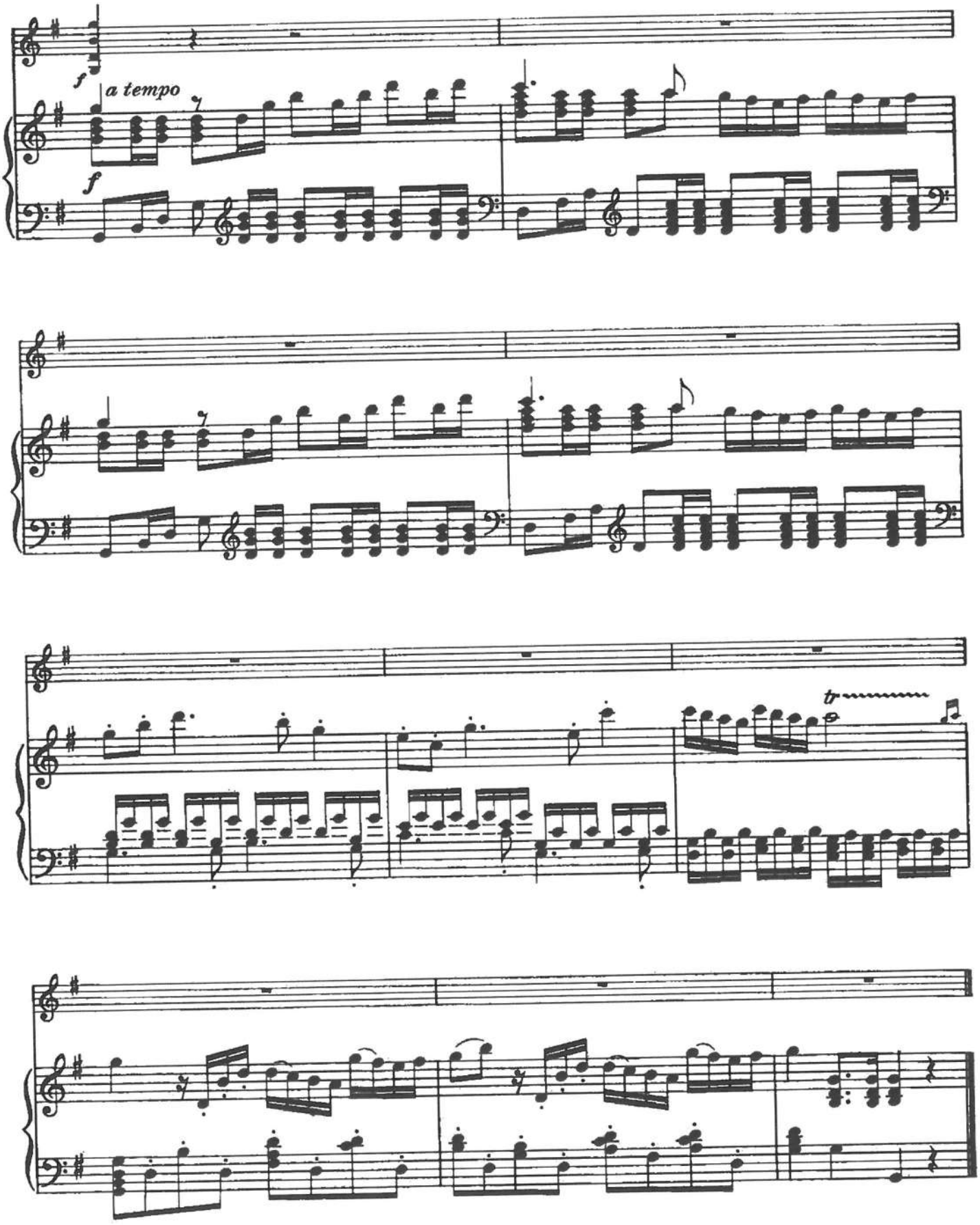

165
dolce
p
f
170
f
p
p
f
175
f
p
f


180
f
p
tr
f
p
f
185
p grazioso
p
p
mf
p
mf
p
tr
190
p cresc.
f
tr
cresc.
mf


dolce
p dolce
195
f
mf
200
p
dolce
fp
fp
fp
fp
fp
fp
fp
fp


205
f
mf
210
cresc.
cresc.
f
p
f
f
215


Cadenza
(Piano tacet)
f
5
3
3
rit.
p
pp
p
pp leggero
poco lento
mf espr.
p
mf
f
p
cresc. ed accel.


f
a tempo
f
tr

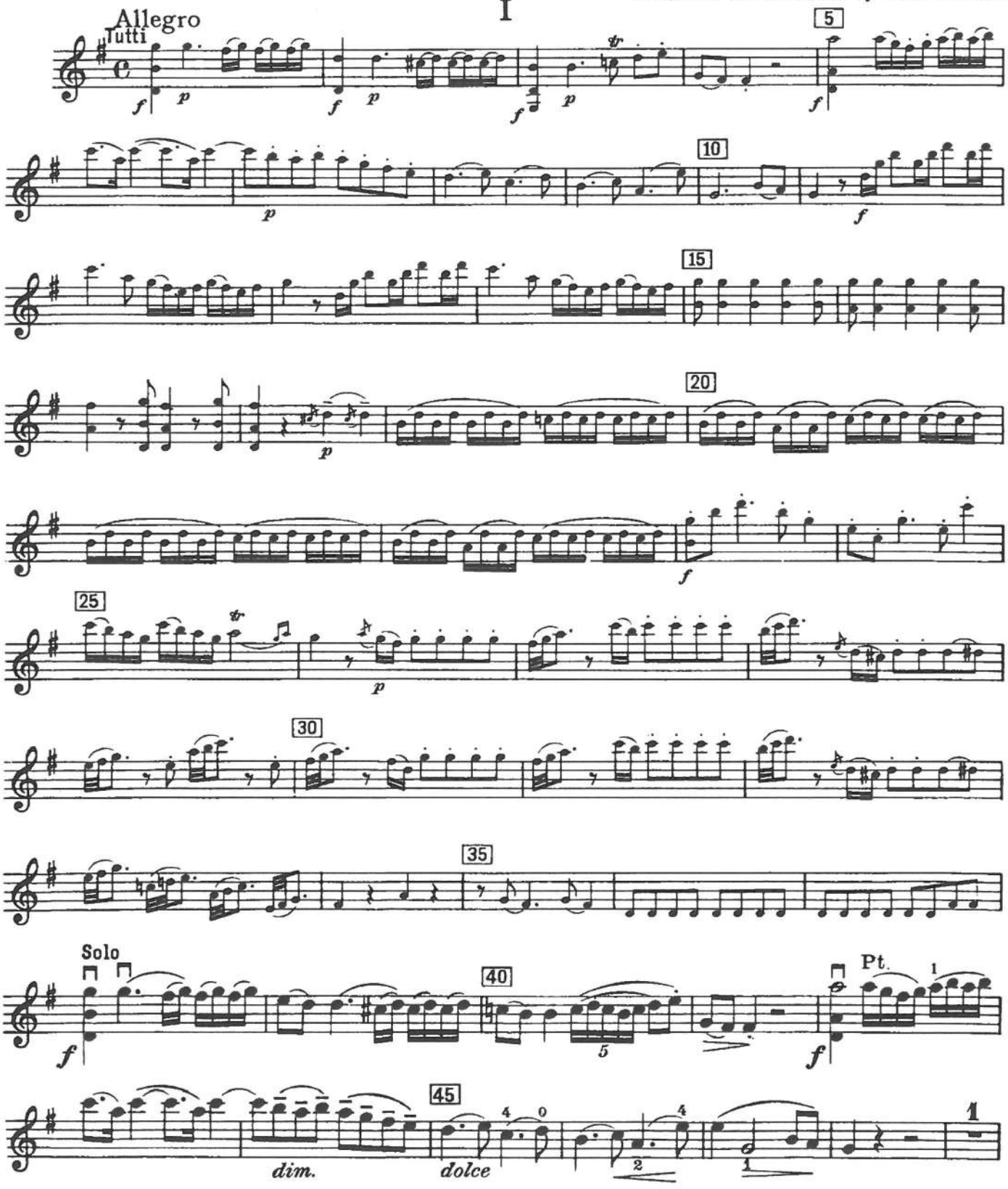
Concerto in G

(K. 216)

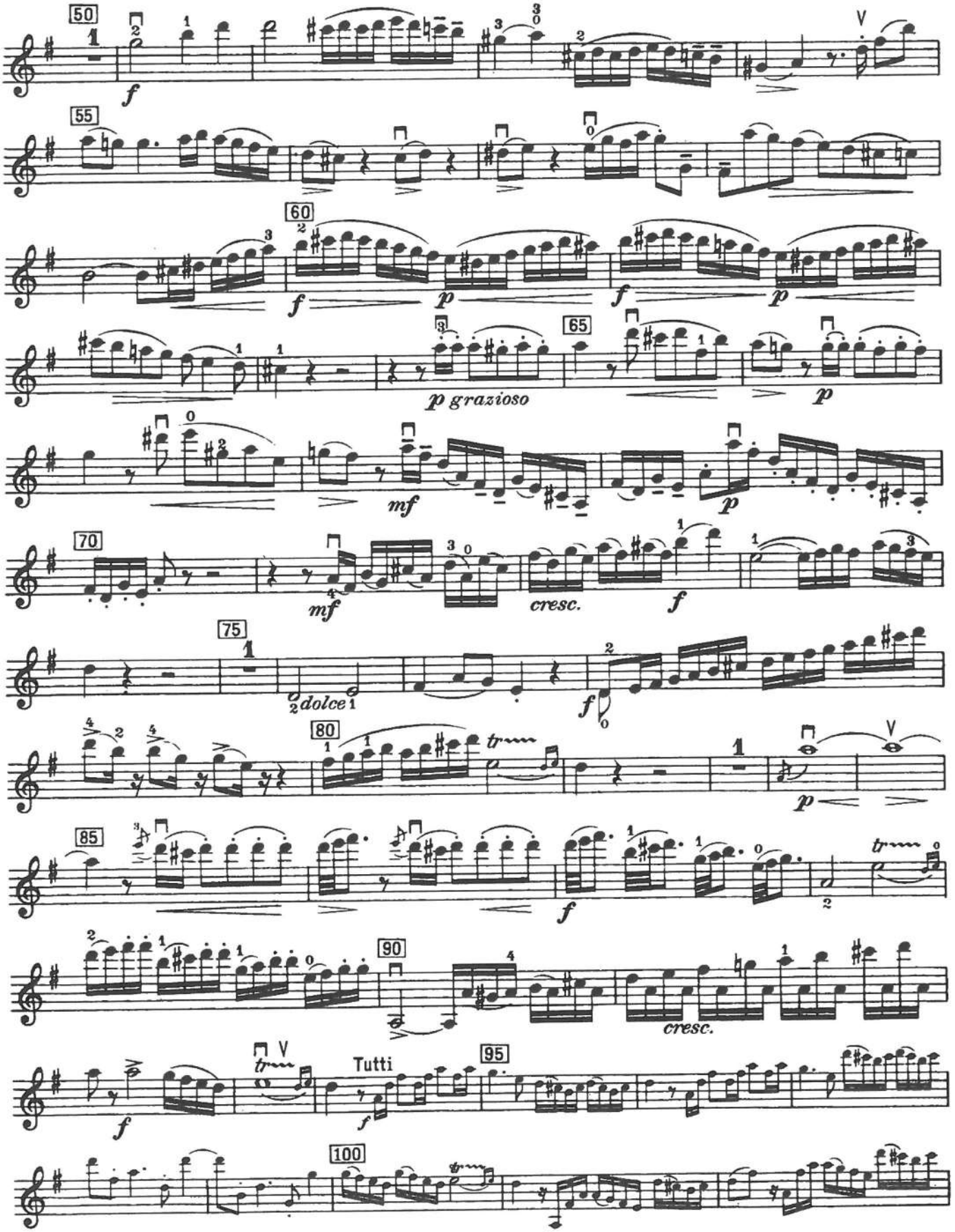
I

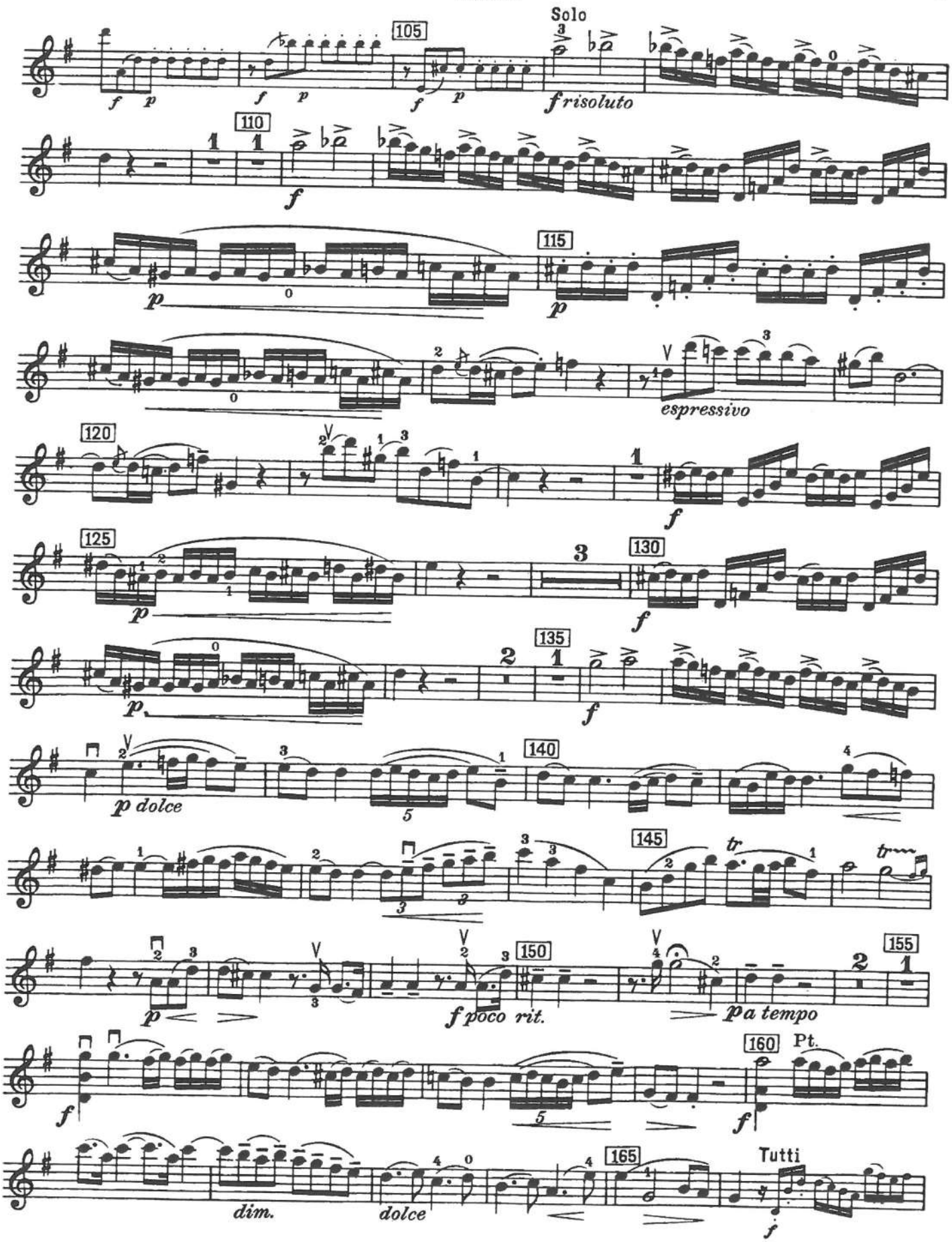
Violin

Wolfgang Amadeus Mozart
Revision and cadenzas by Sam Franko

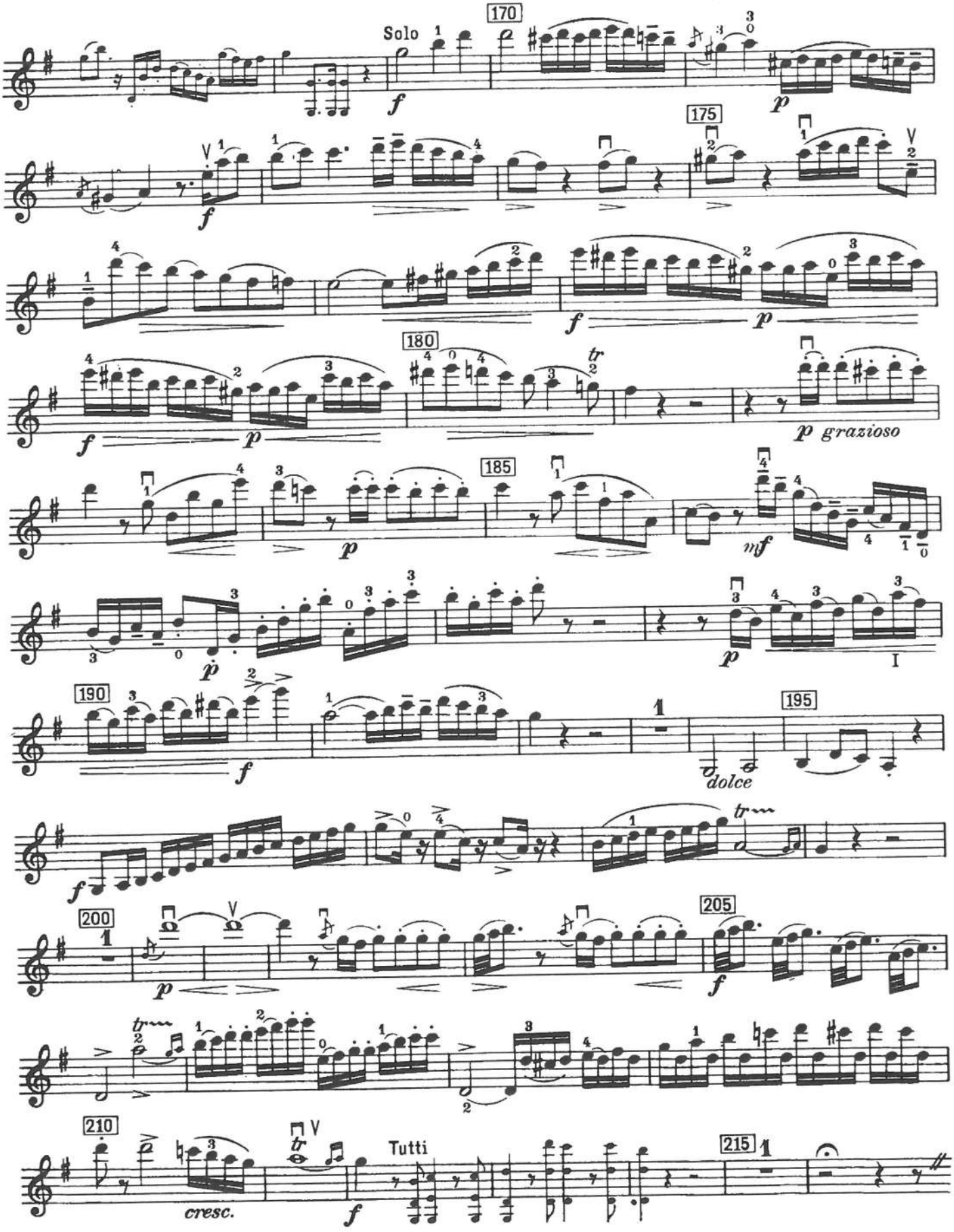


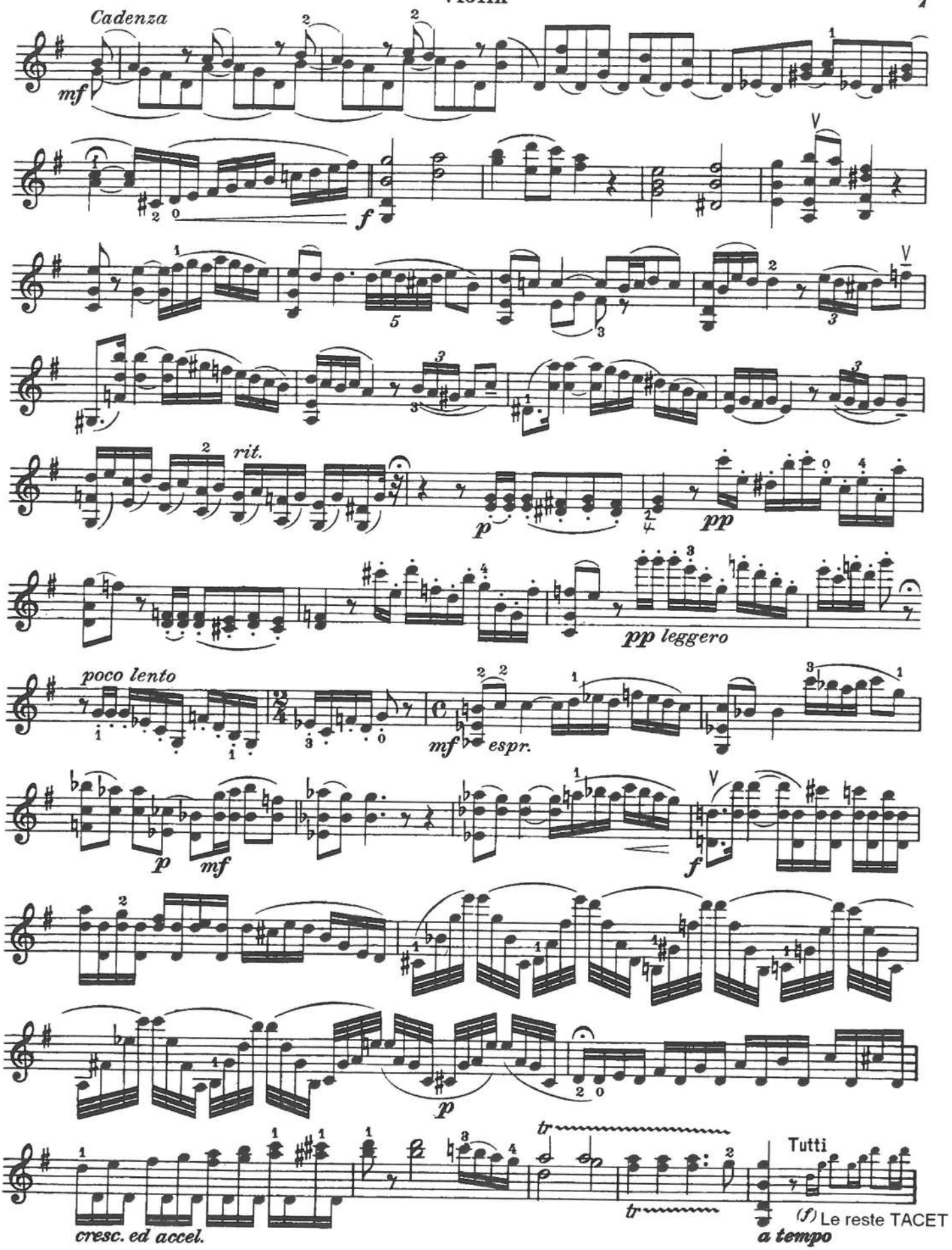
Violin


50
f
55
60
f
p
f
p
65
p grazioso
p
mf
p
70
mf
cresc.
f
75
dolce
f
80
tr
p
85
f
90
cresc.
f
Tutti
95
100


