

Probespielstellen Violoncello-STF

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152

[mf]

Allegro assai

209

218

[p]

223

[f]

Don Giovanni

I. Akt, Nr. 12, Arie
Andante grazioso
Solo

Wolfgang Amadeus Mozart
KV 527

[p]

5

10

15





* Die Streichung der Takte 78-85 ist von Mozart für die „Wiener Fassung“ vorgenommen worden (Vgl. NMA, Serie II, Werkgruppe 5, Band 17, S. 171 f.)

Aufforderung zum Tanz

Carl Maria von Weber
op. 65
Instrumentation von H. Berlioz

Moderato

Solo

p

mf

10

20

mf

pp

p

26

1

33

rit.

Moderato 408

p

410

1

pp

Tutti

pp

Der Freischütz

3. Akt, Kavatine

Carl Maria von Weber
op. 77

Adagio 2

Solo

p

14

20

23

31

46

mf

mf

47

63

pp

Violoncello und Kontrabaß

Finale Allegro 8

Cello

Basso *f*

13

22

32

42 **A** 11 *p* *f* *sf* *sf* *sf*

Viol. II

65 *f*

75 **B** *p*

88

97 *f* *f*

106 8 *f*

120

127

Violoncello und Kontrabaß

133 Cello *p*

141

150 Cello *f* Basso

164 Bassi

172

182

192 D 11 Viola *p* *f sf sf sf*

215 *f*

224 E *p*

236

247 *f*

256

Detailed description: This page of a musical score for Cello and Bass from Mozart's Symphony No. 39 in Eb Major, K. 543, contains measures 133 through 256. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features several dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions include 'Cello' and 'Basso' for the respective parts, and 'Bassi' for the lower strings. There are also section markers 'C', 'D', and 'E' in boxes, and a measure number '11' in a box. The notation includes various rhythmic patterns, slurs, and articulation marks.

Violoncello und Kontrabaß

MENUETTO

f *p*

9

f *p* *f*

20

TRIO

p *p*

31

sf p *cresc. p*

42

1

p *Men. d.c.*

FINALE

Presto

p *Presto*

9

f

14

21

27

33

A

sf *p* *sf*

Mozart — Symphony No. 35
Violoncello und Kontrabaß

41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* *fp* B

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *fp* C

115 *fp* *fp*

123 *D* 3

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains ten staves of music, numbered 41 to 123. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *f*, *sfp*, *p*, and *f*. It also features performance instructions like 'B', 'C', and 'D', and a triplet of eighth notes at measure 123. The notation includes slurs, ties, and articulation marks.

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *sf sf p f*

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 through 256. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte). The music includes complex rhythmic patterns, slurs, and articulation marks. Specific notes are labeled with 'E' and 'F'. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at measure 256.

Adagio non troppo

poco f espr.

4 *p*

8

12 *poco f* *dim.* *p*

Detailed description: This block contains the first four staves of a musical score. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a dynamic marking of *poco f espr.* and features a melodic line with slurs and accents. The second staff starts at measure 4 with a dynamic marking of *p*. The third staff starts at measure 8. The fourth staff starts at measure 12 with a dynamic marking of *poco f*, followed by a *dim.* marking and a *p* dynamic at the end of the phrase. A diagonal line is drawn across the staves from the top right to the bottom left.

Sinfonie Nr. 7
E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

lang gezogen

mf

6

11 *poco a poco cresc.*

15 *gezogen* *dim.*

23

Detailed description: This block contains the first five staves of a musical score. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro moderato* with a quarter note equal to 58. The second staff starts at measure 6 with a dynamic marking of *mf* and a tempo marking of *lang gezogen*. The third staff starts at measure 11 with a dynamic marking of *mf* and a tempo marking of *poco a poco cresc.*. The fourth staff starts at measure 15 with a dynamic marking of *mf* and a tempo marking of *gezogen*. The fifth staff starts at measure 23 with a dynamic marking of *mf* and a tempo marking of *gezogen*. A diagonal line is drawn across the staves from the top right to the bottom left.

Die Walküre

Richard Wagner

2. Akt, 4. Szene

Etwas bewegt, doch nicht zu schnell

1. Akt, Einleitung

Tristan und Isolde

Langsam und schmachkend

2. Akt

Etwas gedehnt

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff features a *ff* dynamic and includes a quintuplet (marked '5') and a sextuplet (marked '6'). The third staff starts with a *f* dynamic and includes a circled 'C' above the staff. The fourth staff begins with a *p* dynamic and features a series of triplet eighth notes. The fifth staff starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. The sixth staff begins with a *ff* dynamic and includes a *rapidamente* marking. The seventh staff starts with a *sfz* (sforzando) dynamic. The eighth staff begins with a *p espr.* (piano espr.) dynamic and includes a circled 'E' above the staff. The ninth staff continues with a *p* dynamic and features a series of eighth notes. The tenth staff concludes the page with a *p* dynamic and a series of eighth notes.

pp
poco a poco più vivente

cresc.
molto espr. f

p
cresc.

p espr.
cresc.

f
mf espr.

f
cresc.
sempre un poco stringendo

molto espr.

un poco più lenta
fff

Tempo vivo
p senza espr.

mf
poca sostenuto
calando

p

Andante con moto (♩ = 92)

Vc. Kb. *p dolce pizz.* *p* *f* *p* *arco*

0 unis. 4 Viol. I *p* *cresc. f* *p* *f* *p*

23 *f* *pizz.* Viol. I *arco* *ff* *sempre ff*

35 Vc. *pp* *sempre p* *cresc.*

48 Vc. Kb. *f* *f* *p dolce pizz.* *f*

57 Vo. unis. 4 Viol. I *p* *cresc. f* *p* *f* *p*

Kb. *arco* *cresc.* *f* *p*

71 Vc. *pizz.* Viol. I *arco* *ff* *arco* *ff*

Kb. *pizz.*

81 unis. *f* *f* *pp*

1 = = Vc.

90 *cresc.*

97 Vc. *f* *ff* *p dolce pizz.* *p*

Kb. *f*

