**Instructions for London Symphony Orchestra Pre-recorded/Online Auditions**

**Deadline for audition submission:**

You must have recorded your first-round audition and uploaded it to your account on Musical Chairs by **MONDAY 15 JULY 2024.**

**Your pre-recorded first round audition should include:**

Exposition from the first movement of Haydn’s Cello Concerto No. 2 in D Major.

Please play the following excerpts:

* Excerpt from Brahms Symphony No. 2, Adagio
* Excerpt from Mendelssohn Scherzo from A Midsummer’s Night Dream, Allegro Vivace
* Excerpts from Strauss Ein Heldenleben

**Filming conditions (we will remove video for anonymity):**

* You must not speak at any point during the recording
* No piano accompaniment
* Please submit the audition with video – Musical Chairs will automatically remove the video content
* Single camera and single shot, preferably full length
* Visibly no editing (auditions found to have been edited may be excluded) and absolutely no effects are to be applied digitally
* Everything in one continuous take, as in a live audition
* Your audition video can be recorded using a smartphone camera or tablet – you do not need a professional grade camera
* When recording your audition video, use a space without background noise
* Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso
* Do not stand too far away from the camera or in front of a window
* Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment

**Recommended sound settings:**

* Very reverberant acoustics to be avoided, whether natural or artificial
* Microphones should be clear rather than professional quality
* The Audition Panel understand the circumstances and will judge your qualities as a player rather than the recording

**Submitting your first audition:**

Please upload your pre-recorded audition on to your Musical Chairs account.

**After submitting your first-round audition:**

To begin with, the audition panel will hear your short auditions without video, in order to replicate the conditions of screened live auditions. The panel will listen during the orchestra holiday, and in September successful candidates will be invited for a live second round audition, before being offered a trial.

**END**