Audition: Cello tutti [90%]

Obligatory solo pieces:

- J. Haydn Concerto in D 1st movement (with cadenza)

and

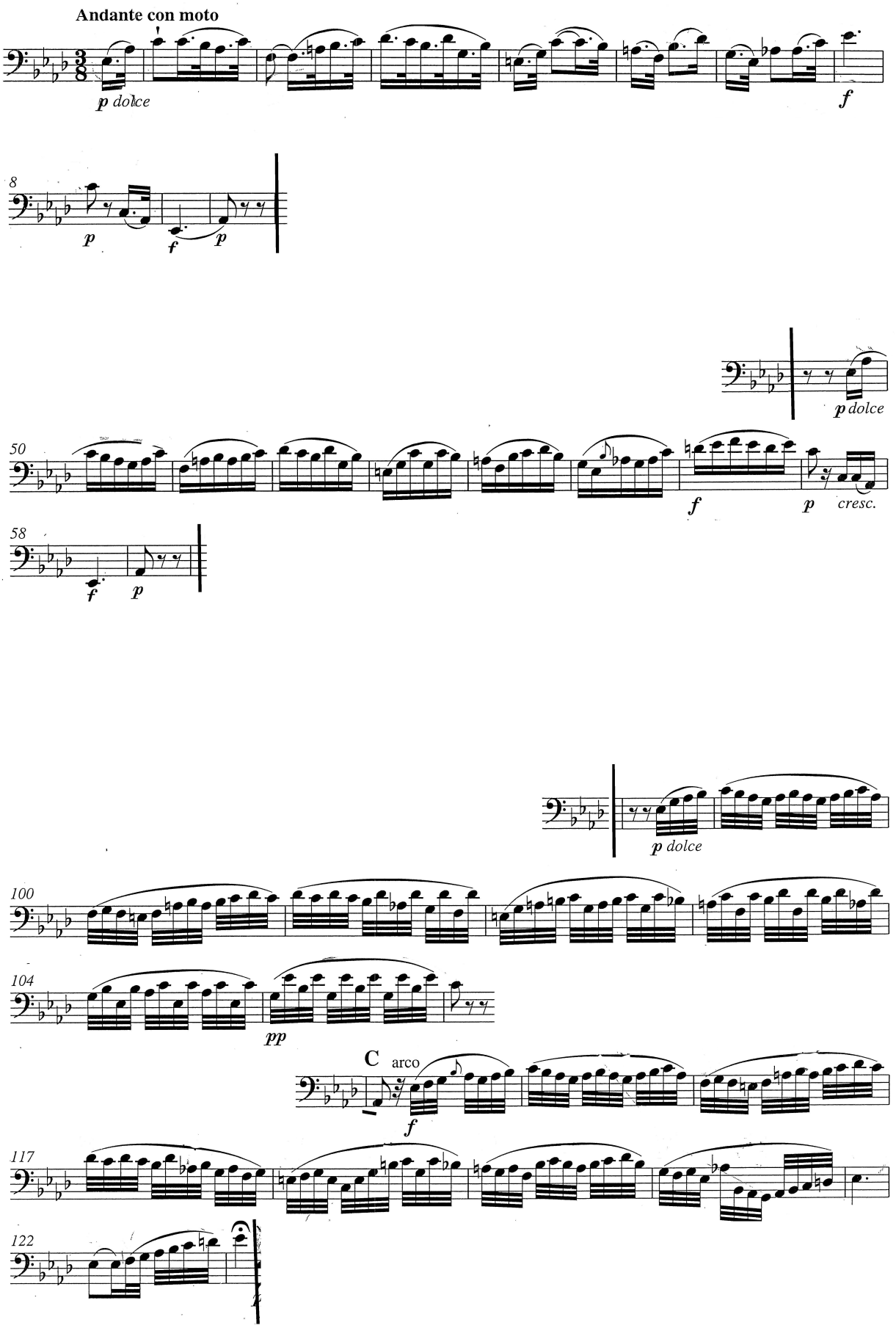
- A. Dvorak Concerto op. 104 1st movement **or** R. Schumann Concerto 1st movement

