

# LONDON SYMPHONY ORCHESTRA

## AUDITION EXCERPTS

### TUTTI CELLO 2024

#### First Round

Excerpts from:

1. Brahms            Symphony No. 2, Adagio
2. Mendelssohn    Scherzo from A Midsummer's Night Dream, Allegro Vivace
3. Strauss            Ein Heldenleben

Brahms Symphony no. 2, Adagio  
Play until bracket

**Adagio non troppo**

*poco f espr.*

6

12

*poco f*

*dim.*

*p*

*dim.*

A

Fl. I

4

Mendelssohn - Scherzo from A Midsummer's Night Dream  
Allegro Vivace, play from bracket

111 *sf* 2 **N** *p*

119 *p*

125

131 *(p) cresc.*

136 **O** *sf f*

The image shows a musical score for the Scherzo from Mendelssohn's A Midsummer's Night Dream. It consists of five staves of music in bass clef, with a key signature of one flat (B-flat). The first staff (measures 111-118) begins with a forte (*sf*) dynamic and a second ending bracket. A red bracket highlights a section of the first ending, with a box containing the letter 'N' above it. The second staff (measures 119-124) is marked piano (*p*). The third staff (measures 125-130) continues the piano texture. The fourth staff (measures 131-135) is marked piano (*p*) and includes a crescendo (*cresc.*). The fifth staff (measures 136-140) is marked fortissimo (*sf*) and fortissimo (*f*), and ends with a box containing the letter 'O' above the final measure.

Richard Strauss  
Play upper line until Ein Heldenleben, Op. 40  
bracket

Violoncelle.

Lebhaft bewegt.

The musical score for the Cello part of Richard Strauss's *Ein Heldenleben*, Op. 40, is presented in five staves. The first staff is in bass clef, 4/4 time, with a dynamic marking of *f*. The second and third staves are in alto clef, 3/4 time. The fourth staff is in alto clef, 3/4 time, with a dynamic marking of *ff*. The fifth staff is in alto clef, 3/4 time, with dynamic markings of *cresc.*, *mf*, and *pizz.*. A red bracket is drawn under the final measure of the fifth staff.

Strauss - Ein Heldenleben cont.  
Lebhaft, play bracketed passage

46 *mit Steigerung* *f* *sehr ausdrucksvoll*

47 *schr ausdrucksvoll* *p*

48 *cresc.*

49 *ff* *ff* **Festes Zeitmass. (sehr lebhaft.)**