Solo
105
f risoluto
110
115
espressivo
120
125
130
135
p dolce
140
145
tr
f poco rit.
a tempo
150
155
160
Pt.
165
dim.
dolce
Tutti

Violin

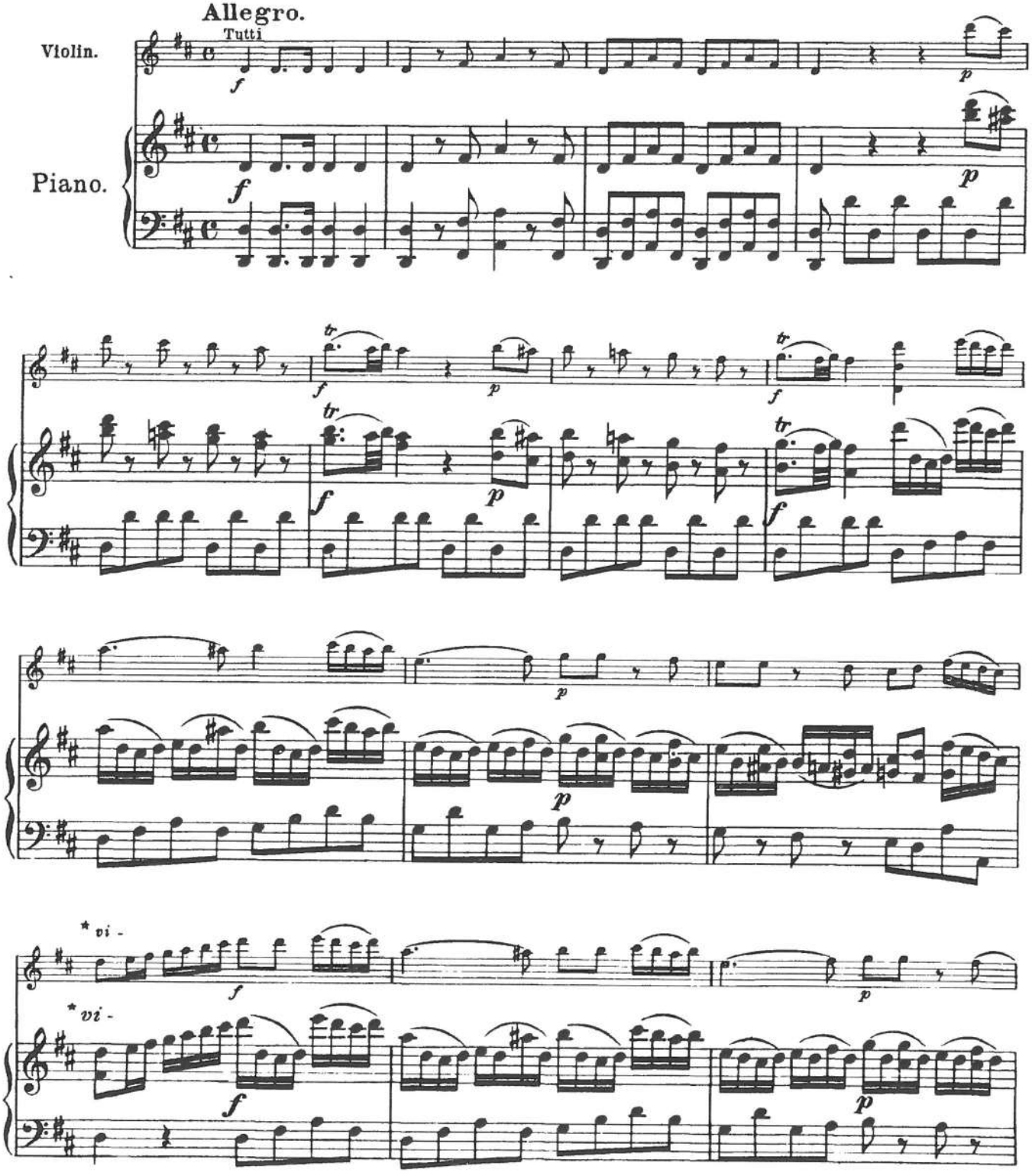

Solo
170
175
180
185
190
195
200
205
210
215
Tutti
dolce
cresc.
grazioso

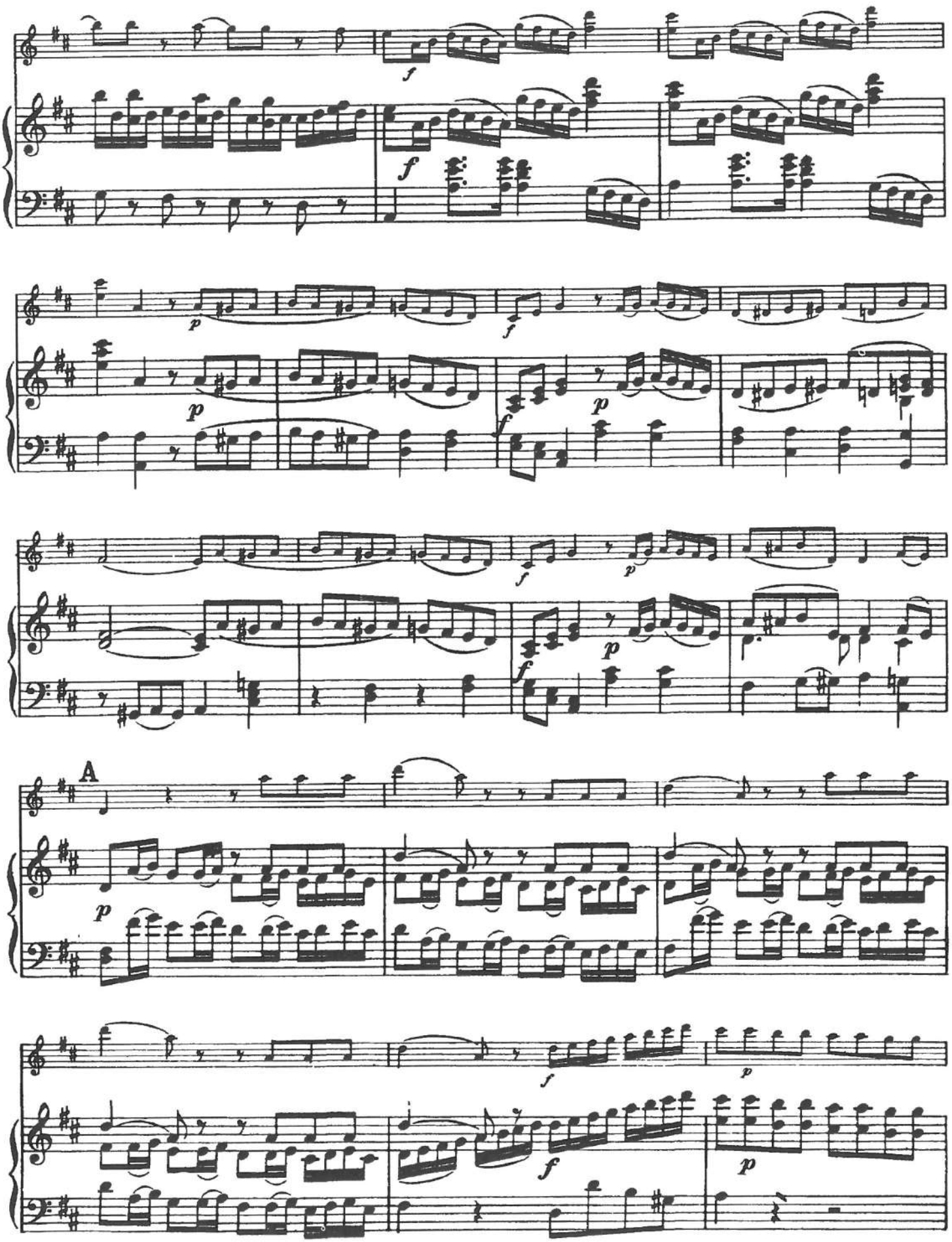

Cadenza
mf
f
rit.
p
pp
pp leggero
poco lento
mf espr.
p
mf
f
p
cresc. ed accel.
tr
tr
Tutti
(f) Le reste TACET
a tempo