Orchestral Excerpts:

- L. van Beethoven — Symphony No. 5
- R. Strauss — Ein Heldenleben
- G. Mahler — Symphony No. 5
- C. Debussy — La Mer (cello 1)
- F. Mendelssohn — A Midsummer Night's Dream
- J. Brahms — Symphony No. 2
- S. Prokofiev — Symphony No. 5
- B. Bartok — Music for Strings, Percussion and Celesta
- D. Shostakovich — Symphony No. 5

Own bowings are allowed

September 2024

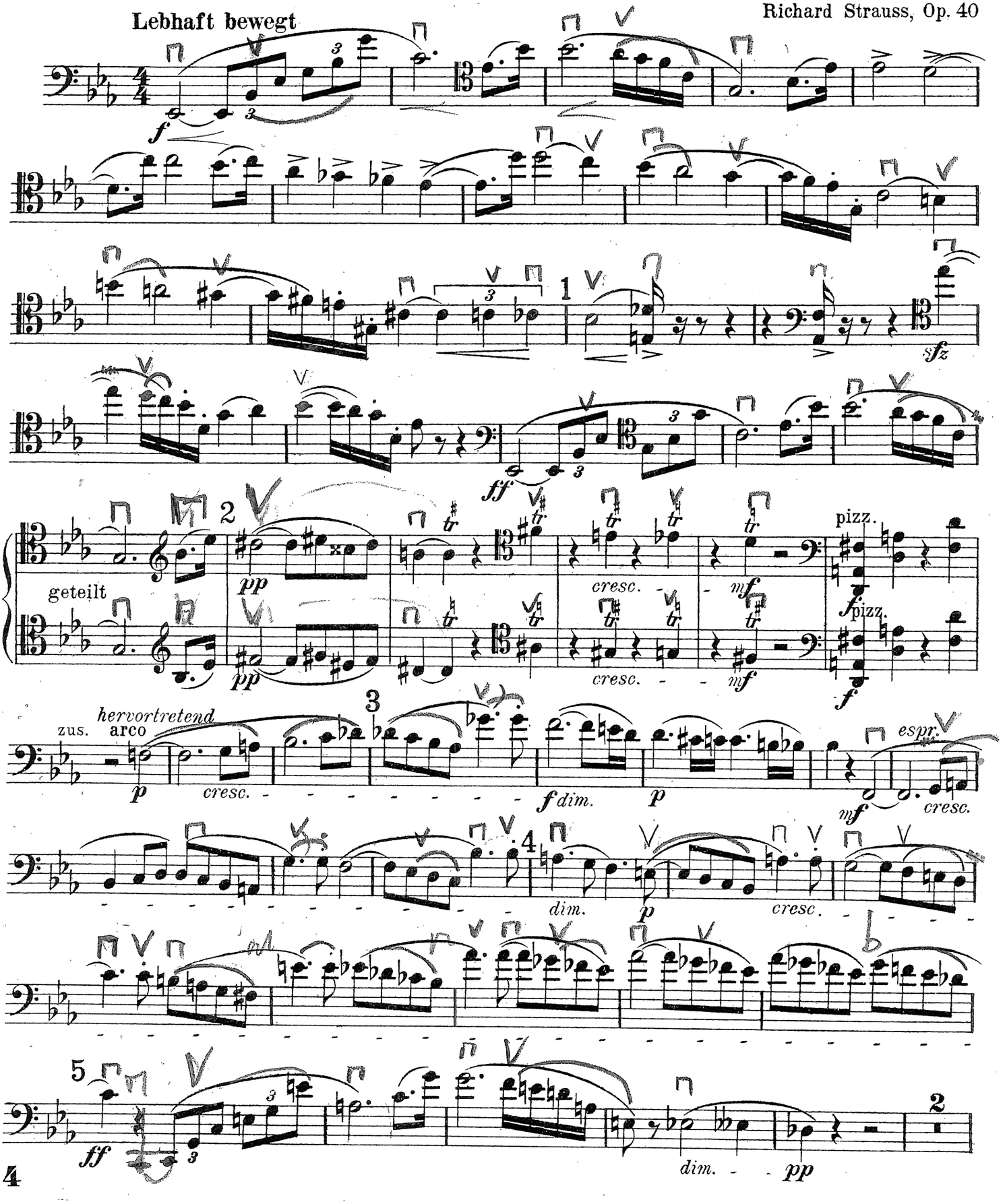

Andante con moto
p dolce
f
8
p
f
p
p dolce
50
f
p
cresc.
58
f
p
p dolce
100
104
pp
C
arco
f
117
122

