

KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

P O Box 5353 Durban 4000, 29 Acutt Street, Durban 4001, KwaZulu-Natal, South Africa

Telephone: +27 (0) 31 369 9438 | Fax: +27 (0) 31 369 9559 | Email: btembe@kznphil.org.za



KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Violin 1

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare the relevant sections given below.

For Tutti Positions: Prepare Section A, B and D

Section A

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

Section B

First movement of either Mozart Concerto No.3, No.4 or No.5 (plus cadenza)

For Principal or Co-Principal Positions: Prepare Section A1, B1, C, D and D1.

Section A1

Unaccompanied J.S Bach: One movement of any solo Sonata or Partita

Section B1

Mozart Concerto No.4 or No.5 (plus cadenza)

Section C1

First movement of a Romantic Concerto

Section D

Orchestral excerpts

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|---------------|---------------------|--------------------------------------------|
| • Mozart | Symphony No.39 | Mvt.1 (bars 26-142) |
| • Beethoven | Symphony No.9 | Mvt.3 (bars 99-115) |
| • Schumann | Symphony No.2 | Scherzo (bars 1-98) |
| • Mendelssohn | Midsummer Nights D. | Scherzo (8 bars before A – 7 bars after D) |
| • Brahms | Symphony No.1 | Mvt.4 (bars 92-132) |
| • Smetana | The Bartered Bride | Vivacissimo (1 st page) |
| • Prokofiev | Classical Symphony | Mvt.2 (beginning - C) |
| • Strauss | Don Juan | Allegro molto con brio (bar 1- letter C) |

Section D1 (Principal and co-Principal only)

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|----------------|-------------------|---------------------------------|
| • Shostakovich | Symphony No.5 | Dotted rhythm section (24 bars) |
| • Elgar | Enigma Variations | Variation 2 |

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, S.A the KZNPO audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.