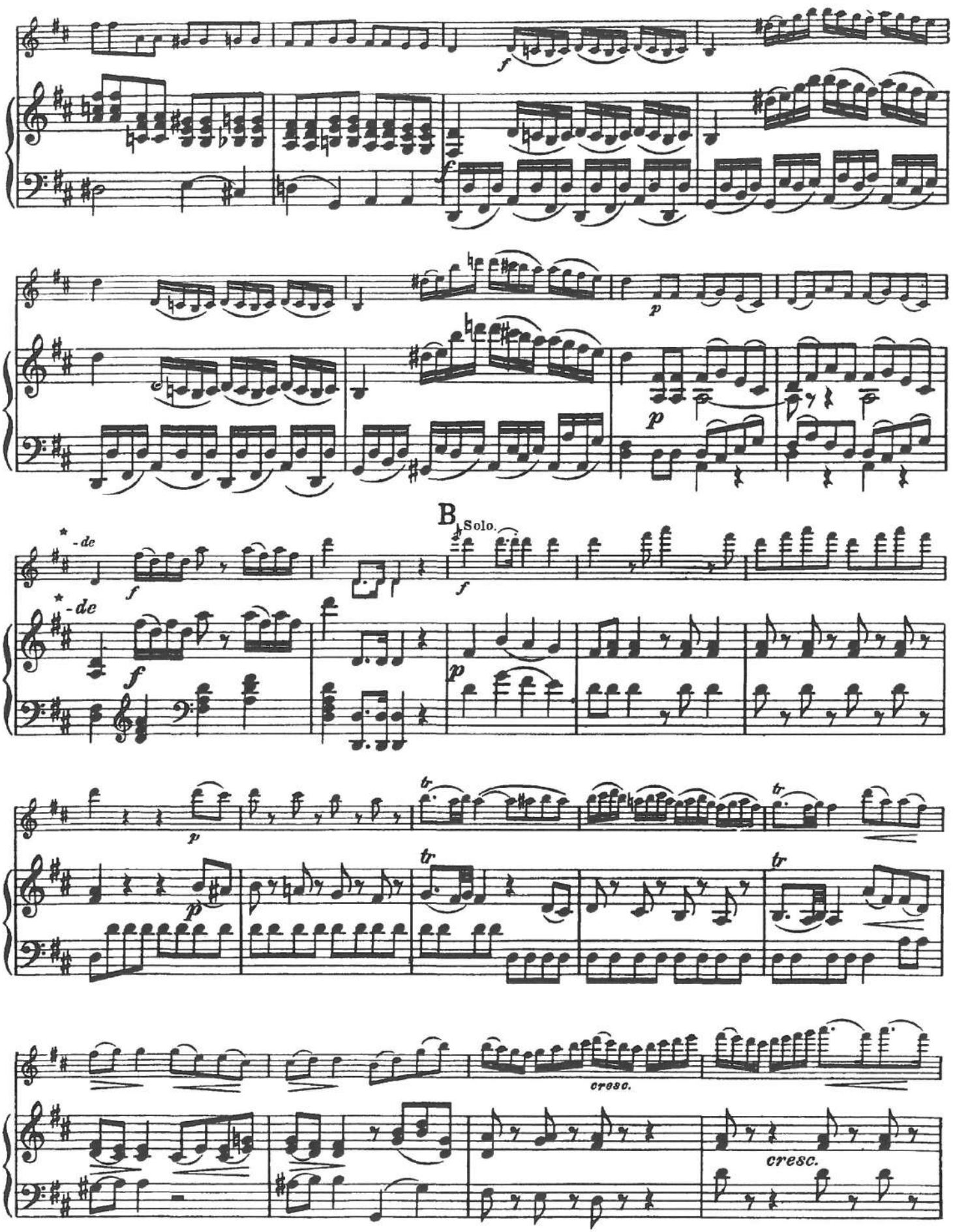
Mozart

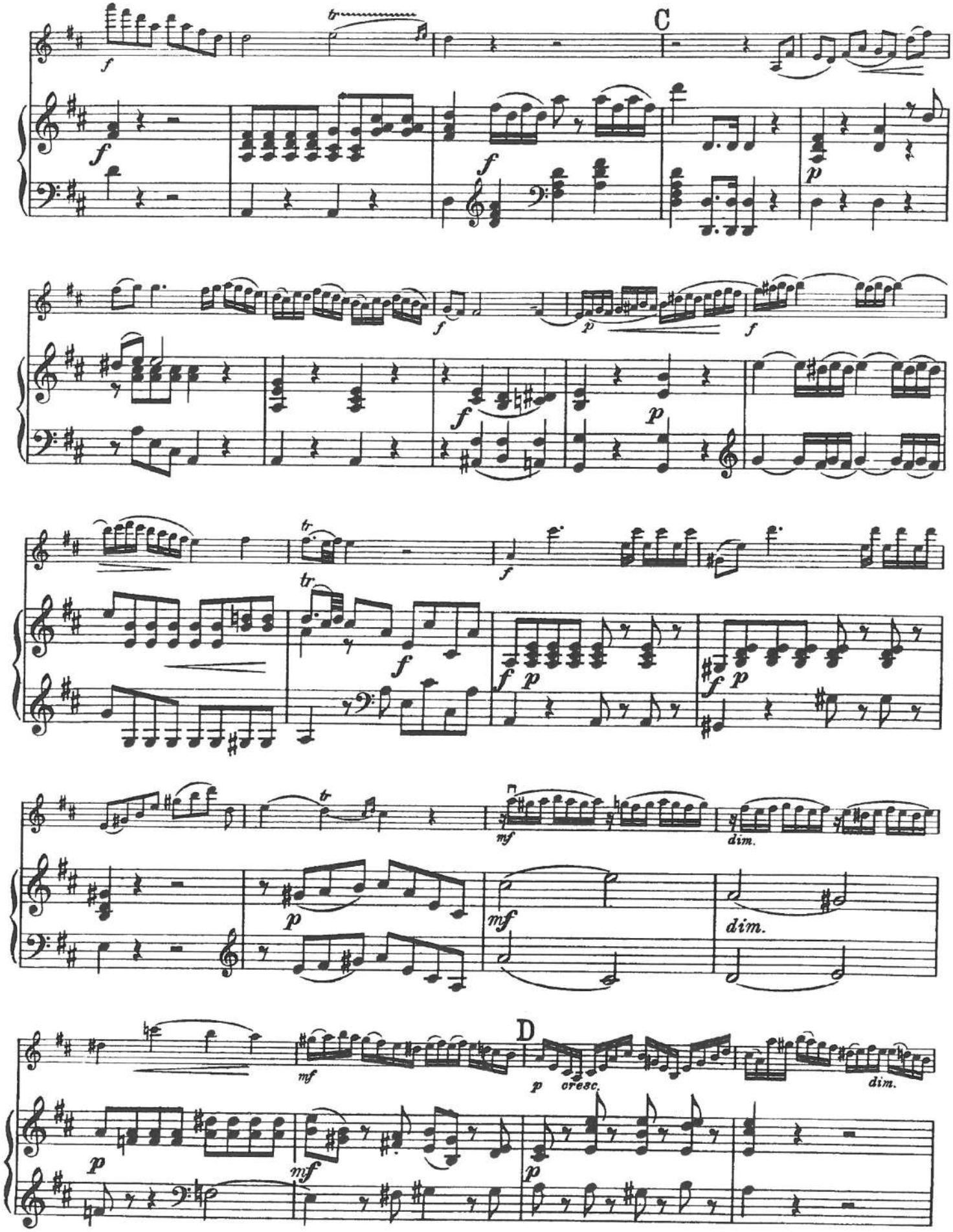
Concerto No. 4 in D Major

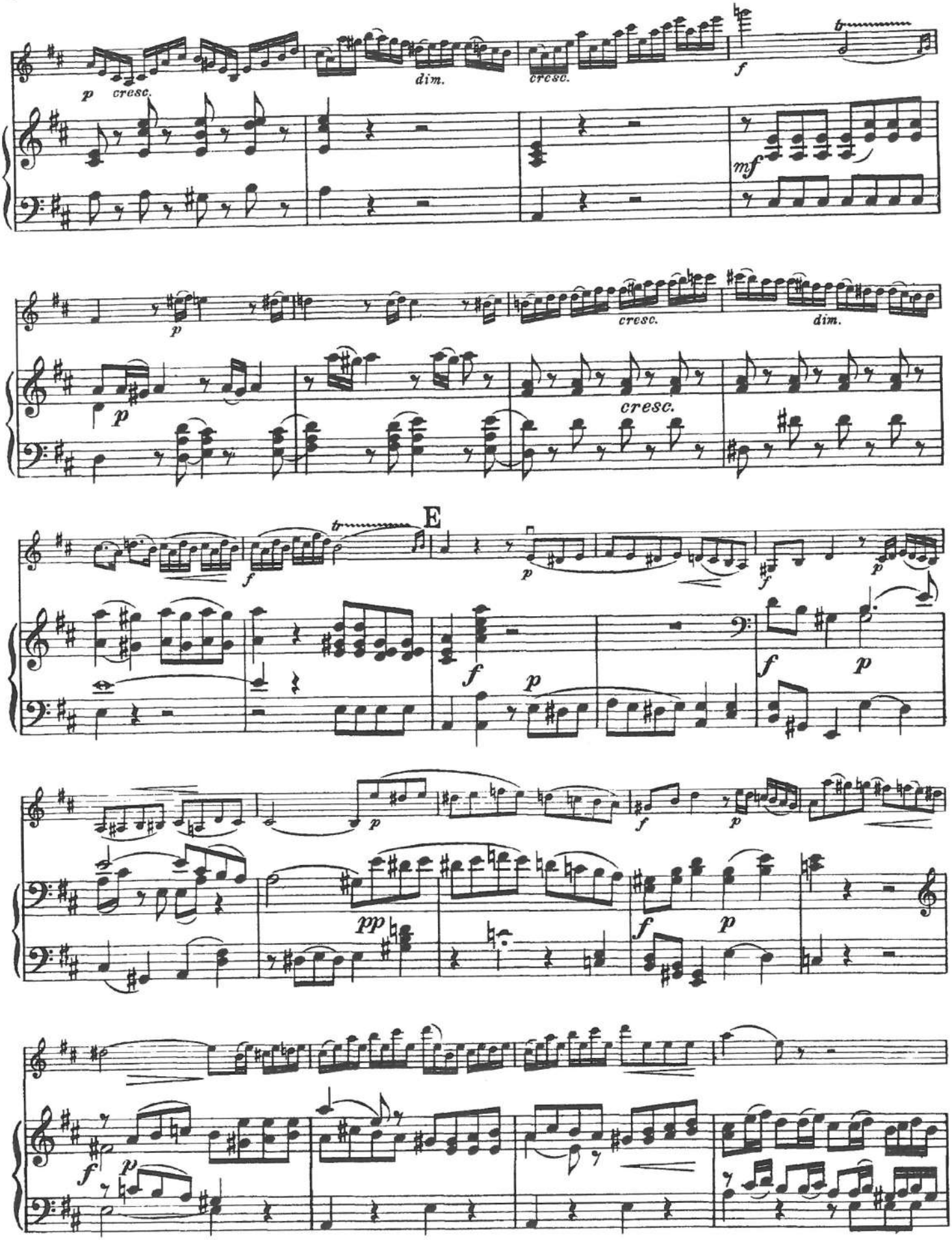
K.218

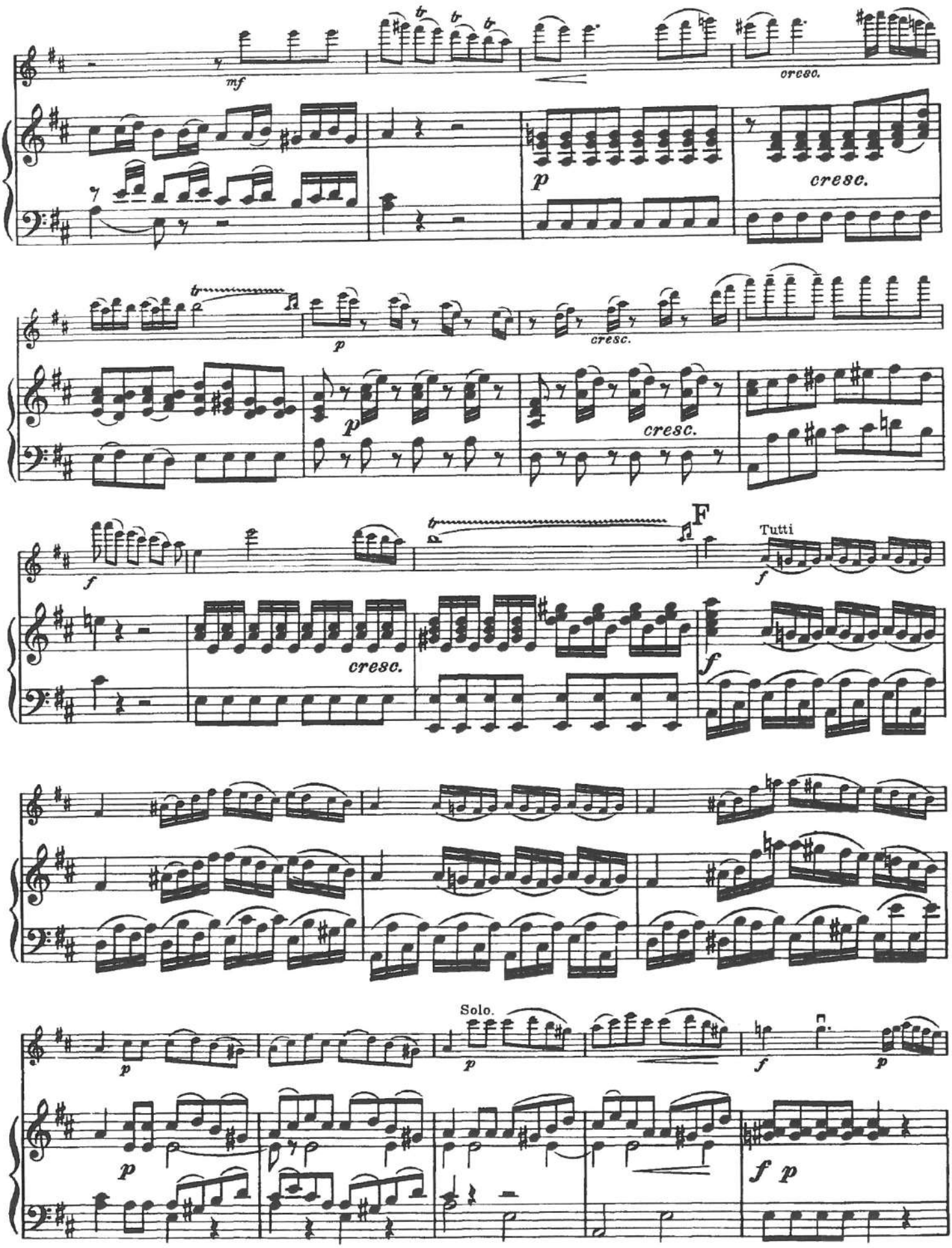



A

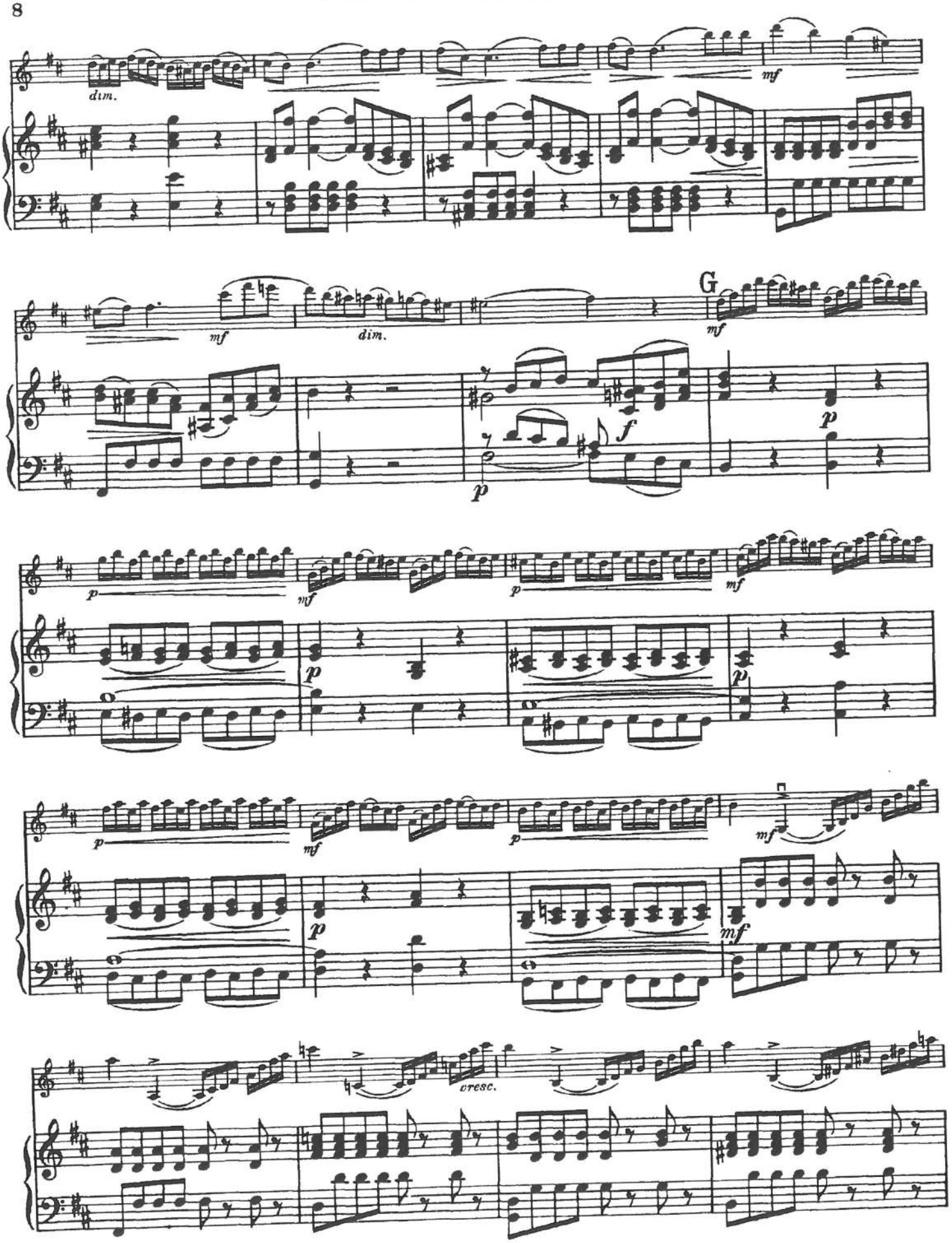

B
Solo.
-de
-de
cresc.
cresc.

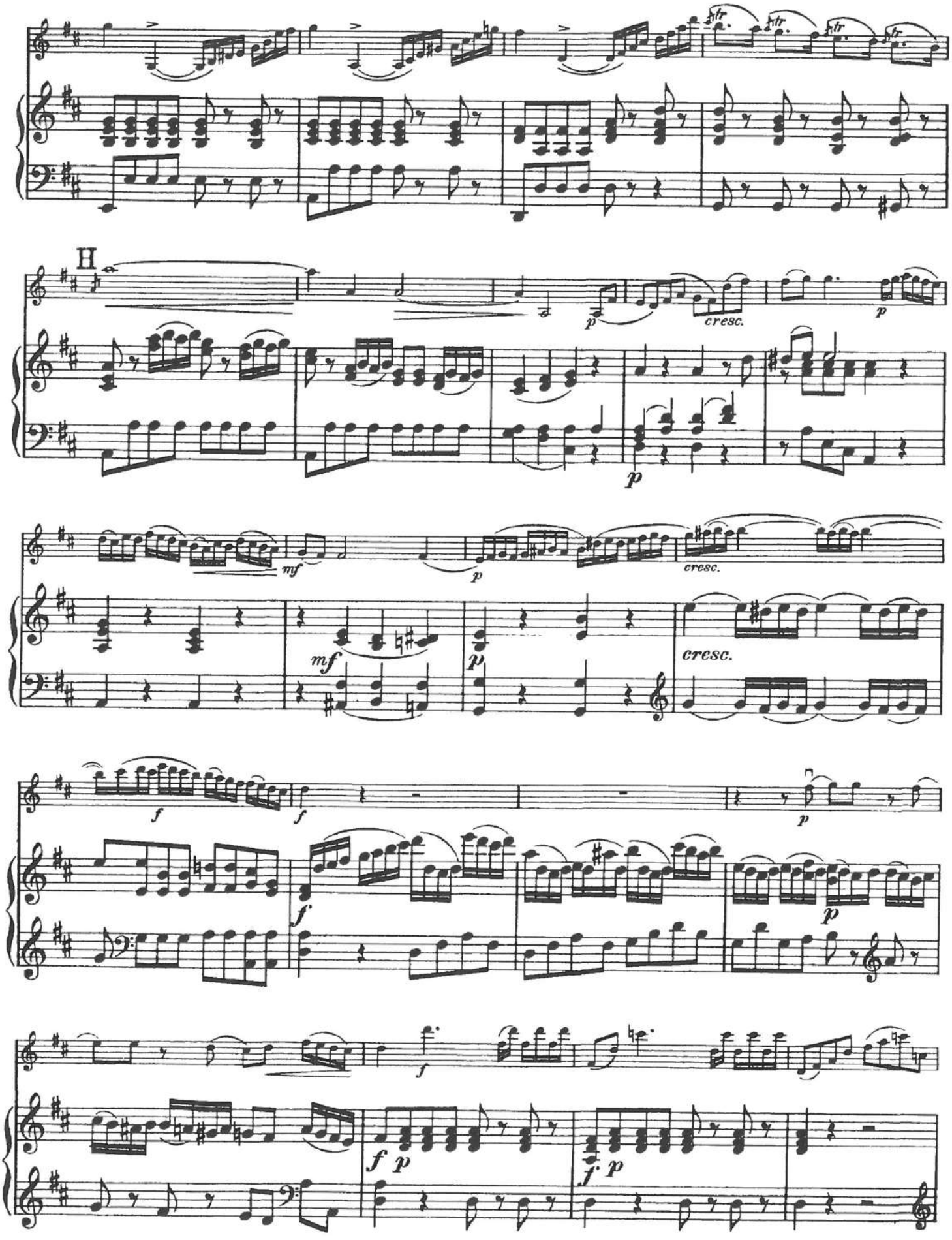

C
D
dim.
cresc.

