

## Probespielstellen Violoncello-STF

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152

[mf]

Allegro assai

209

[p]

218

[p]

223

[f]

### Don Giovanni

I. Akt, Nr. 12, Arie  
Andante grazioso  
Solo

Wolfgang Amadeus Mozart  
KV 527

[p]

5

10

15





\* Die Streichung der Takte 78-85 ist von Mozart für die „Wiener Fassung“ vorgenommen worden (Vgl. NMA, Serie II, Werkgruppe 5, Band 17, S. 171 f.)

## Aufforderung zum Tanz

Carl Maria von Weber  
op. 65  
Instrumentation von H. Berlioz

Moderato

Solo

*p*

*mf*

10

20

*mf*

*pp*

*p*

26

1

33

*rit.*

Moderato 408

*p*

410

1

*pp*

Tutti

*pp*

## Der Freischütz

3. Akt, Kavatine

Carl Maria von Weber  
op. 77

Adagio 2

Solo

*p*

14

20

23

31

46

*mf*

*mf*

47

63

*pp*

Violoncello und Kontrabaß

**Finale Allegro** 8

**Cello**

**Basso** *f*

13

22

32

42 **A** 11 *p* *f* *sf* *sf* *sf*

Viol. II

65 *f*

75 **B** *p*

88

97 *f* *f*

106 8 *f*

120

127

Violoncello und Kontrabaß

133 C 1 Cello  
Musical staff 133-140: Bass clef, Eb major key signature. Measures 133-140. Measure 133 has a dynamic marking of *p*. Measure 139 has a circled 'C' and a '1' below it. Measure 140 has a circled 'C' and 'Cello' above it.

141 Musical staff 141-150: Bass clef, Eb major key signature. Measures 141-150. Measure 141 has a dynamic marking of *p*.

150 Cello  
Musical staff 150-163: Bass clef, Eb major key signature. Measures 150-163. Measure 150 has a dynamic marking of *f*. Measure 151 has a '7' above it. Measure 152 has 'Cello' above it. Measure 153 has '*f* Basso' below it.

164 Bassi  
Musical staff 164-171: Bass clef, Eb major key signature. Measures 164-171. Measure 164 has 'Bassi' above it.

172 Musical staff 172-181: Bass clef, Eb major key signature. Measures 172-181.

182 Musical staff 182-191: Bass clef, Eb major key signature. Measures 182-191.

192 D 11 Viola  
Musical staff 192-201: Bass clef, Eb major key signature. Measures 192-201. Measure 192 has a circled 'D' and '11' above it. Measure 193 has 'Viola' above it. Measure 192 has a dynamic marking of *p*. Measures 194-197 have dynamic markings of *f*, *sf*, *sf*, and *sf* respectively.

215 Musical staff 215-223: Bass clef, Eb major key signature. Measures 215-223. Measure 215 has a dynamic marking of *f*.

224 E  
Musical staff 224-235: Bass clef, Eb major key signature. Measures 224-235. Measure 224 has a circled 'E' above it. Measure 224 has a dynamic marking of *p*.

236 Musical staff 236-246: Bass clef, Eb major key signature. Measures 236-246.

247 Musical staff 247-255: Bass clef, Eb major key signature. Measures 247-255. Measure 247 has a dynamic marking of *f*.

256 Musical staff 256-265: Bass clef, Eb major key signature. Measures 256-265.

Violoncello und Kontrabaß

**MENUETTO**

*f* *p*

9

*f* *p* *f*

20

**TRIO**

*p* *p*

31

*sf p* *cresc. p*

42

1

*p* *Men. d.c.*

**FINALE**

Presto

*p*

9

*f*

14

21

27

33

A

*sf* *p* *sf*

Mozart — Symphony No. 35  
Violoncello und Kontrabaß

41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* *fp* B

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *fp* C

115 *fp* *fp*

123 *D* 3

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains ten staves of music, numbered 41 to 123. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *f*, *p*, *sfp*, and *fp*. It also features performance instructions like 'B', 'C', and 'D', and a triplet of eighth notes at measure 123. The notation includes slurs, accents, and various note values.

