

Concerto for Orchestra

Bela Bartok

Bass

Andante non troppo: m. 51 through 1 measure before 76

Musical score for Bass, measures 51 through 75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante non troppo". The score includes various dynamics and performance instructions:

- Measure 51: *f* (forte)
- Measure 58: *f* (forte)
- Measure 60: *più f* (more forte)
- Measure 62: *poco* (a little)
- Measure 64: *mf cresc.* (mezzo-forte, crescendo)
- Measure 66: *poco* (a little)
- Measure 68: *accelerando* (accelerating)
- Measure 75: *ff* (fortissimo)

The score also includes several slurs, accents, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 51, 58, 66, and 76 are indicated in boxes. The score ends with a double bar line and a repeat sign.

Reprinted with kind permission from Boosey & Hawkes, Inc. for the South Bend Symphony Orchestra Section Bass auditions in August 2024.

Symphony No. 5 - Mvt 3

Ludwig van Beethoven

Bass

Scherzo (Allegro): Beginning through m. 18 (second fermata)

The musical score is written for Bass in 3/4 time, key of B-flat major. It begins with the tempo marking **Allegro** and a quarter note equal to 96 (♩ = 96). The first measure is marked *unis.* and *pp*. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure. The second measure is marked *poco rit.* and *pp*. The third measure is marked *a tempo* and *pp*. The fourth measure is marked *sfp*. The score continues with a fermata over the final note of the fourth measure. The fifth measure is marked *poco rit.* and begins with a measure rest. The sixth measure is marked *poco rit.* and *pp*. The seventh measure is marked *poco rit.* and *pp*. The eighth measure is marked *poco rit.* and *pp*. The ninth measure is marked *poco rit.* and *pp*. The tenth measure is marked *poco rit.* and *pp*. The eleventh measure is marked *poco rit.* and *pp*. The twelfth measure is marked *poco rit.* and *pp*. The thirteenth measure is marked *poco rit.* and *pp*. The fourteenth measure is marked *poco rit.* and *pp*. The fifteenth measure is marked *poco rit.* and *pp*. The sixteenth measure is marked *poco rit.* and *pp*. The seventeenth measure is marked *poco rit.* and *pp*. The eighteenth measure is marked *poco rit.* and *pp*.

Symphony No. 5 - Mvt 3

Ludwig van Beethoven

Bass

Scherzo (Allegro): m. 27 through 5 measures after A

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *u tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* **A** *Vello* *Cb.*

Detailed description: This is a musical score for the Bass part of the Scherzo (Allegro) movement from Beethoven's Symphony No. 5, Third Movement. The score consists of six staves of music. The first staff (measures 27-41) begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The second staff (measures 42-54) starts with *sf* dynamics, followed by a *dimin. pp* section, and ends with a *poco rit.* and *u tempo* marking and a *pp* dynamic. The third staff (measures 55-67) shows a *cresc. -* dynamic. The fourth staff (measures 68-81) begins with a *f* dynamic. The fifth staff (measures 82-95) features repeated *sf* dynamics. The sixth staff (measures 96-100) starts with *dimin. pp*, includes a boxed 'A' marking, and is labeled with *Vello* and *Cb.* instrumentations.

Symphony No. 5 - Mvt 3

Ludwig van Beethoven

Bass

Trio: Pick-up to m. 141 through m. 177 (no repeats)

147

158

166

175

f

1. 2.

Symphony No. 5 - Mvt 3

Ludwig van Beethoven

Bass

Trio: 4 measures before B through 18 measures after B

The image displays a musical score for the Bass part of the Trio section in the third movement of Beethoven's Symphony No. 5. The score is written in bass clef and includes the following elements:

- Measures 198-207:** A single staff of music. Measure 198 is marked *unis.* (unison). The dynamics *dimin.* (diminuendo) and *p* (piano) are indicated. The music consists of a steady eighth-note pattern.
- Trio Section:** A separate system of two staves (treble and bass clefs) starting with a boxed letter **B** above the first measure. The music features a rhythmic pattern of eighth notes in the treble and a bass line. The dynamic *f* (forte) is marked at the end of the section.
- Measures 207-210:** A continuation of the bass line from the previous system, marked *sempre più p* (always more piano). The notes in measures 207 and 208 are marked with a flat (*b*).

Symphony No. 3 - Mvt 4

Bass

Johannes Brahms

Beginning through downbeat of 1 measure before A

Allegro
p e sotto voce

8 *pizz.* *arco* *dim.*

17 *pizz.* **A**

The image shows a musical score for the Bass part of the fourth movement of Brahms' Symphony No. 3. It begins with the tempo marking 'Allegro' and the dynamic 'p e sotto voce'. The first staff contains a melodic line with slurs and a 'dim.' marking. The second staff, starting at measure 8, features a pizzicato ('pizz.') section followed by an arco section, also ending with a 'dim.' marking. The third staff, starting at measure 17, continues with a pizzicato section and is marked with a boxed 'A'.