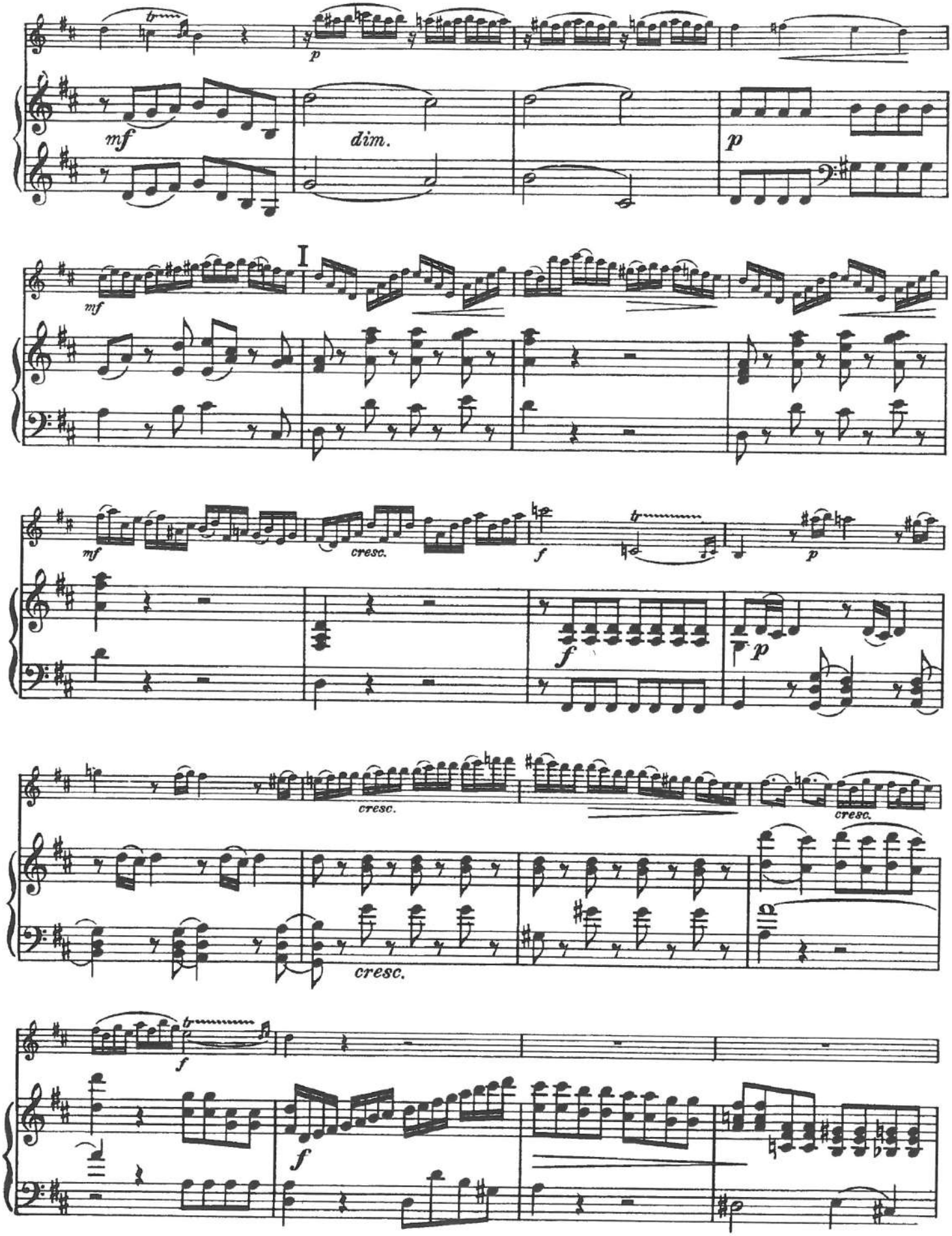

p
cresc.
dim.
cresc.
f
mf
p
cresc.
dim.
p
cresc.
E
f
p
f
p
f
p
f
p
pp
f
p
f
p

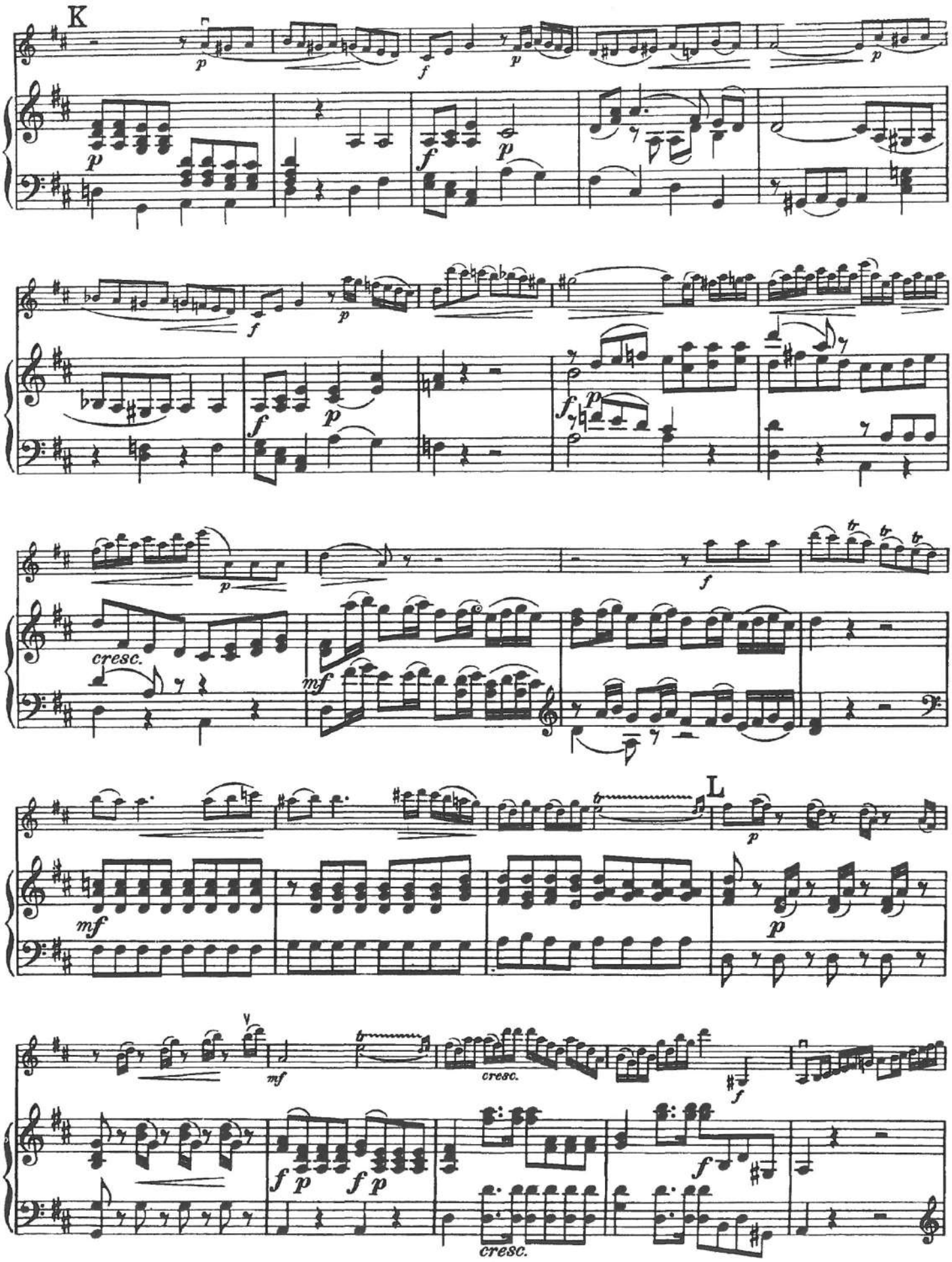

mf
cresc.
p
cresc.
p
cresc.
cresc.
f
F
Tutti
f
cresc.
f
Solo.
p
p
f
p
p
f p

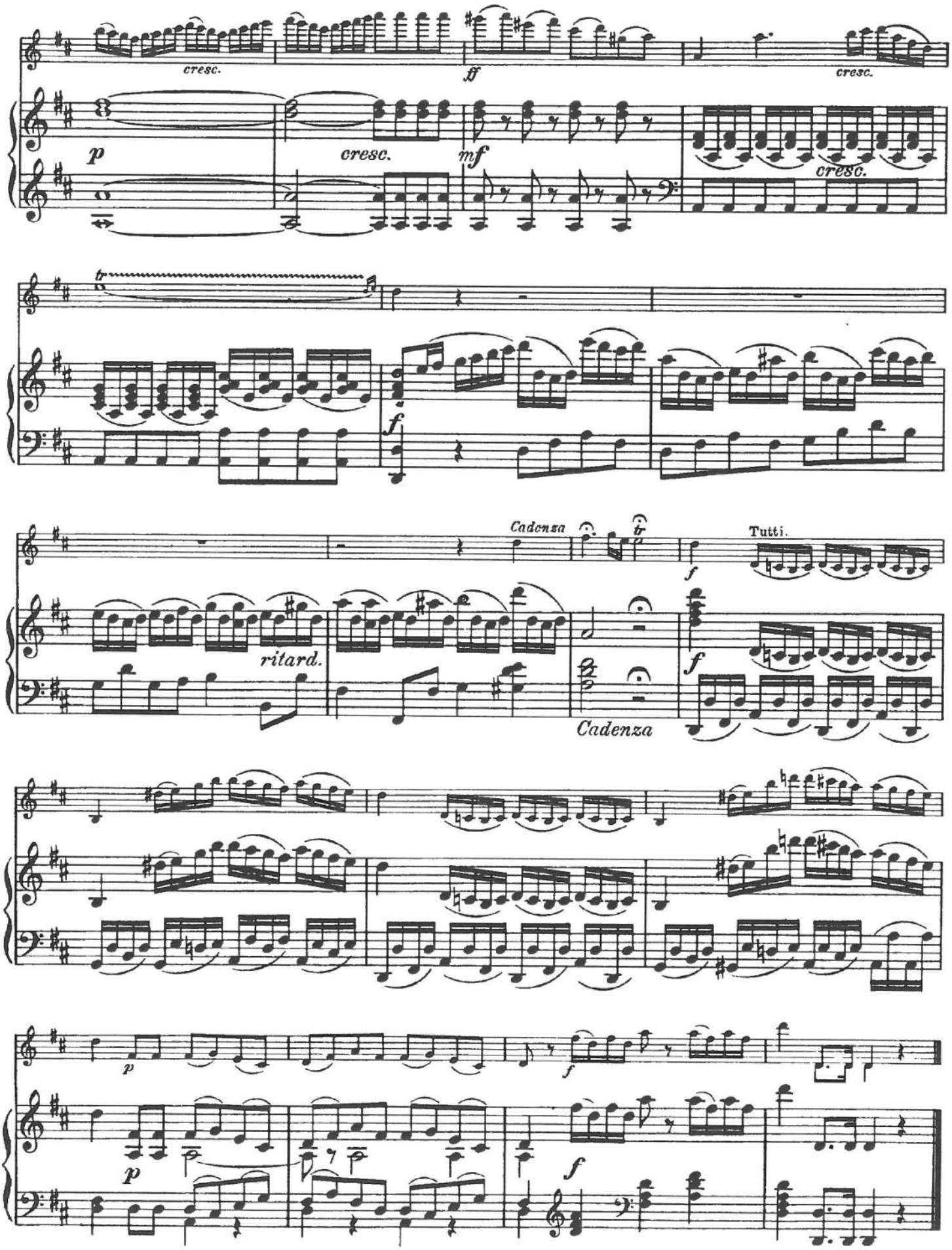
8

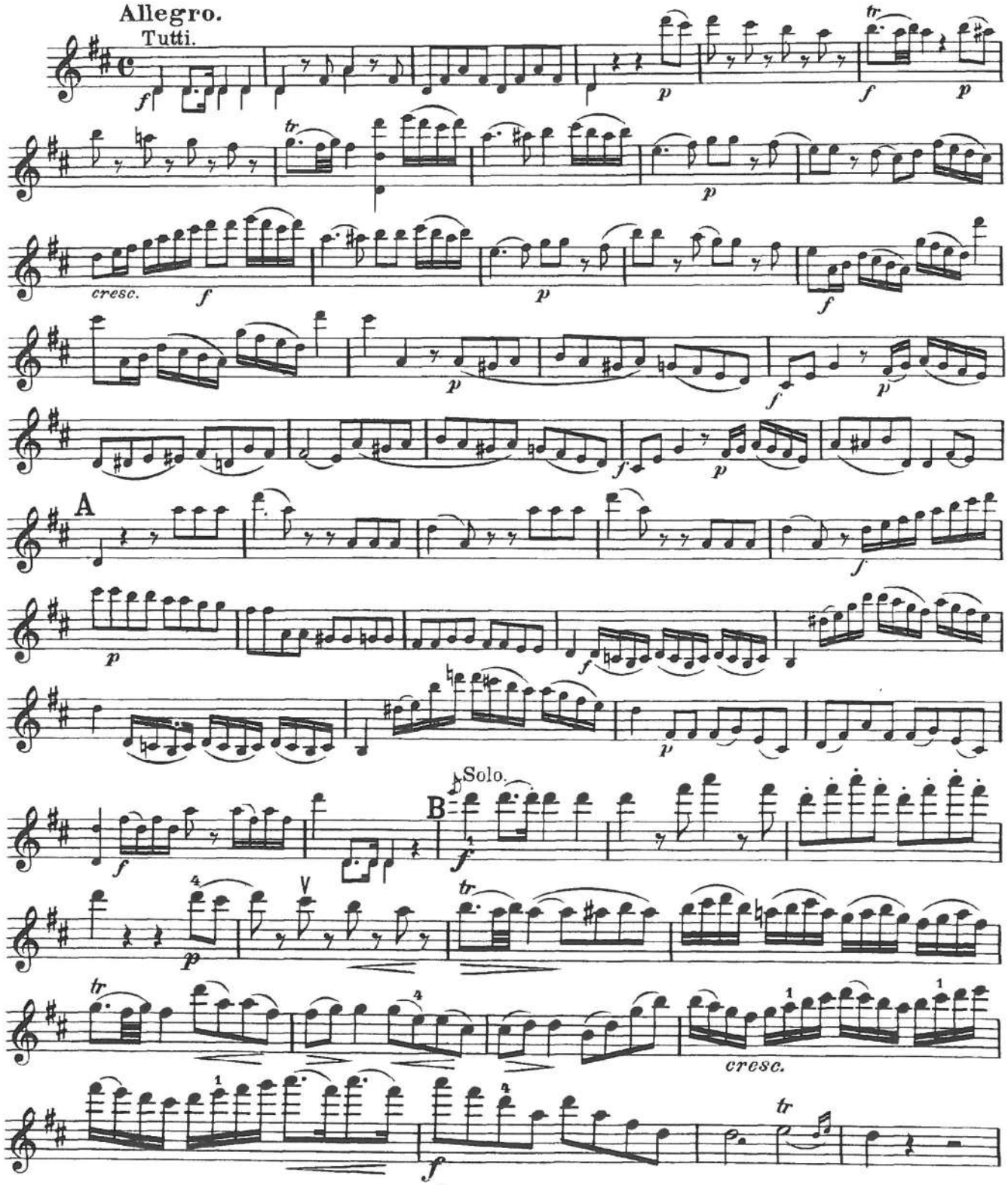


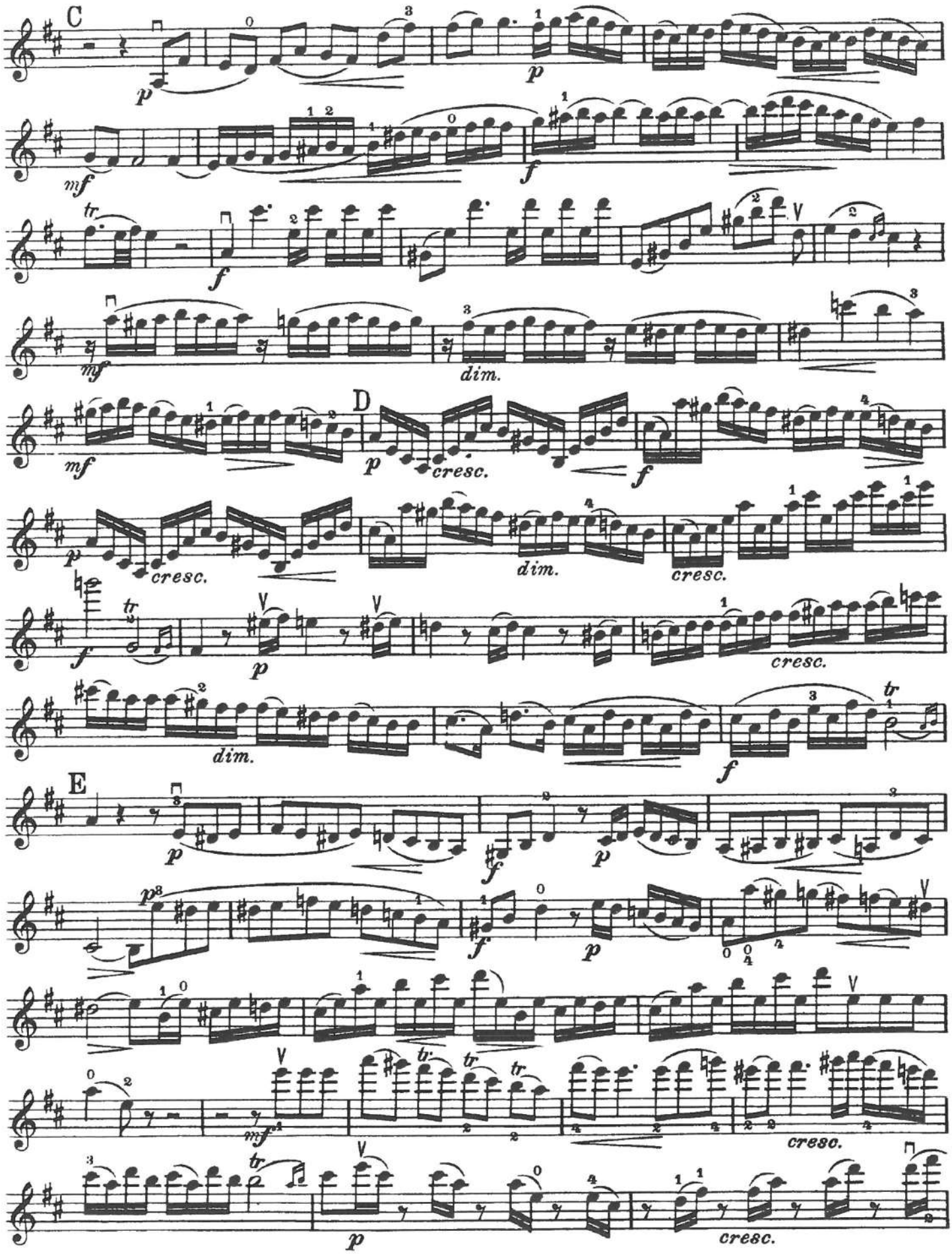

H
cresc.
cresc.
cresc.

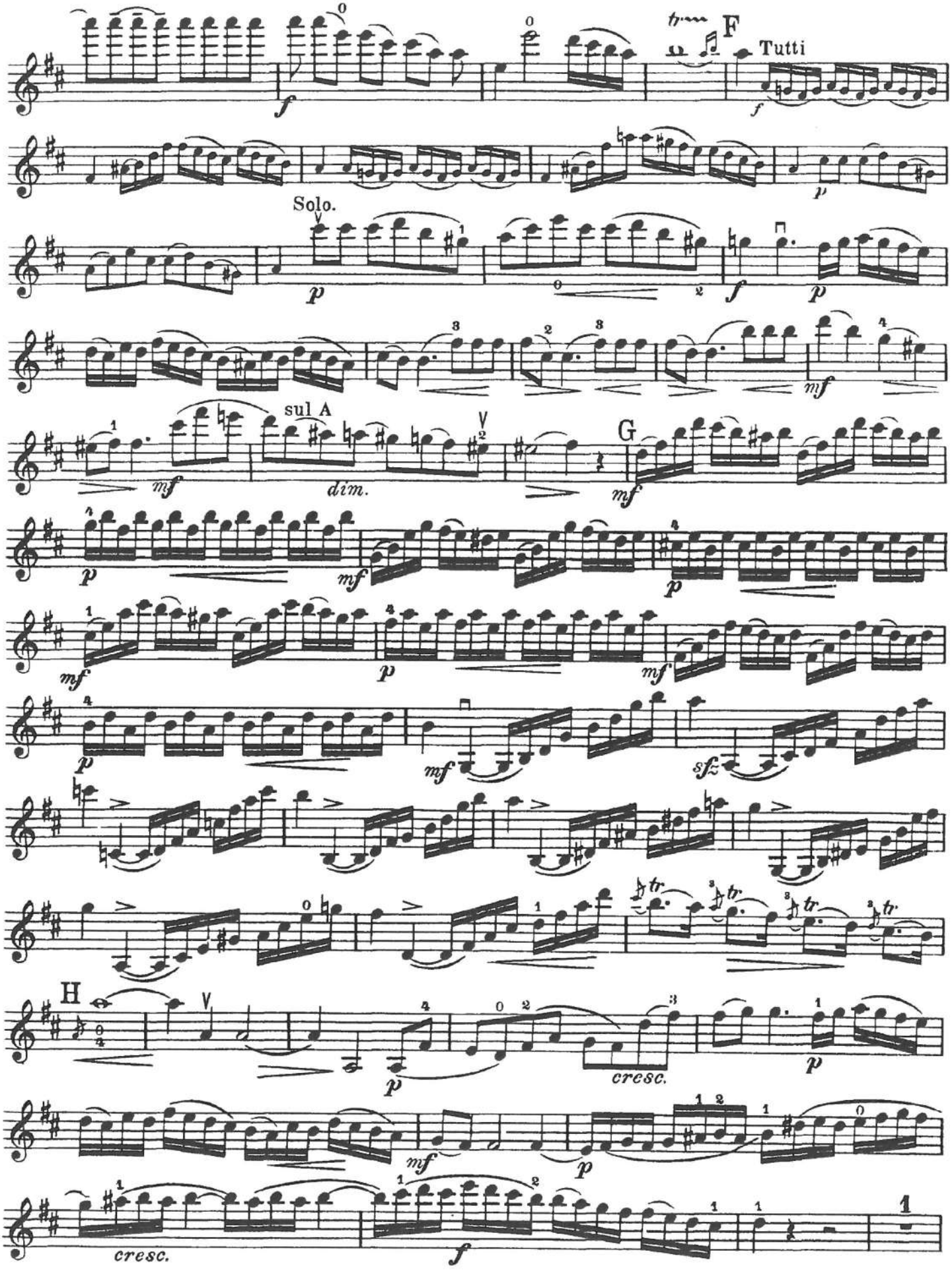

p
mf
dim.
p
I
mf
mf
cresc.
f
tr
p
f
p
cresc.
cresc.
cresc.
f
f

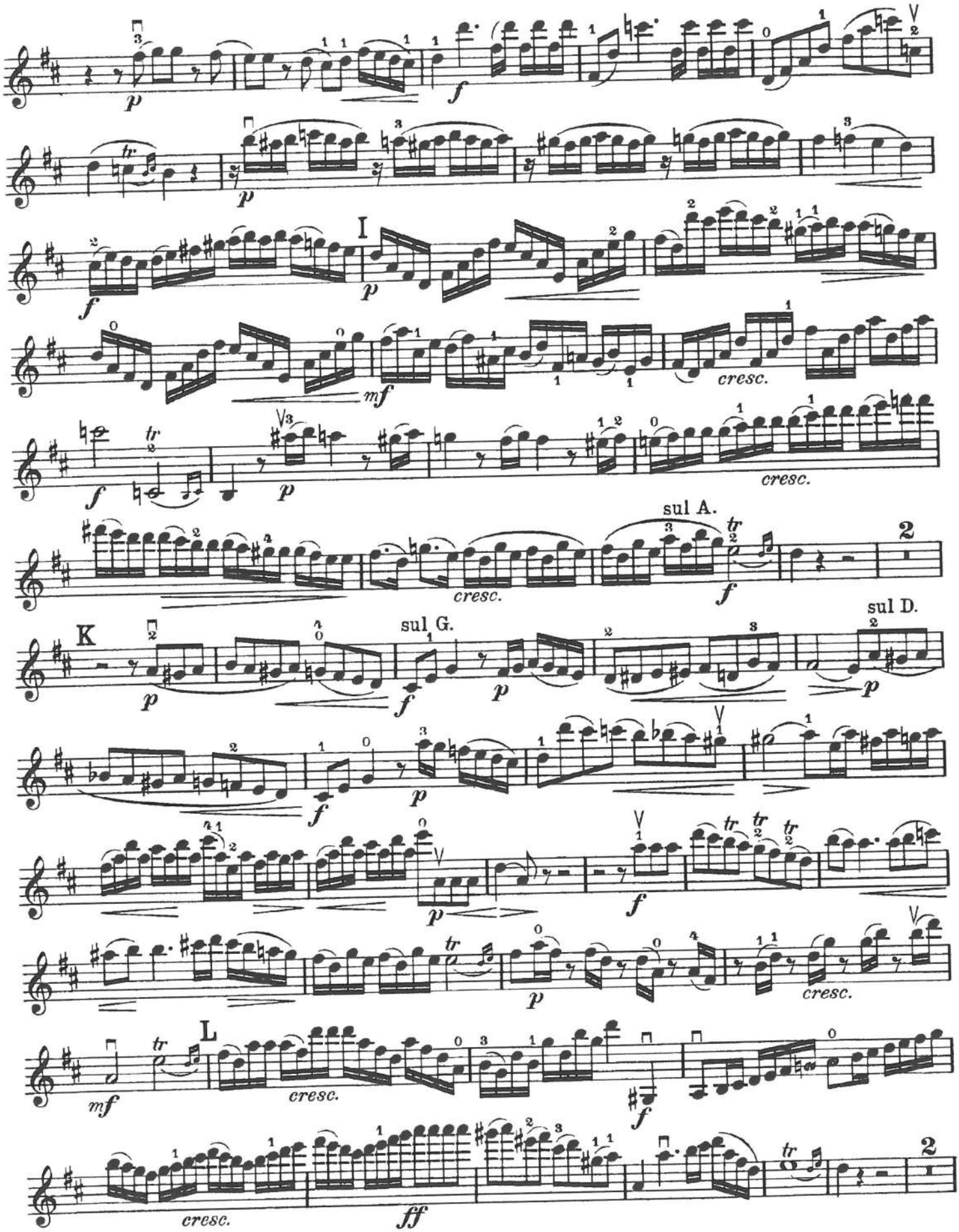

K
L
cresc.
mf
cresc.
cresc.