Ein Heldenleben

Violoncelle

Richard Strauss, Op. 40

Lebhaft bewegt



G. Mahler Symfonie nr. 5 deel 5

337 **Nicht eilen**

ff *dim.* – – – – – – *p* *f*

342

ff *ff*

347

√14

mf *dim.* – – – *p* *f* *p*

352

357

ff *p*

362

15

Strich für Strich

f *cresc.* – – – – – – *ff*

367

ff sempre

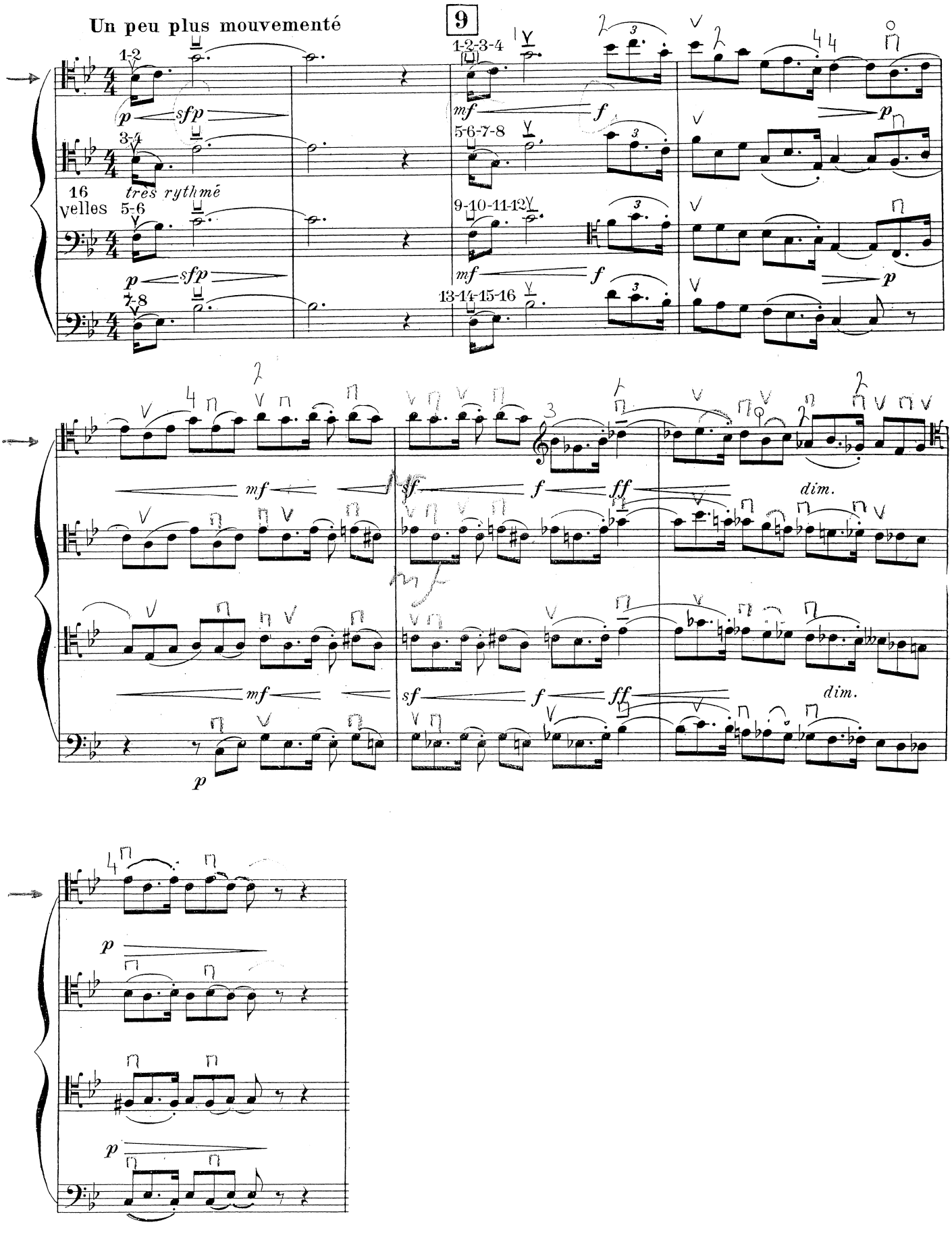
372

LA MER

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

VIOLONCELLES

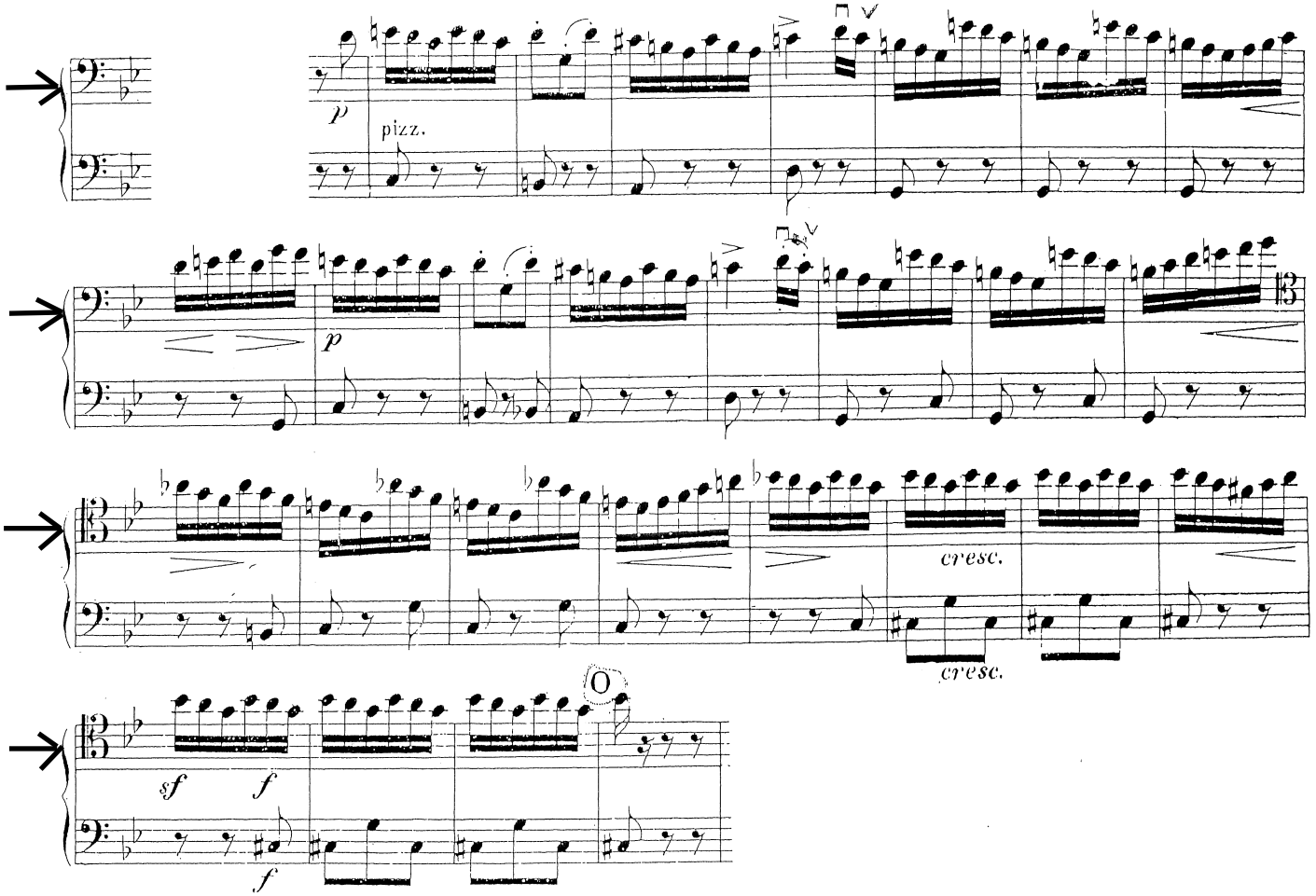


Ein Sommernachtstraum.

VIOLONCELLO

Felix Mendelssohn Bartholdy, Op. 61.