Symphony No. 3 - Mvt 4

Johannes Brahms

Bass

7 measures after M through downbeat of N

223 *sf* *sf sf sf sf*

230 *sf sf sf sf sf*

236 *sf sf ben marc.*

241 *sf sf*

245 *sf sf* **N**

Detailed description: This image shows a page of musical notation for the Bass part of the fourth movement of Brahms' Symphony No. 3. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff (measure 223) begins with a forte (*sf*) dynamic and contains a series of eighth and sixteenth notes. The second staff (measure 230) features a more complex rhythmic pattern with accents and continues with *sf* dynamics. The third staff (measure 236) includes a *ben marc.* (ben marcato) marking and shows a change in the rhythmic texture. The fourth staff (measure 241) contains a dense, fast-moving passage of sixteenth notes. The fifth staff (measure 245) concludes the excerpt with a final *sf* dynamic and a boxed letter 'N' above the final note.

Symphony No. 40 - Mvt 1

Bass

Wolfgang Amadeus Mozart

20 measures before C through 5 measures after C

The image displays a musical score for the Bass part of the first movement of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 114 and includes a forte (*f*) dynamic marking. The second staff starts at measure 120. The third staff starts at measure 126. The fourth staff starts at measure 131 and features a boxed 'C' above the staff, indicating the start of a section. The fifth staff starts at measure 136 and shows a sequence of eighth notes.

Symphony No. 41 - Mvt 4

Bass

Wolfgang Amadeus Mozart

15 measures before D through 18 measures after D

The image displays a musical score for the Bass part of the fourth movement of Mozart's Symphony No. 41. The score is written in bass clef and includes measures 178 through 198. A double bar line is placed between measures 187 and 188, with a 'D' marking above the first note of measure 188. The music features various dynamics, including *f* (forte) and *fz* (forzando), and includes articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Symphony No. 41 - Mvt 4

Bass

Wolfgang Amadeus Mozart

Reh E through 1 measure before F

Musical score for Bass, measures 236-268. The score is written in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 236, 245, 259, and 268 are indicated at the start of their respective lines. The score includes dynamic markings such as *f* (forte) and *tr.* (trill). The piece concludes with a final measure marked with a large 'F'.

Don Juan

Richard Strauss

Bass

12 measures before F through 4 measures before G

poco a poco più vivente

p cresc. f p cresc.

espr. f mf espr. f

molto appassionato string.

un poco più lento

cresc. fff

poco calando Tempo vivo. G

dim. Vcello. 3

The musical score consists of four staves. The first staff is the Bass line, starting with a piano (*p*) dynamic and a *cresc.* marking, reaching a forte (*f*) dynamic, then returning to piano (*p*) with another *cresc.* marking. The second staff is for strings, marked *espr.* (expressive), with dynamics *f*, *mf*, *espr.*, and *f*. The third staff is for strings, marked *molto appassionato string.*, with a *cresc.* marking and a *fff* (fortissimo) dynamic. The fourth staff is for the Bass, marked *poco calando* (slightly decelerating) and *Tempo vivo. G* (lively, G major), with a *dim.* (diminuendo) marking and a *Vcello. 3* (Violoncello, triplet) marking.

Don Juan

Richard Strauss

Bass

Reh R through 3 measures before Reh T

The image displays a musical score for the Bass part of Richard Strauss's 'Don Juan'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *ff* and a 'V' (accents) above the notes. The second staff starts with a bass clef, a dynamic marking of *ff*, and a first ending bracket labeled '1'. The third staff continues with a bass clef, a dynamic marking of *ff*, and a second ending bracket labeled '2'. The fourth staff shows a continuation of the bass line with a dynamic marking of *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations.

Rite of Spring

Igor Stravinsky

Bass

Reh R through 3 measures before Reh T

19

185

186 Mort!

187

sff ff sempre marcato

188

189

190

191

192 *sf* *meno f* *sim*

193 *sf* *meno f*

194

195 *sf* *meno f* *f*

196 *f*

197 *meno f* *sf* *meno f* *sf* *meno f* *ff*

198 *sf* *meno f* *f* *e sempre cresc.*

199

200

201 *sf* *non arp. div.* *sff*

Symphony No. 4 - Mvt 1

Bass

Peter Illyich Tchaikovsky

P through 1 measure after Q

Musical score for Bass, measures 257-270. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). The tempo is marked 'P' (Piano). The score includes dynamic markings 'fff' (fortissimo) and 'Q' (Quasi). The notation includes various rhythmic values, accidentals, and phrasing slurs.

257

261

265

270