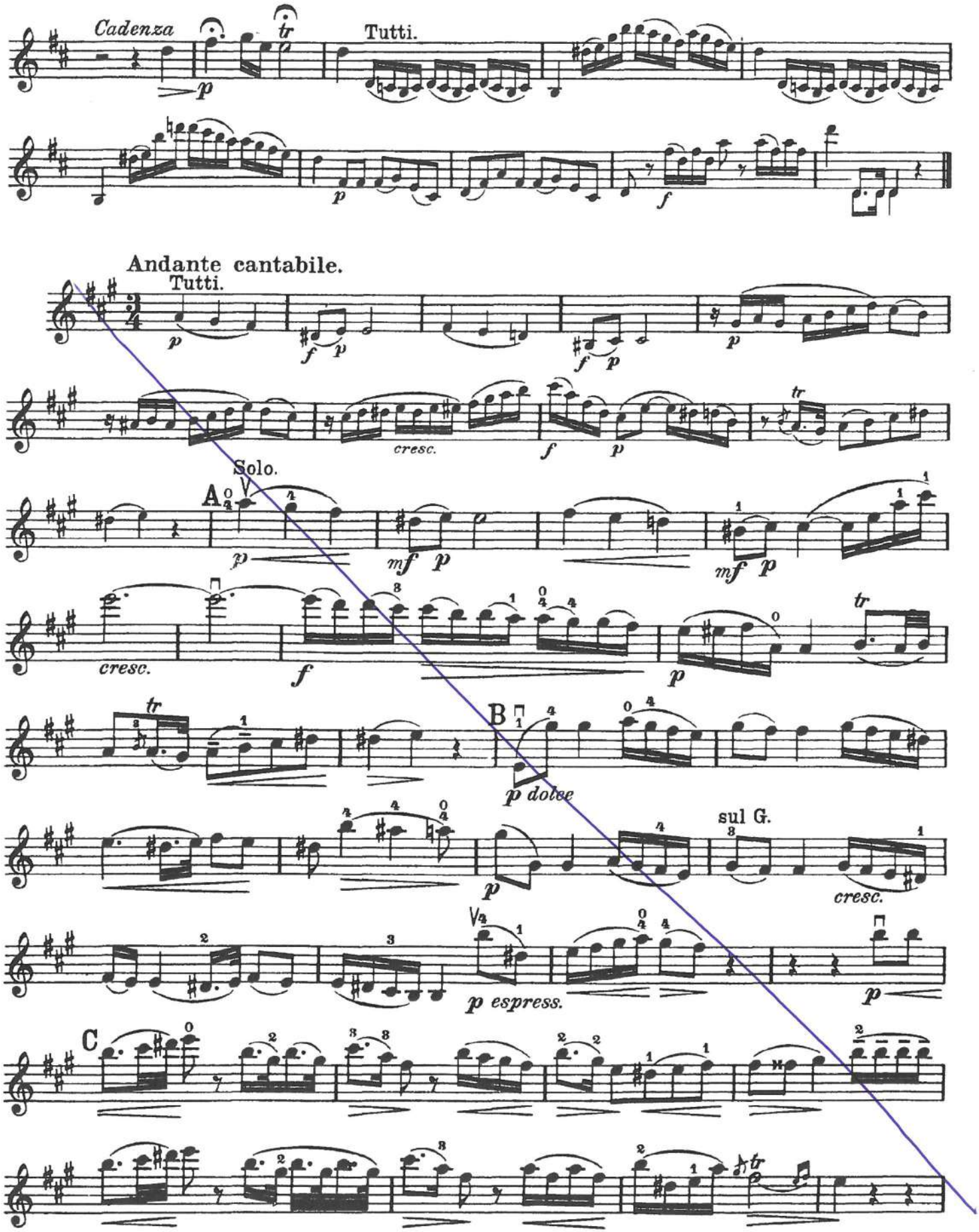

cresc.
ff
cresc.
p
cresc.
mf
cresc.
tr
f
Cadenza
tr
Tutti.
f
ritard.
Cadenza
f
p
f
p
f


Allegro.
Tutti.
A
Solo.
B
cresc.
cresc.


C
p
mf
f
tr
mf
dim.
D
mf
p
cresc.
f
p
cresc.
dim.
cresc.
f
tr
p
cresc.
dim.
f
tr
E
p
f
p
p
f
p
mf
tr
tr
tr
cresc.
tr
p
cresc.


F
Tutti
Solo.
sul A
dim.
G
H
cresc.
cresc.


I
cresc.
cresc.
sul A.
cresc.
K
sul G.
sul D.
L
cresc.
cresc.
cresc.


Cadenza
Tutti.
Andante cantabile.
Tutti.
cresc.
Solo.
A
cresc.
B
p dolce
sul G.
cresc.
p espress.
C

Herausgegeben, revidiert
und mit Kadenzen versehen
von Emil Sauret
Klavierauszug von
H. E. Geehl

CONCERTO

A dur — La majeur

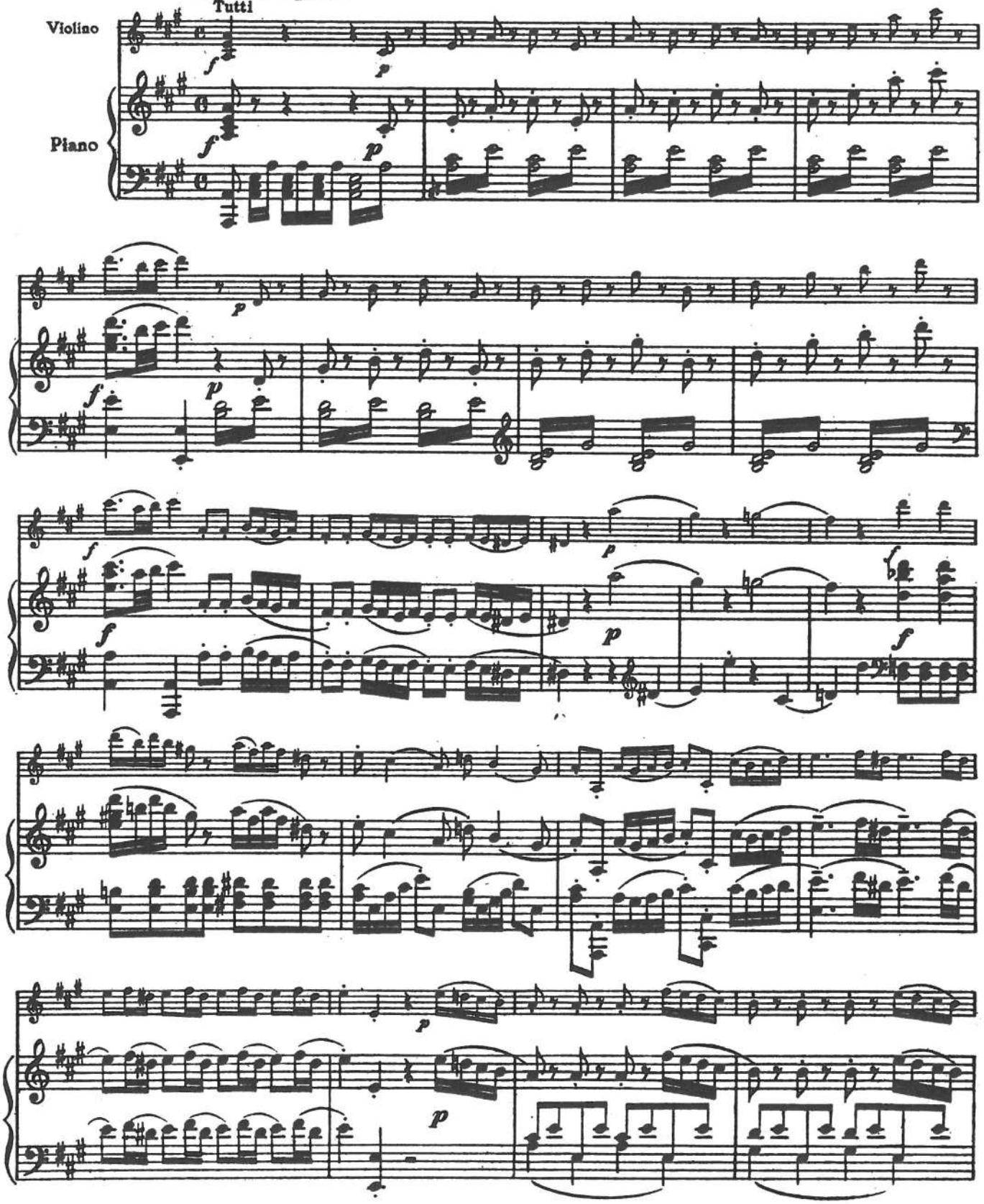
W. A. Mozart
K. Nº 219

Allegro aperto

Tutti

Violino

Piano



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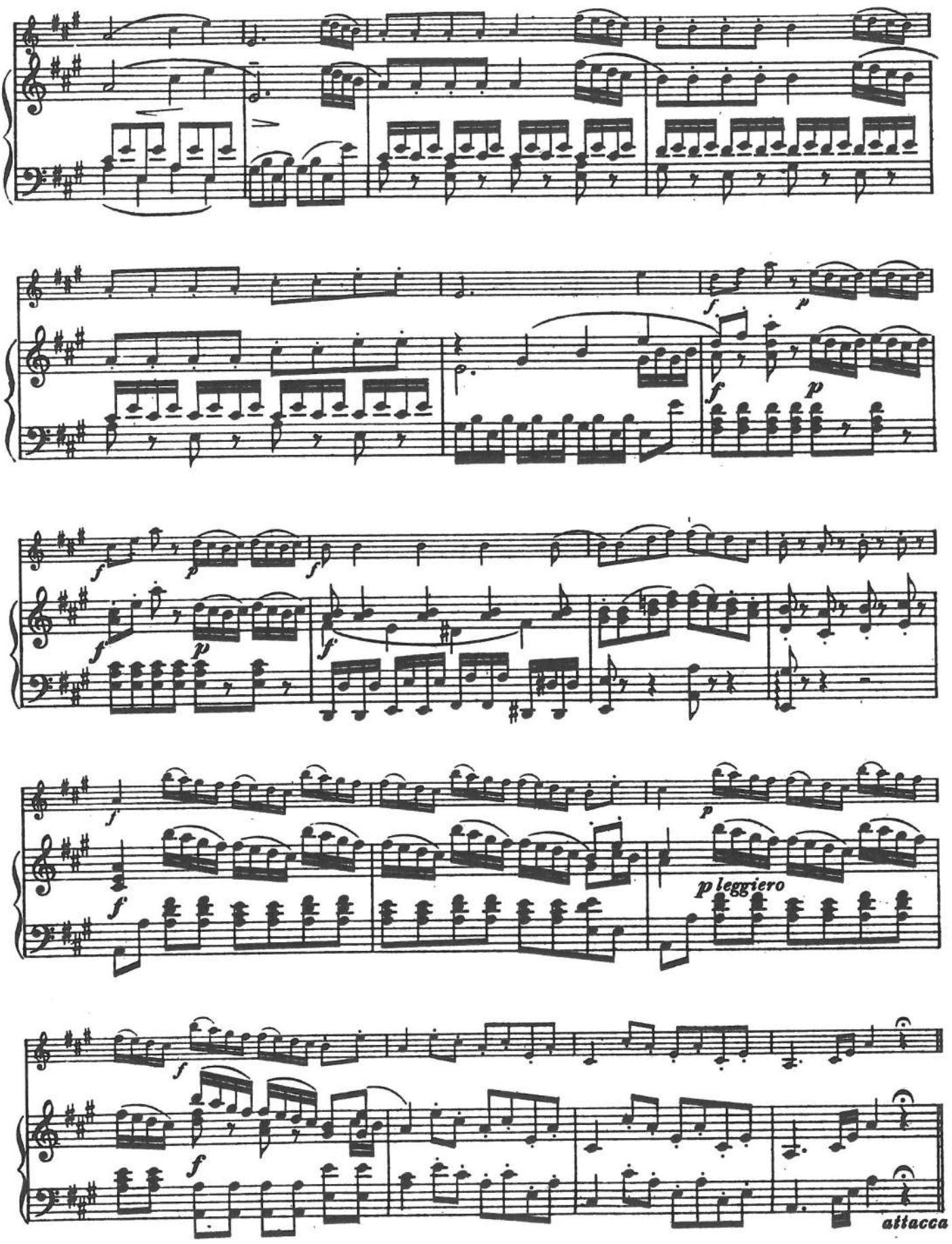
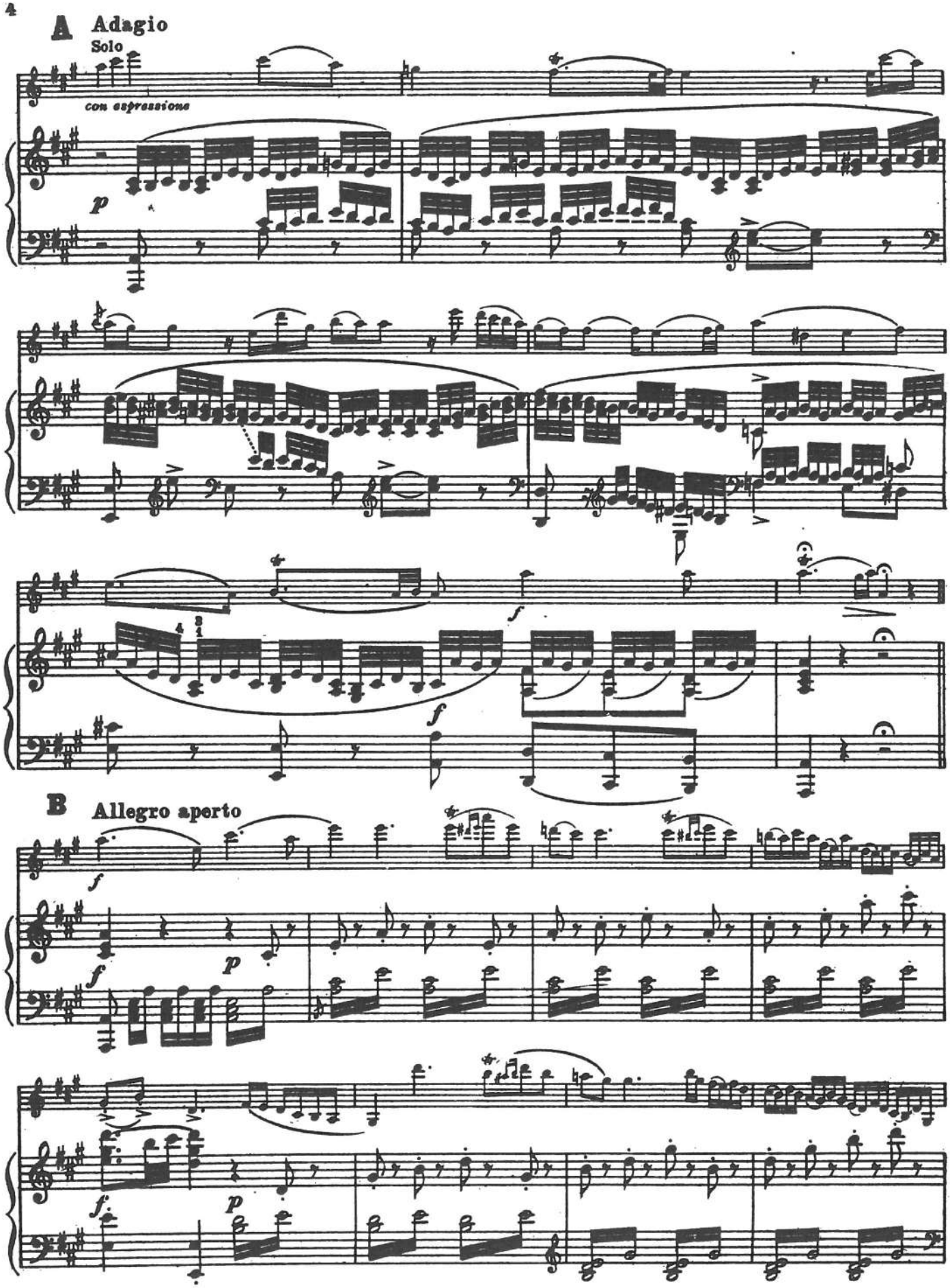
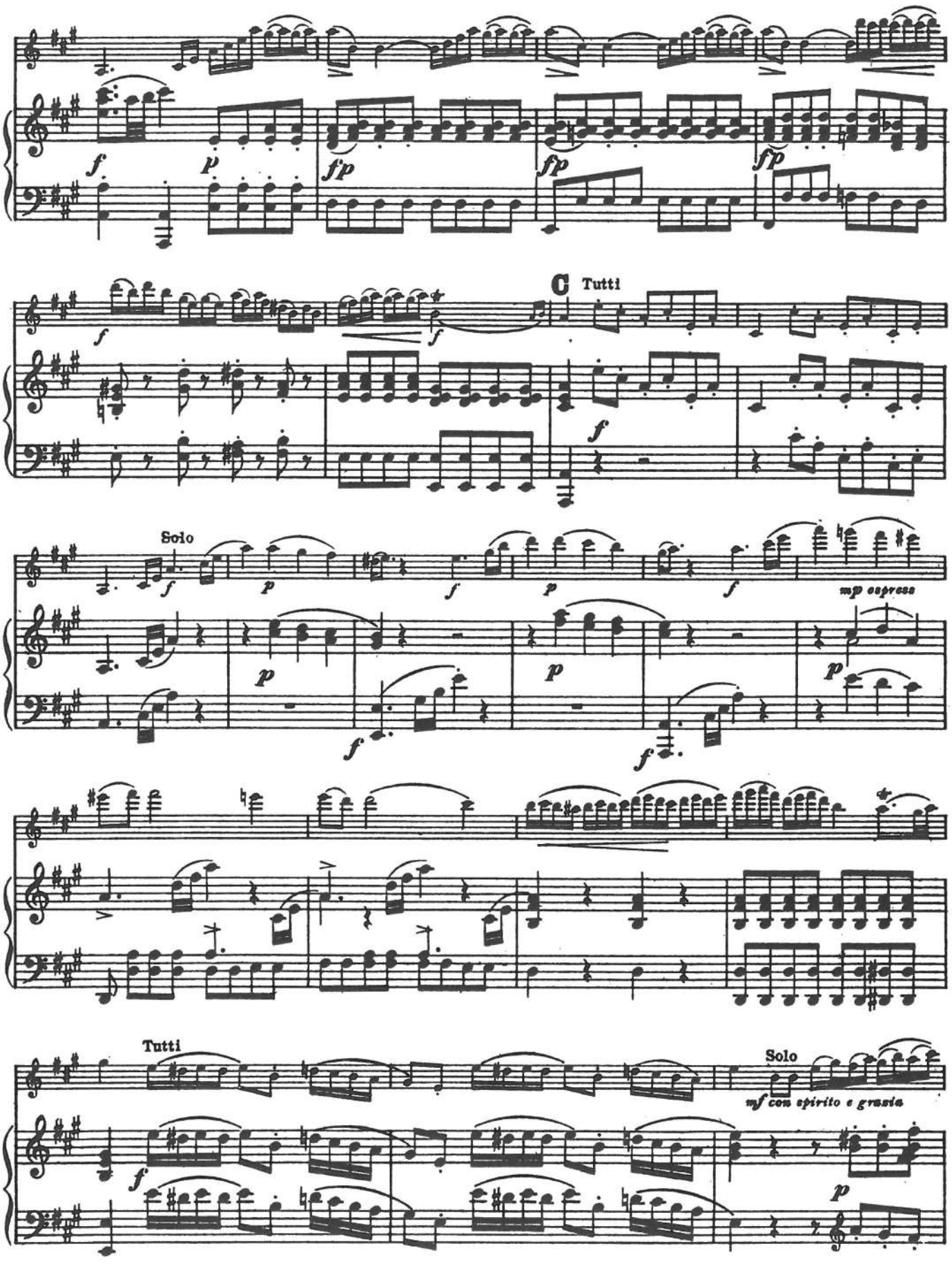
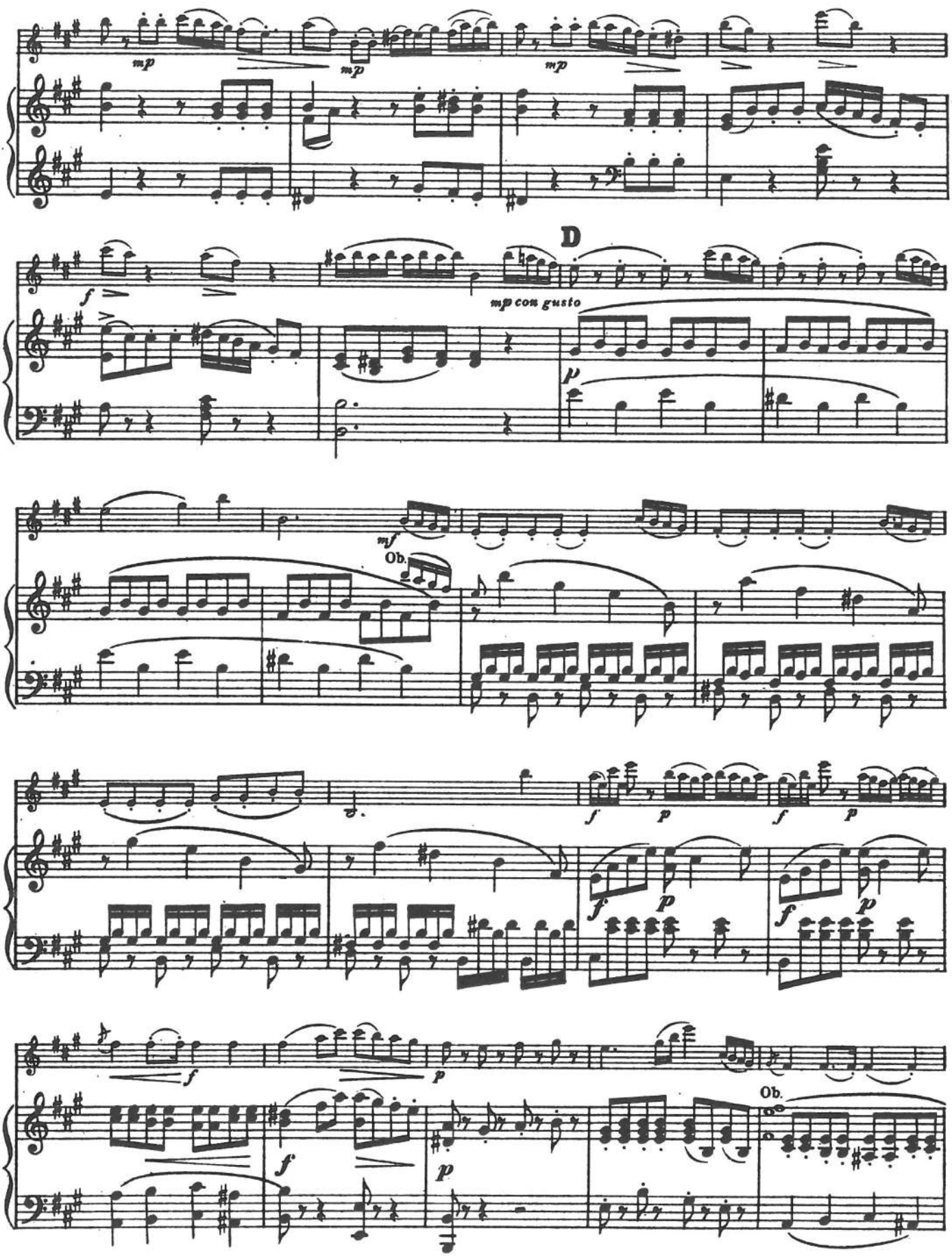
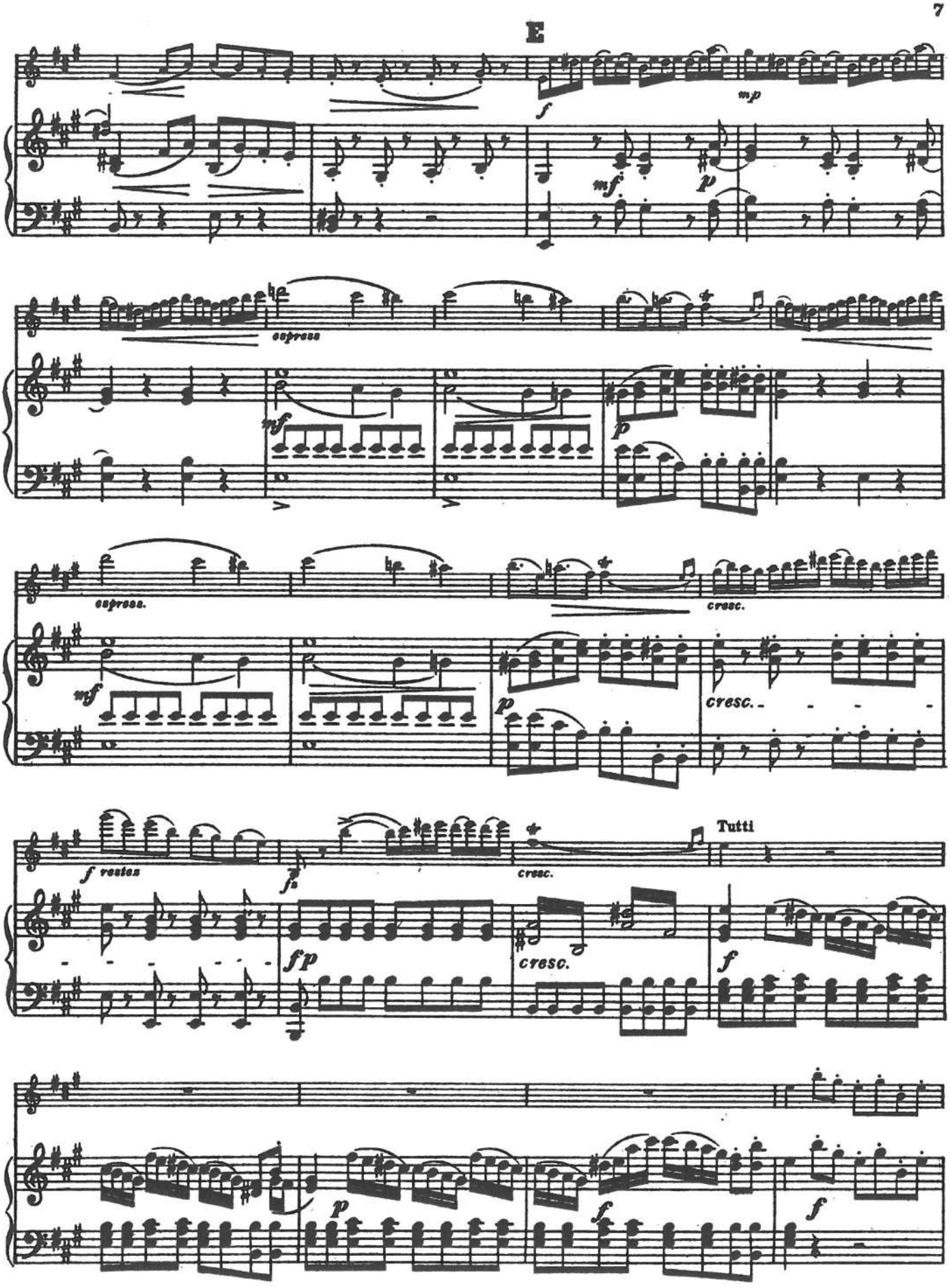
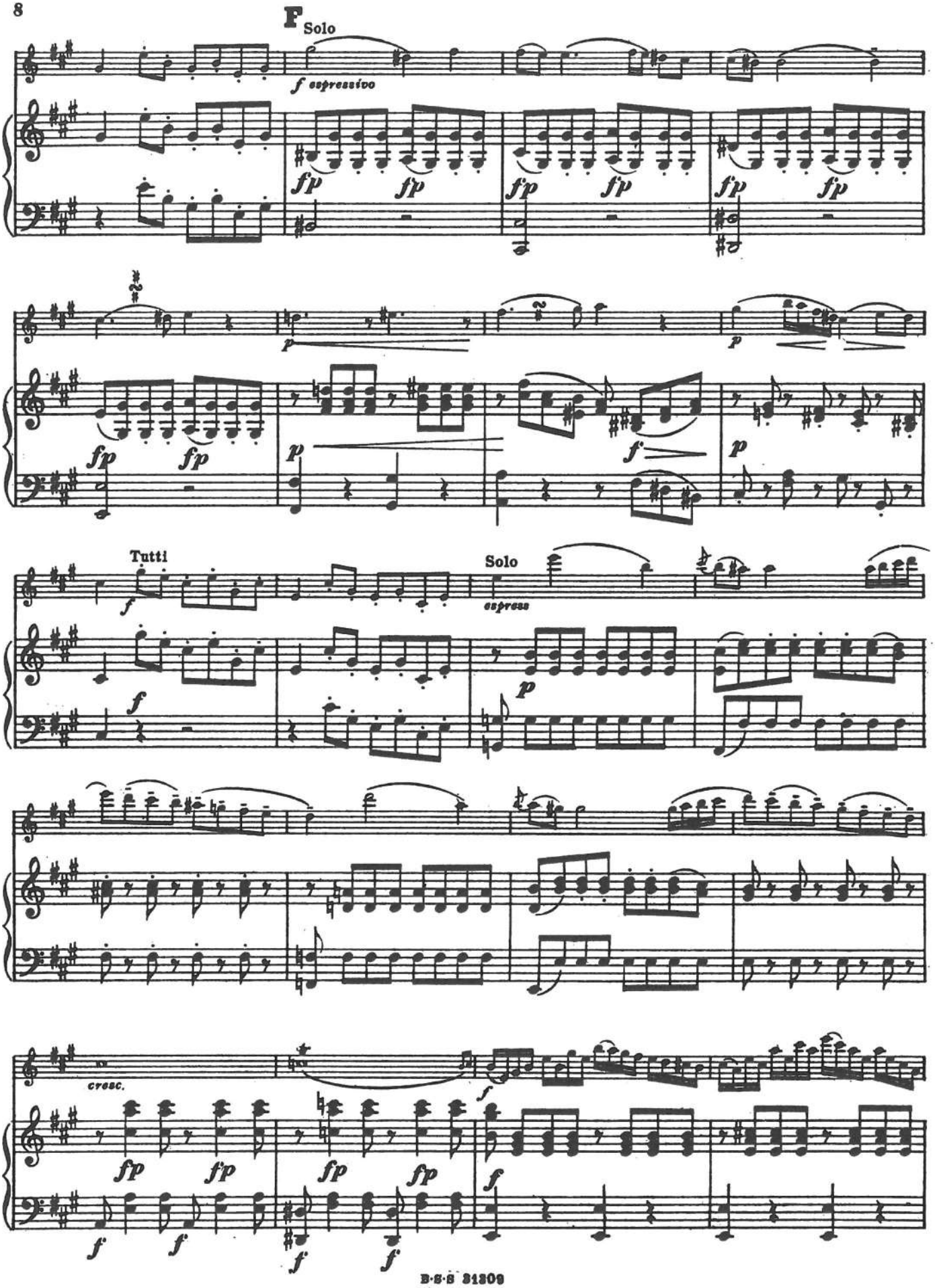