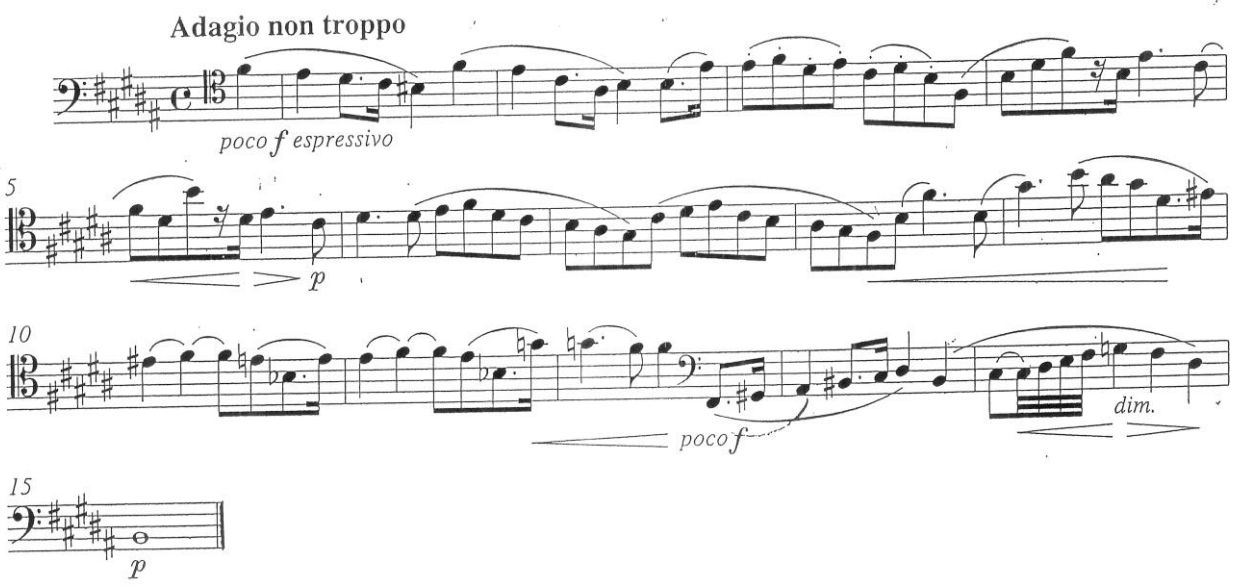
Scherzo

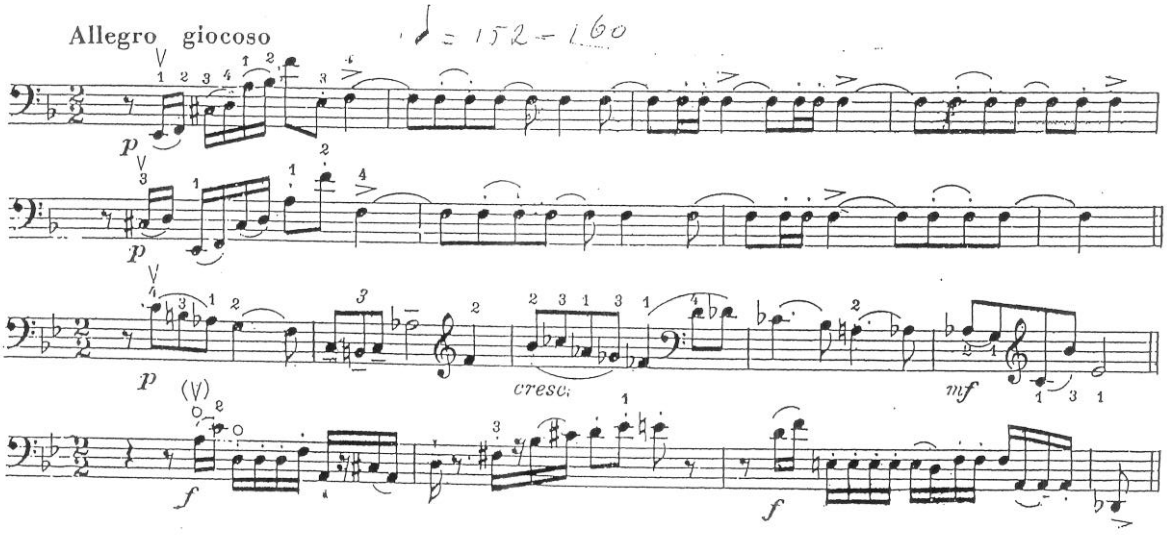


Violoncello

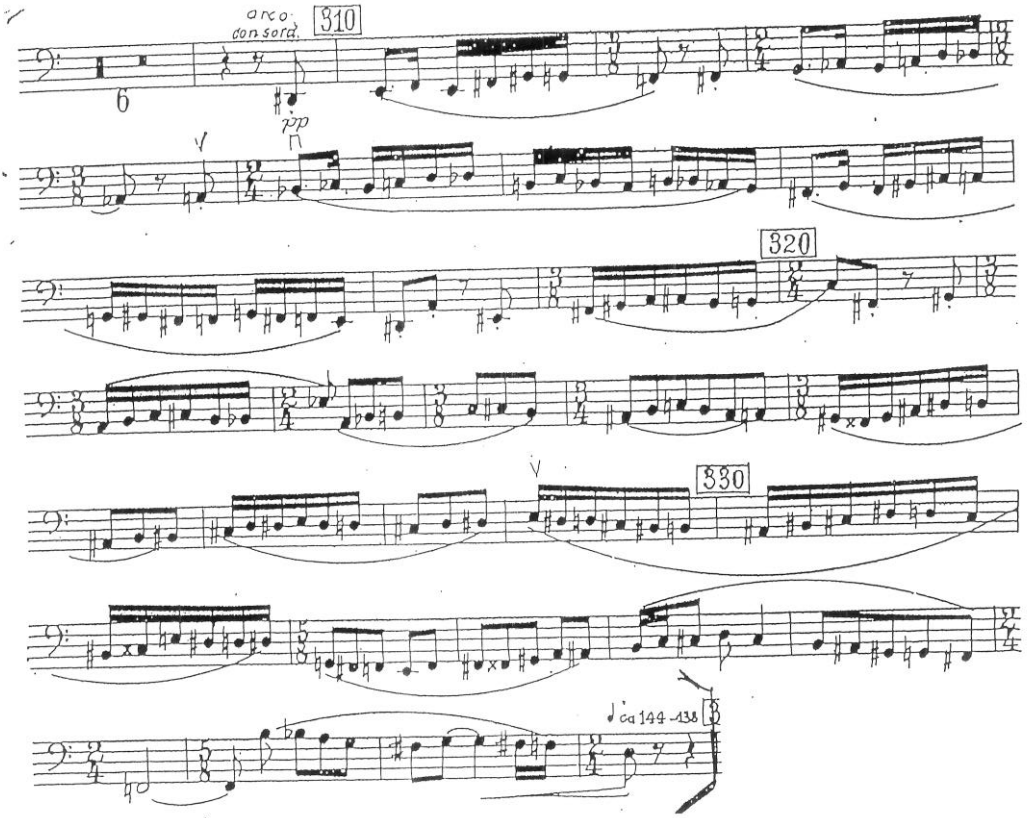