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *sf sf p f*

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 through 256. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte). The music includes slurs, accents, and articulation marks. Measure numbers are placed at the beginning of each line. A large letter 'E' is written above the staff at measure 177, and a large letter 'F' is written above the staff at measure 234. First and second endings are indicated with '1' and '2' above the notes.

Adagio non troppo

*poca f espr.*

4 *p*

8

12 *poca f* *dim.* *p*

Detailed description: This block contains the first four staves of a musical score. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a dynamic marking of *poca f espr.* and features a melodic line with slurs and accents. The second staff starts at measure 4 with a dynamic marking of *p*. The third staff starts at measure 8. The fourth staff starts at measure 12 with a dynamic marking of *poca f*, followed by *dim.* and *p*. A diagonal line is drawn across the staves from the top right to the bottom left.

Sinfonie Nr. 7  
E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato  $\text{♩} = 58$

*lang gezogen*

*mf*

6

11 *poca a poco cresc.*

15 *gezogen* *dim.*

23

Detailed description: This block contains the first five staves of a musical score. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro moderato* with a quarter note equal to 58. The second staff starts at measure 6 with a dynamic marking of *mf* and a tempo marking of *lang gezogen*. The third staff starts at measure 11 with a dynamic marking of *mf* and a tempo marking of *poca a poco cresc.*. The fourth staff starts at measure 15 with a dynamic marking of *mf* and a tempo marking of *gezogen*. The fifth staff starts at measure 23 with a dynamic marking of *mf* and a tempo marking of *dim.*. The score ends with a double bar line and repeat dots.

# Die Walküre

Richard Wagner

2. Akt, 4. Szene

Etwas bewegt, doch nicht zu schnell

weich *p* *cresc.* *mf* *p*

1. Akt, Einleitung

# Tristan und Isolde

Langsam und schmachkend

*pp* *cresc.* *dim.* *pizz.* *arco* *f* *p* *poco rall.* *cresc.* *f* *dim.* *zart* *p* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.*

2. Akt

Etwas gedehnt

*molto cresc.* *ff* sehr gebunden *trem.* *ff*

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *ff*. The second staff features a *ff* dynamic and includes a five-measure rest. The third staff starts with a circled 'C' and a *f* dynamic, followed by a *p* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff features a *ff* dynamic and a *rapidamente* marking. The seventh staff includes a *sfz* dynamic. The eighth staff starts with a circled 'E' and a *p espr.* dynamic. The ninth and tenth staves continue the melodic line with various articulations and dynamics.



Andante con moto (♩ = 92)

Vc. Kb. *p dolce pizz.* *p* *f* *p* *arco*

0 unis. 4 Viol. I *p* *cresc. f* *p* *f* *p*

23 *f* *pizz.* Viol. I *arco* *ff* *sempre ff*

35 Vc. *pp* *sempre p* *cresc.*

48 Vc. Kb. *f* *f* *p dolce pizz.* *f* *f*

57 Vo. unis. 4 Viol. I *p* *cresc. f* *p* *f* *p*

Kb. *arco* *cresc.* *f* *p*

71 Vc. Kb. *pizz.* *pizz.* *ff* *arco* *ff*

81 unis. *ff* *ff* *pp*

Viola 1 = Vc.

90 *cresc.*

97 Vc. Kb. *f* *ff* *p dolce pizz.* *p*

107

pizz.

arco

pp

114

C unis arco

f

118

1

pp

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

144

1

Hr.

V

V

V

V

ff

158

pizz.

dimin.

p

Viola

Vc. arco

pp

1

166

unis. pizz.

Viol. I

cresc.

x

176

E

3

Viol. I arco

pp

cresc.

ff

186

190

3

f