p leggiero
attacca

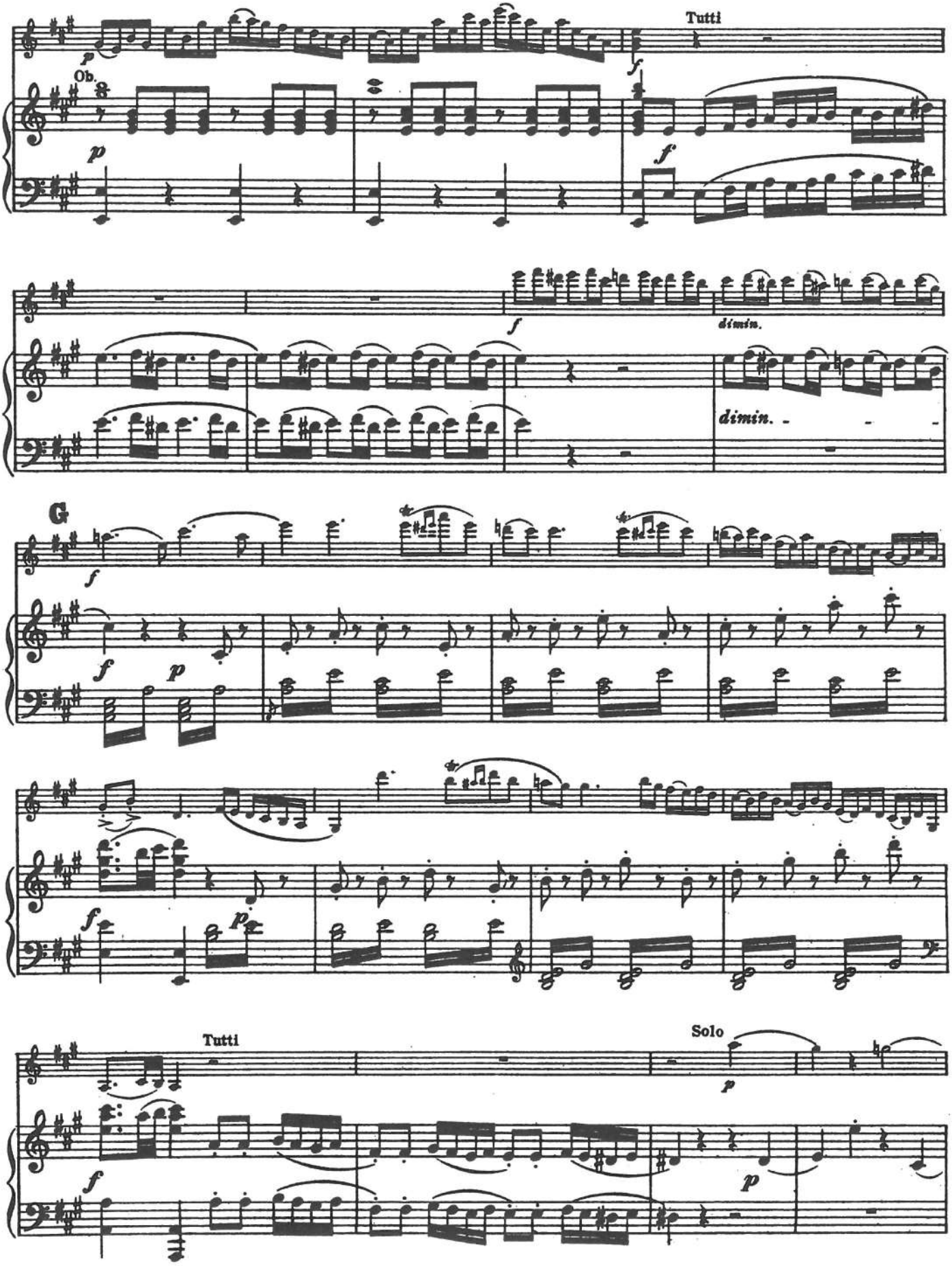

A Adagio
Solo
con espressione
p
f
f
B Allegro aperto
f
f
p
f.
p

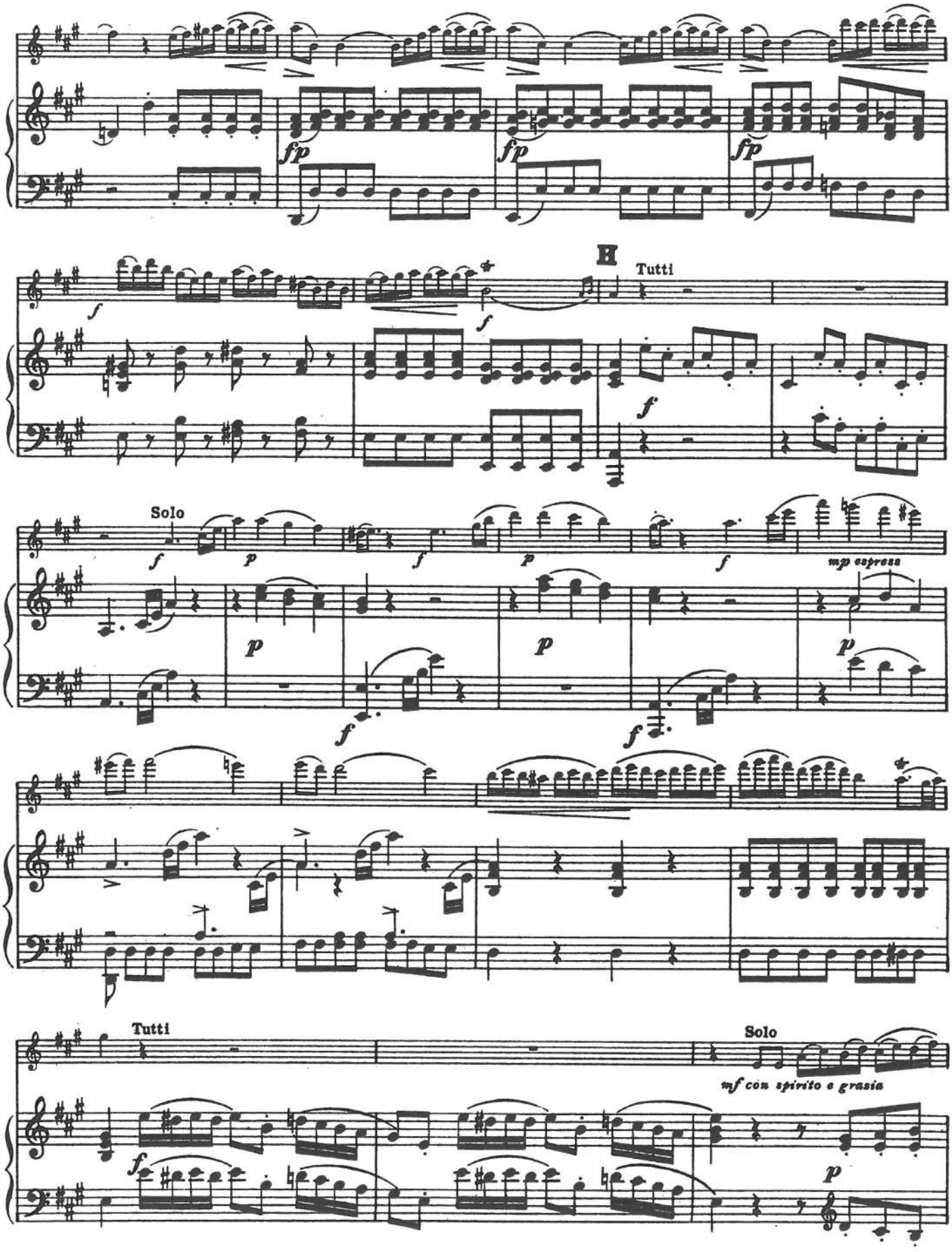

C Tutti
Solo
mp espress
Tutti
Solo
mf con spirito e grazia

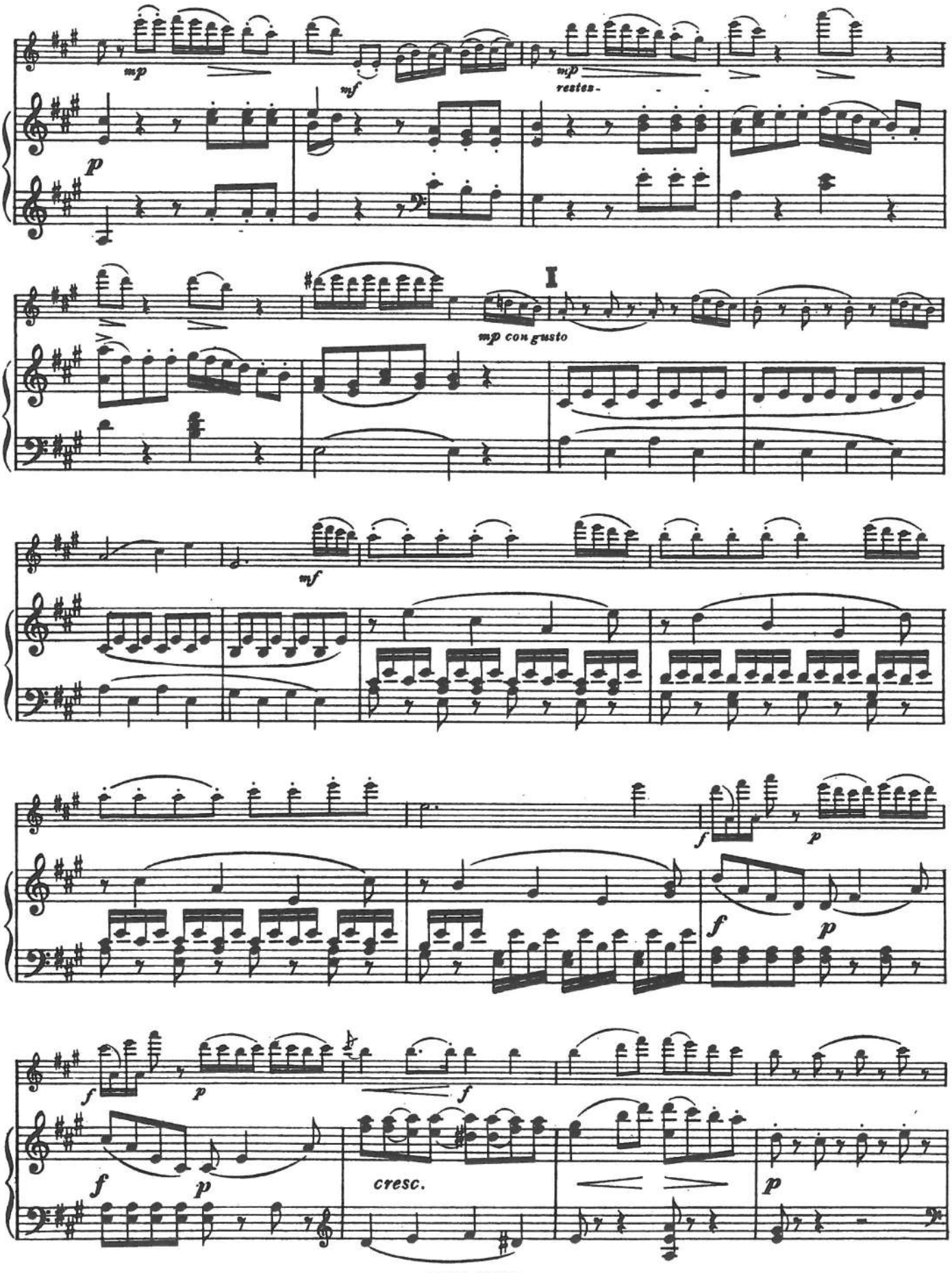

mp
mp
mp
D
f
mp con gusto
p
mf
Ob.
f
p
f
p
f
p
f
p
f
p
Ob.