Symphonie Nr. 2
D-dur

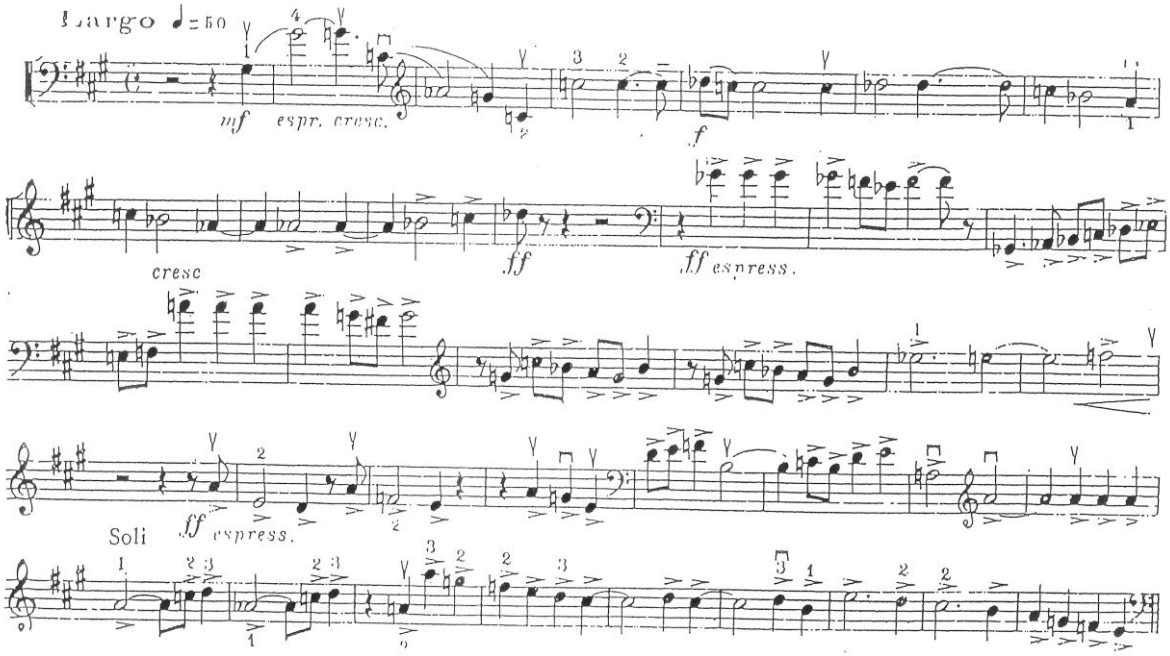
Johannes Brahms op. 73
herausgegeben von Robert Pascall und Michael Struck




Allegro giocoso
♩ = 152 - 160
p
p
p
(V)
cresc.
mf
f
f

Muziek voor snaarinstrumenten B. Bartok




Largo ♩=50
mf espr. cresc.
f
cresc
ff
ff espress.
Soli
ff espress.