

Die Entführung aus dem Serail

2. Akt, Nr. 11, Arie

Wolfgang Amadeus Mozart

Allegro 16 Solo

f

28

1

32

36

44

fp *fp* *fp³* *fp³* *fp³* *fp³*

47 57

p

88

105

126 130

[p]

131

[p] *trium*

152

[mf]

Allegro assai

209

218

[p]

223

[p]

[f]

Don Giovanni

I. Akt, Nr. 12, Arie
Andante grazioso
Solo

Wolfgang Amadeus Mozart
KV 527

[p]

5

10

15





* Die Streichung der Takte 78-85 ist von Mozart für die „Wiener Fassung“ vorgenommen worden (Vgl. NMA, Serie II, Werkgruppe 5, Band 17, S. 171 f.)

Rigoletto

2. Akt, Nr. 9, Arie des Rigoletto

Giuseppe Verdi

Meno mosso $\text{♩} = 56$

Solo

pp

115

117

118

120

121

123

124

126

127

129

The musical score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The music is written in bass clef with a key signature of three flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Meno mosso' with a quarter note equal to 56 beats. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 115, 117, 118, 120, 121, 123, 124, 126, 127, and 129 are indicated in boxes above the staves. The piece concludes with a double bar line and repeat sign at the end of the final staff.

Ouverture

Andante ♩ = 54

Solo

Ariadne auf Naxos

Arie der Zerbinetta

Rondo Allegro ♩ = 54

sehr lebhaft

Richard Strauss
op. 60

Aufforderung zum Tanz

Carl Maria von Weber
op. 65
Instrumentation von H. Berlioz

Moderato

Solo

p

mf

10

20

mf

pp

p

26

1

33

rit.

Moderato 408

p

410

1

pp

Tutti

pp

Der Freischütz

3. Akt, Kavatine

Carl Maria von Weber
op. 77

Adagio 2

Solo

p

14

20

23

31

46

mf

mf

47

63

pp

4. Satz, Sinfonie Es-Dur, Op. 543

Violoncelle

9

Handwritten musical score for Cello, measures 101-184. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *mf*, and *pp*. Measure numbers 101, 108, 119, 125, 130, 136, 142, 153, 162, 167, 178, and 184 are clearly marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. There are also some handwritten annotations and corrections throughout the score.

Hoffner-sinfonie Violoncello e Basso
Nr 385, 4. Satz

7

Presto

Handwritten musical score for Violoncello and Bass, measures 1-48. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Presto". The score consists of ten staves of music. Measure numbers 7, 12, 17, 22, 27, 32, 36, 42, and 48 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *f*, *fp*, and *sf*. There are also markings for accents (*acc*), slurs, and breath marks (*v*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a triplet of eighth notes in measure 48.

Handwritten number: 31

57 *f*

63 *f* *poco*

69 *sf* *sf* *sf* *sf* *sf* *f* *(sf)* *n*

73 *sf* *n* *sf* *p*

88

94 *f* *p* *f* *p*

100 *p*

108 *f* *p* *f* *f*

116 *sf* *sf*

123

134 *V* *n* *3*

139 *p*

147

152 *f*

Violoncello e Basso

Haffner wacker 9

Handwritten musical score for Violoncello e Basso, measures 158-259. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *sf*, *p*, and *fp*. Measure numbers are indicated at the beginning of each line: 158, 163, 168, 173, 178, 185, 195, 204, 211, 221, 230, 240, 249, 254, and 259. The notation includes eighth and sixteenth notes, rests, and some triplets. There are also some handwritten annotations like 'V' and 'n' above notes.

Sinfonie Nr. 8

F-Dur / F major

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93

45 Trio

48

51 *p* *cresc.* 1. 2.

53

56 *cresc.*

59 *f* *p cresc.*

62 *p* *sf*

65 *cresc.* *sf* *p* *cresc.*

68 *cresc.* *sf* *p* *sf* *p*

71 *cresc.* *sf* *p* *cresc.* *sf*

75 *dim.* *pp*

Adagio non troppo

poca f espr.

4 *p*

8

12 *poca f* *dim.* *p*

Detailed description: This block contains the first four staves of a musical score. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a dynamic marking of *poca f espr.* and features a melodic line with slurs and accents. The second staff starts at measure 4 with a dynamic marking of *p*. The third staff starts at measure 8. The fourth staff starts at measure 12 with a dynamic marking of *poca f*, followed by a *dim.* marking and a *p* dynamic at the end of the phrase. A diagonal line is drawn across the staves from the top right to the bottom left.

Sinfonie Nr. 7
E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

lang gezogen

mf

6

11 *poca a poco cresc.*

15 *gezogen* *dim.*

23

Detailed description: This block contains the first five staves of a musical score. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro moderato* with a quarter note equal to 58. The second staff starts at measure 6 with a dynamic marking of *mf* and a tempo marking of *lang gezogen*. The third staff starts at measure 11 with a dynamic marking of *mf* and a tempo marking of *poca a poco cresc.*. The fourth staff starts at measure 15 with a dynamic marking of *mf* and a tempo marking of *gezogen*. The fifth staff starts at measure 23 with a dynamic marking of *mf* and a tempo marking of *gezogen*. A diagonal line is drawn across the staves from the top right to the bottom left.

Die Walküre

Richard Wagner

2. Akt, 4. Szene

Etwas bewegt, doch nicht zu schnell

weich *p* *cresc.* *mf* *p*

1. Akt, Einleitung

Tristan und Isolde

Langsam und schmachkend

pp *cresc.* *dim.* *pizz.* *arco* *cresc.* *sf > p* *f* *p* *poco rall.* *riten.* *a tempo* *zart* *dim.* *p* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.*

2. Akt

Etwas gedehnt

molto cresc. *ff* *sehr gebunden* *trem.* *ff*

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *ff*. The second staff features a *ff* dynamic and includes a five-measure rest. The third staff starts with a circled 'C' and a dynamic of *f*, followed by a *p* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff features a *ff* dynamic and a *rapidamente* instruction. The seventh staff has a *sfz* dynamic. The eighth staff starts with a circled 'E' and a *p espr.* dynamic. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

pp

poco a poco più vivente

cresc.

molto espr. f

p espr.

cresc.

f

mf espr.

f

cresc.

sempre un poco stringendo

molto espr.

un poco più lenta

fff

Tempo vivo

p senza espr.

mf

poca sostenuto

calando

p