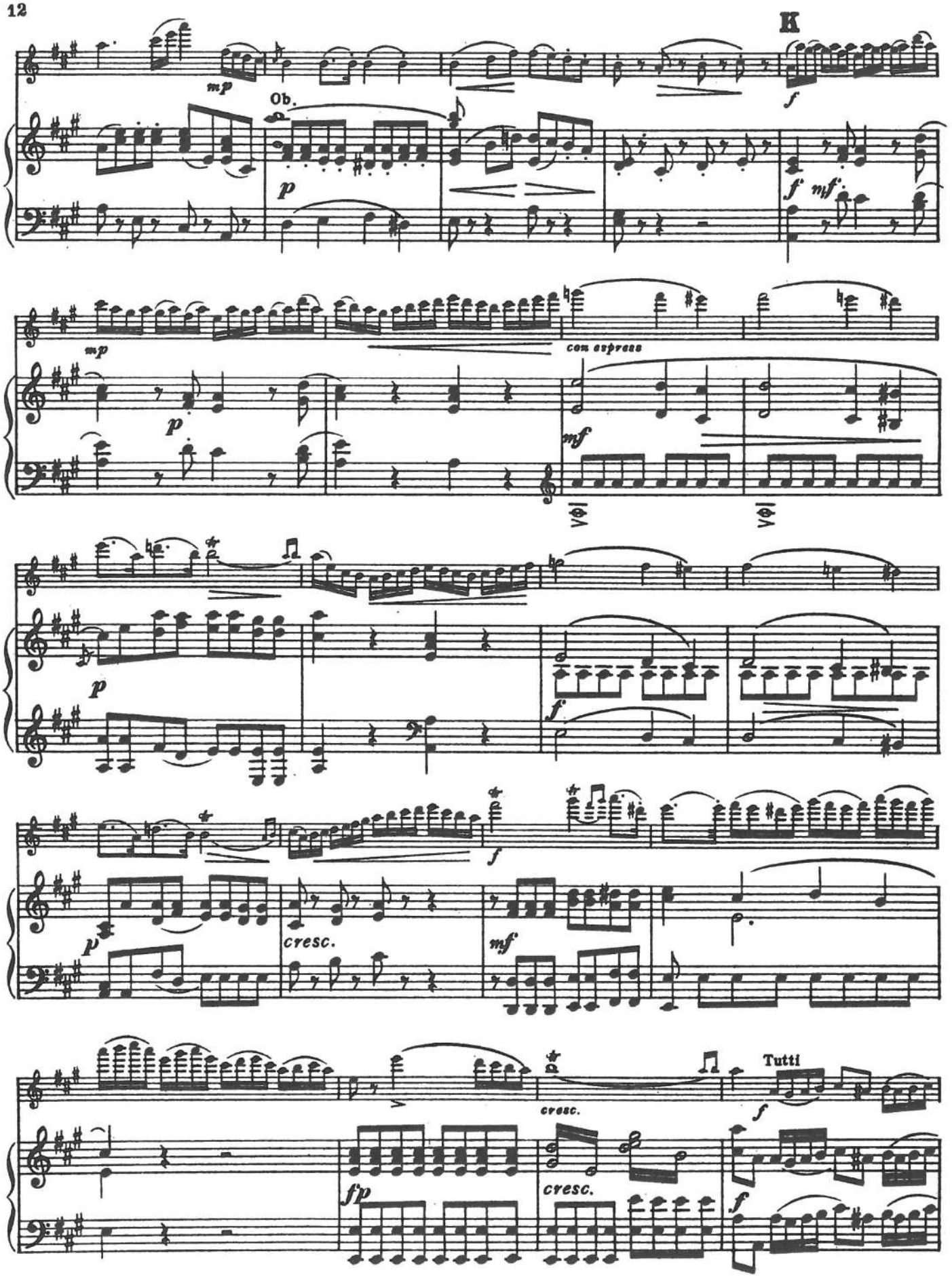

E
f
mp
mf
p
espress
mf
p
espress.
cresc.
mf
p
cresc.
f restez
fp
cresc.
Tutti
fp
cresc.
f
p
f
f

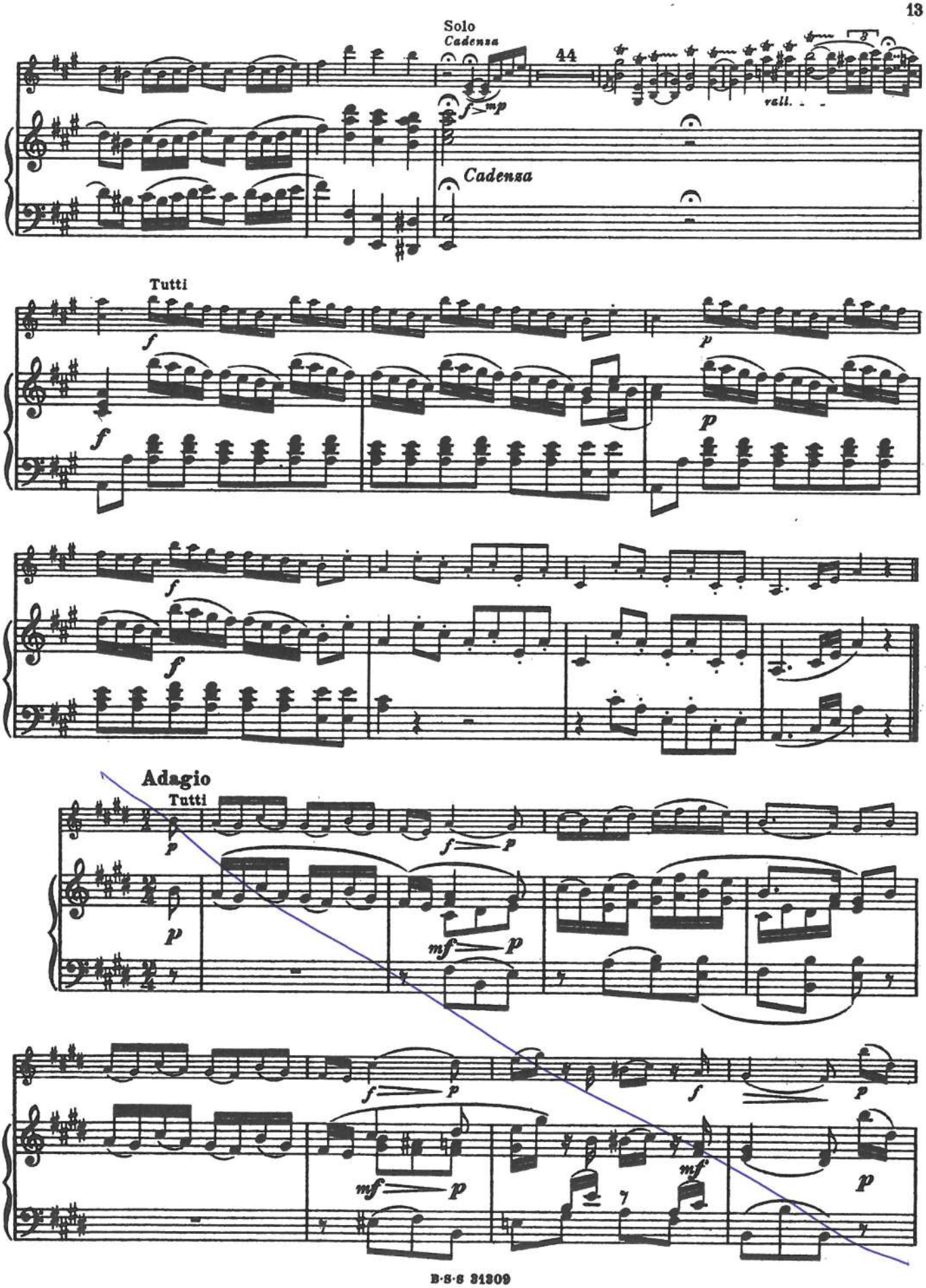

F Solo
f espressivo
fp
p
f
Tutti
Solo
espress
cresc.


Tutti
Ob.
dimin.
G
Tutti
Solo


fp
fp
fp
H
Tutti
f
f
f
Solo
f
p
f
p
f
mp espress
p
p
p
f
f
Tutti
Solo
mf con spirito e grazia
f
p


mp
mf
mp
resten-
p
I
mp con gusto
mf
f
p
f
p
f
p
f
p
cresc.
p


K
mp
Ob.
p
f
f
mf
mp
p
con espress
mf
Vcl
Vcl
p
f
f
p
cresc.
mf
cresc.
Tutti
f
fp
cresc.
f


Solo
Cadenza
44
rall.
Cadenza
Tutti
Adagio
Tutti

Violin - Concert

⊓ Herunterstrich.
∨ Hinaufstrich.

D-dur = Ré-majeur.

⊓ *tirez*
∨ *poussez* } *l'archet*

von **W. A. Mozart**, Op. 121.

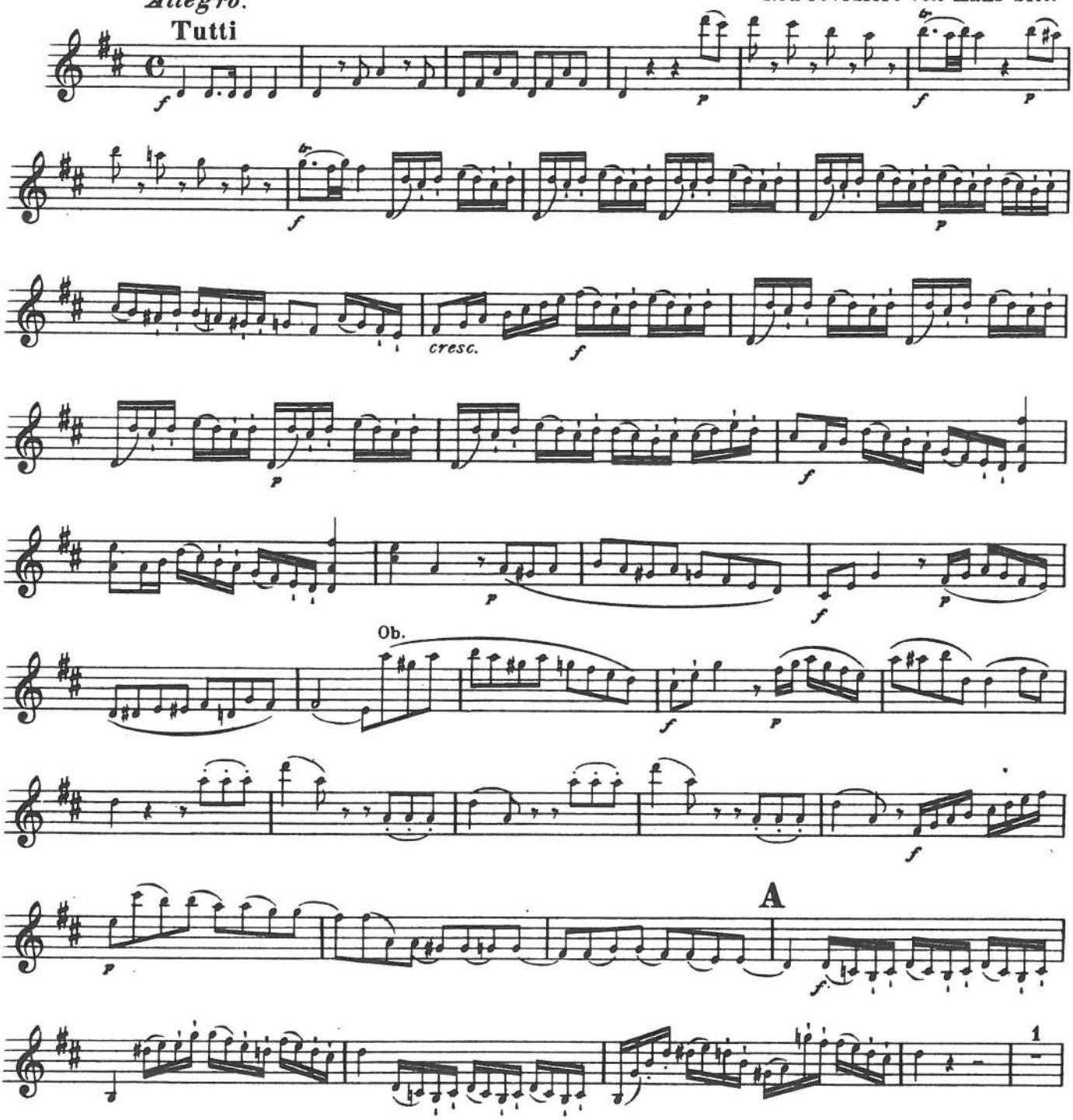
Mit Pianofortebegleitung bearbeitet und mit Cadenzen versehen von

FERD. DAVID.

Allegro.

Tutti

Neu revidiert von Hans Sitt.



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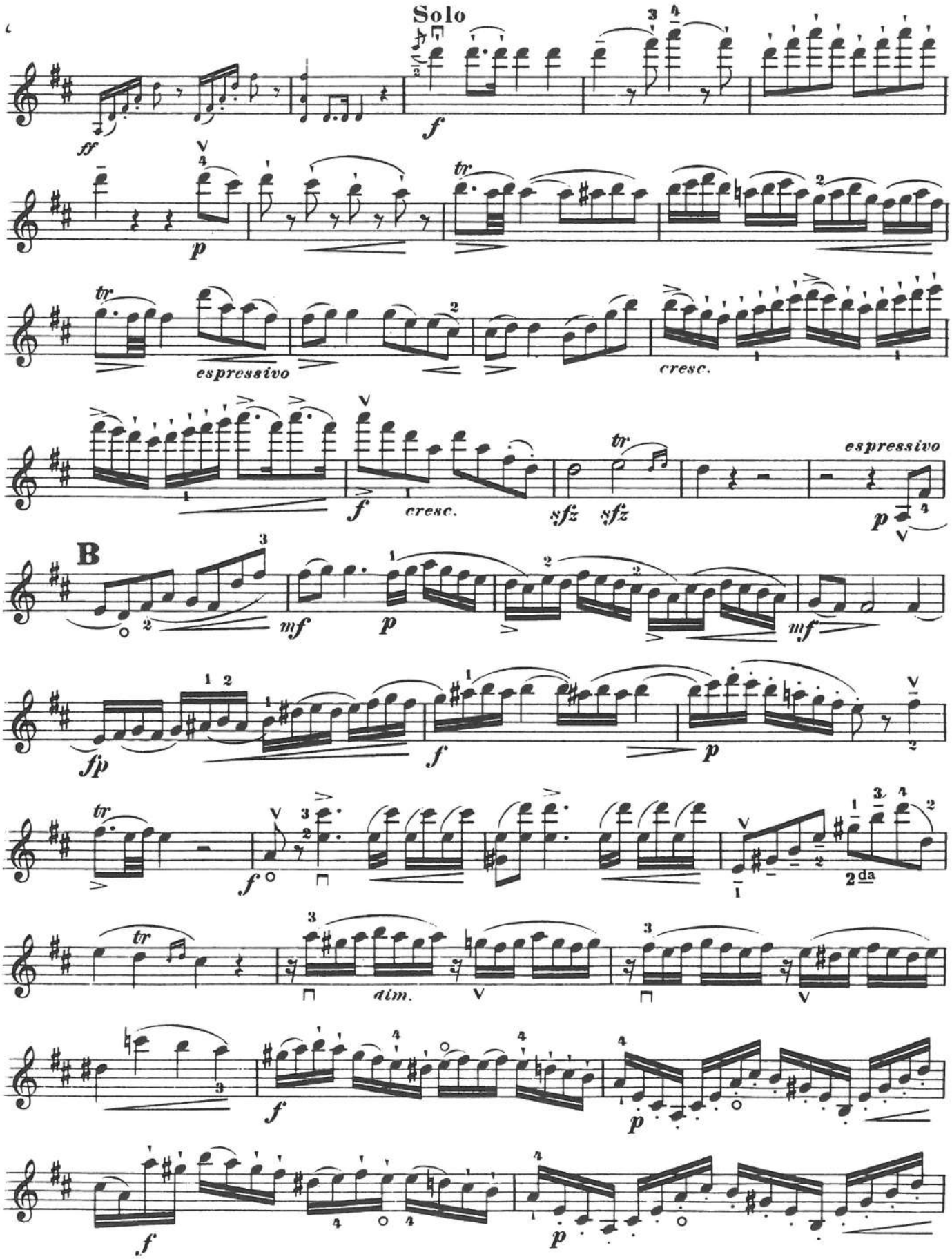
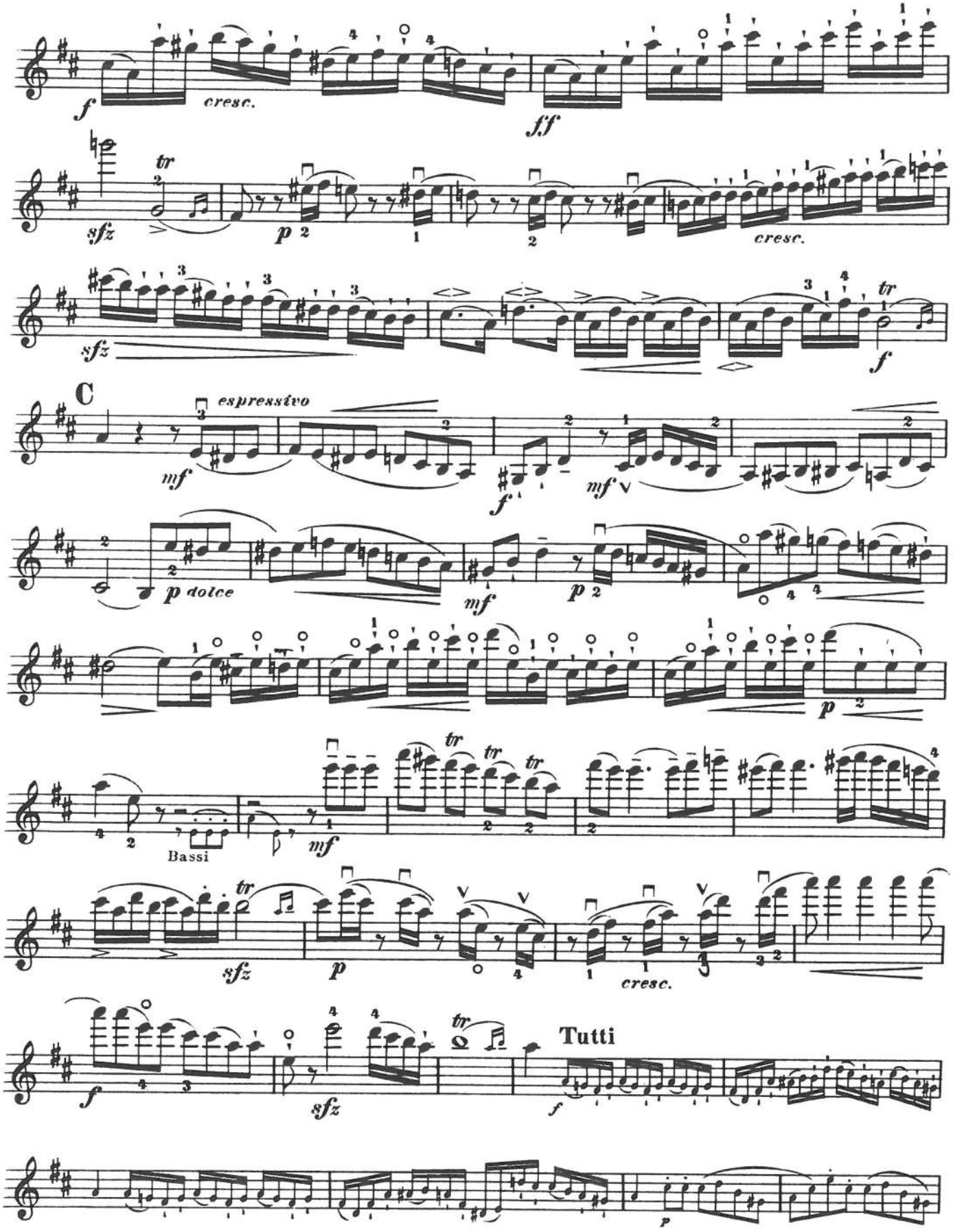
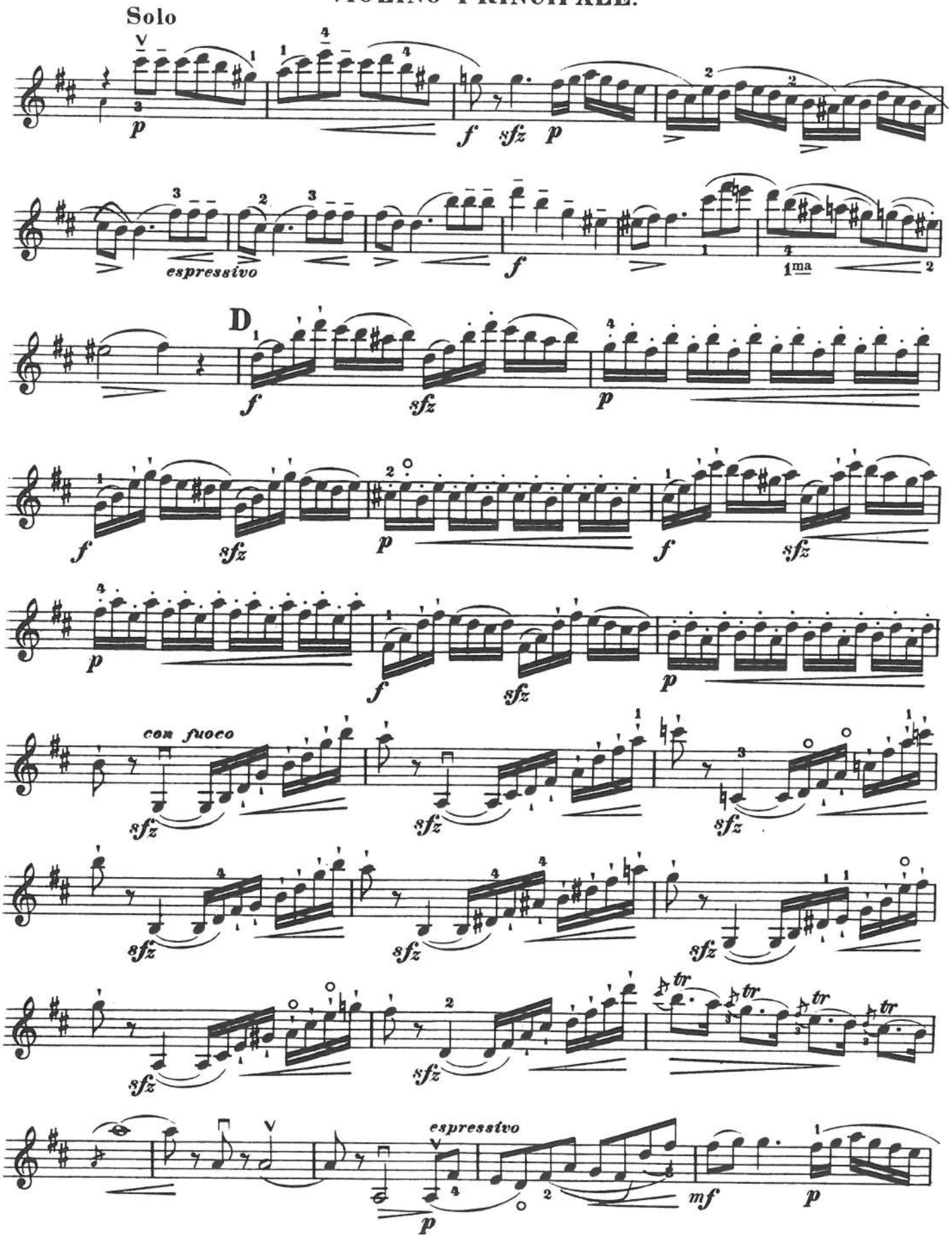
VIOLINO PRINCIPALE.

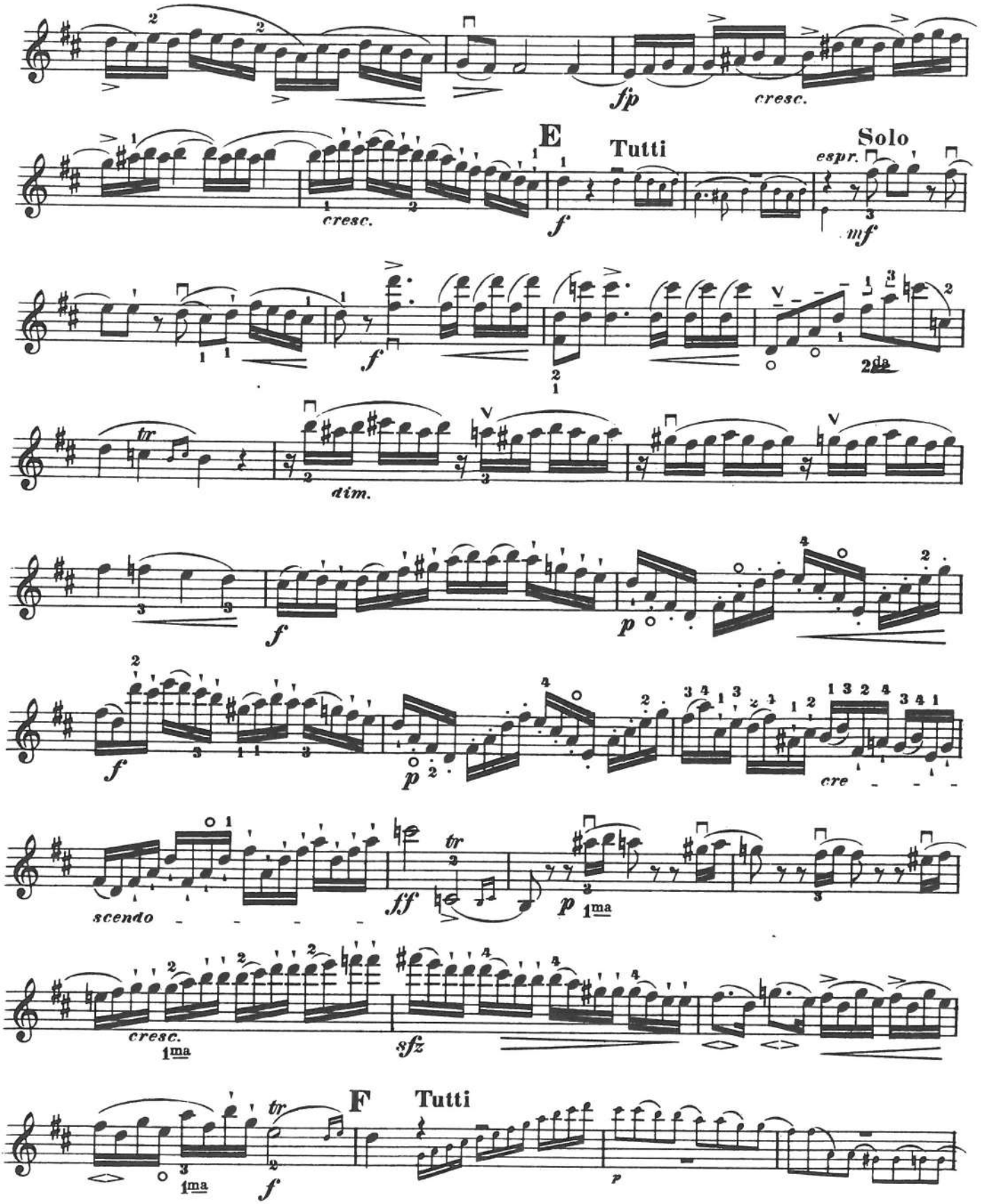



f
cresc.
ff
sfz
tr
p
cresc.
sfz
f
C
espressivo
mf
f
mf
p dolce
mf
p
p
Bassi
mf
tr
sfz
p
cresc.
f
sfz
tr
Tutti
f
p

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.



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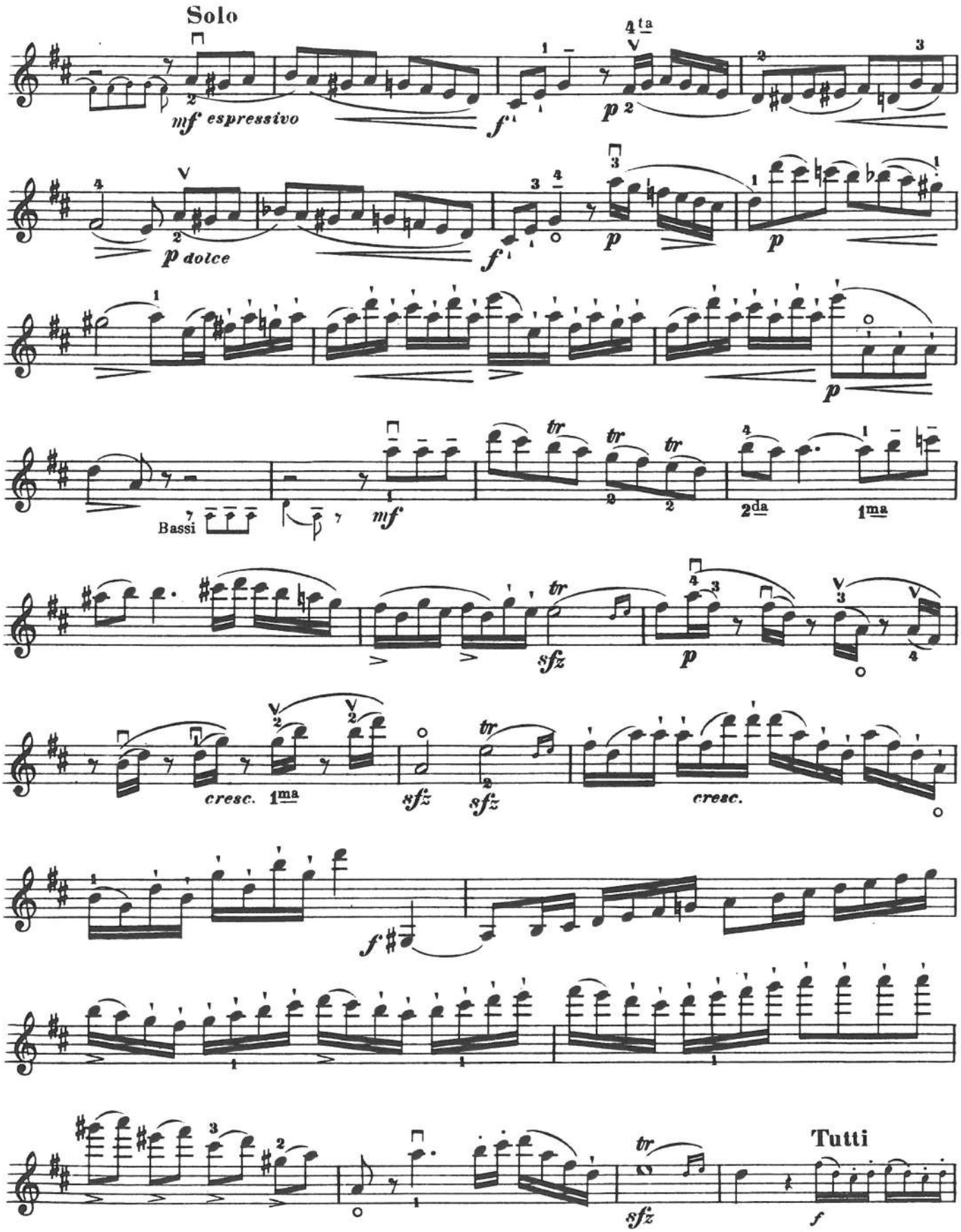
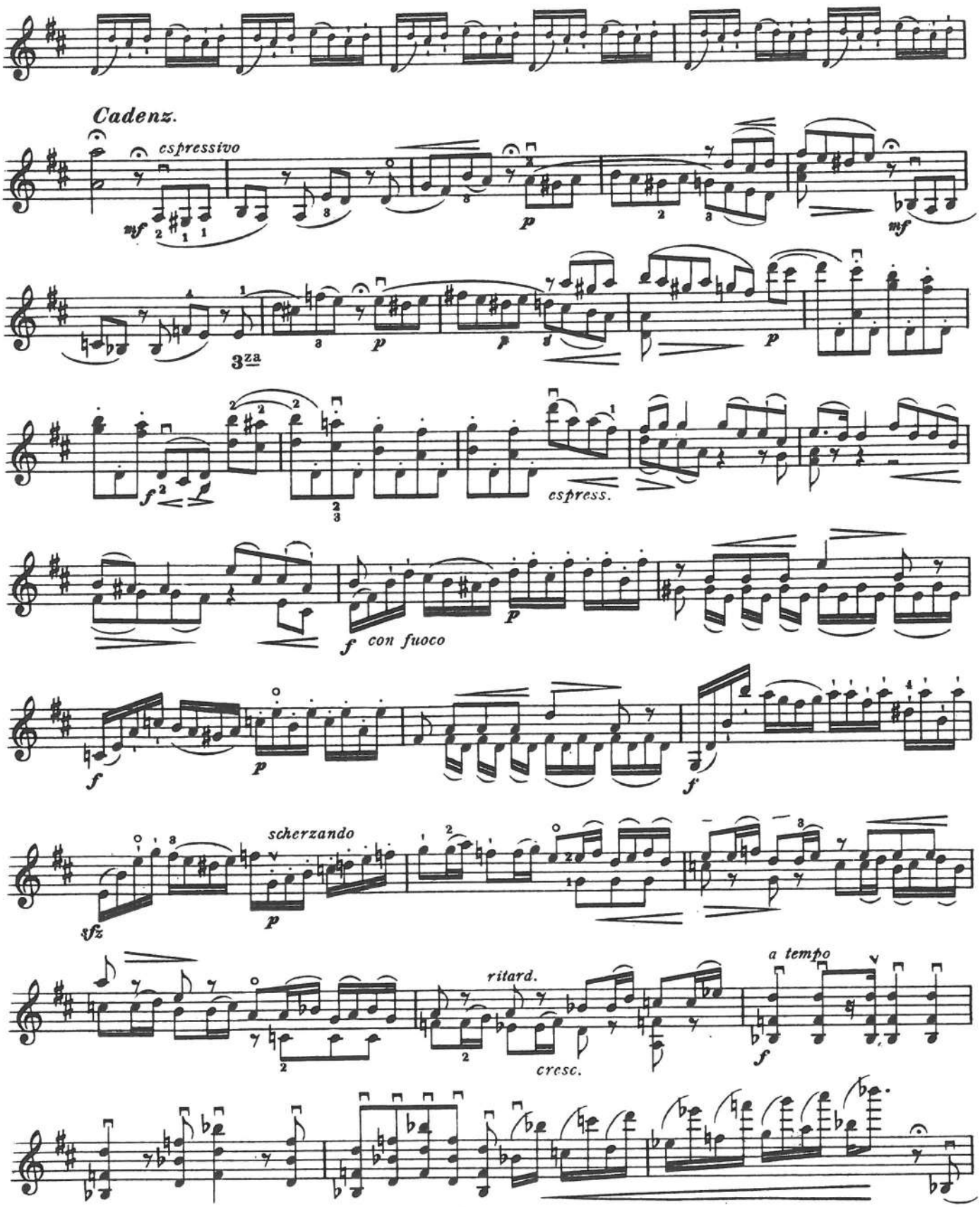
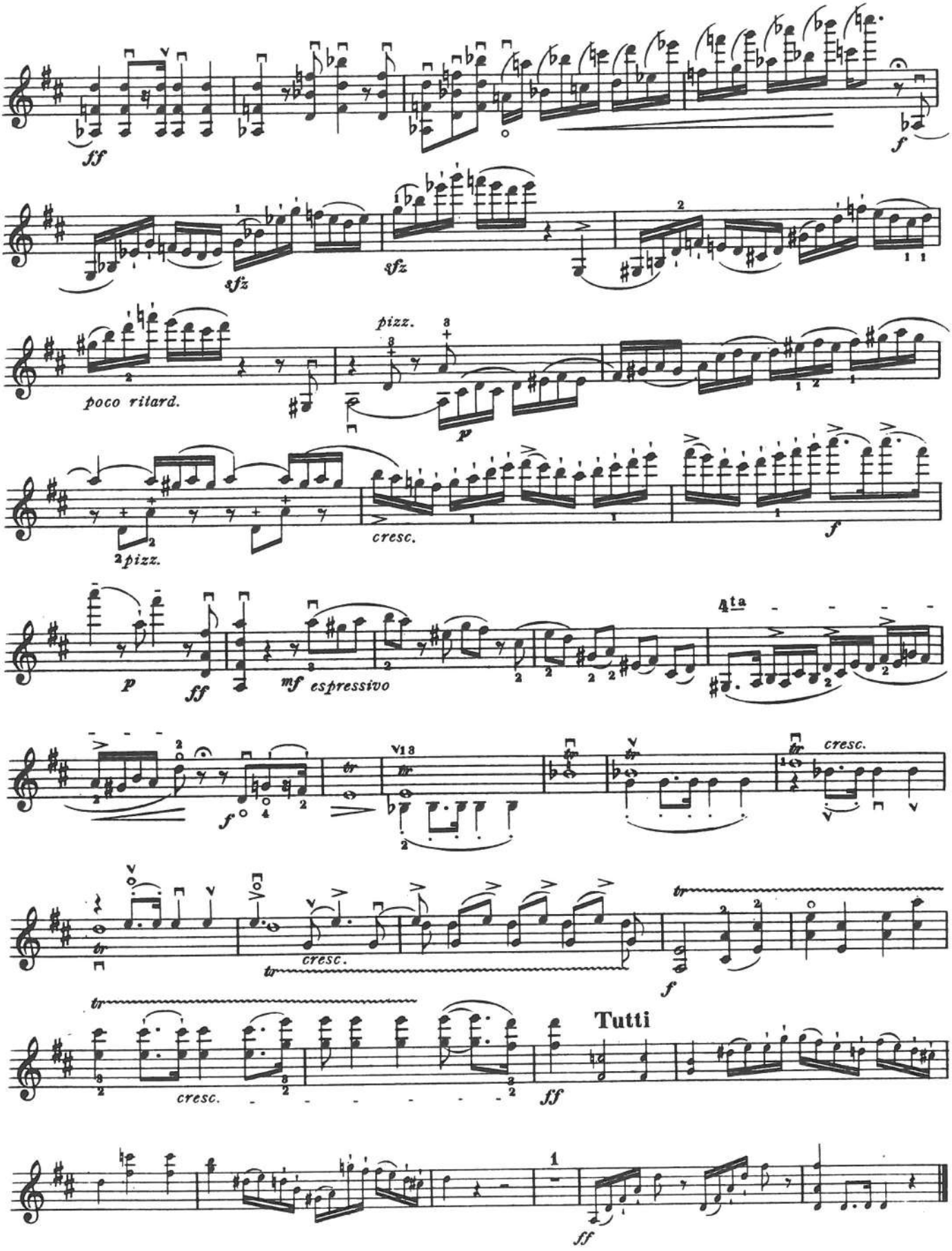



Cadenz.
espressivo
mf
p
mf
3za
p
p
f
espress.
f con fuoco
p
f
p
f
scherzando
sfz
p
ritard.
cresc.
a tempo
f

VIOLINO PRINCIPALE.