



Audition Repertoire for Section Double Bass

SOLO REPERTOIRE (All solos listed are to be recorded, piano accompaniment is not required)

1st movement of DITTERSDORF Concerto with Gruber Cadenza

AND

1st movement of BOTTESINI Concerto No.2 with cadenza

ORCHESTRAL EXCERPTS (All excerpts are to be recorded)

BEETHOVEN	Symphony No.5, 3 rd movement:	(i) Bar 1 to bar 18 (ii) Bar 52 to bar 100 (iii) Bar 140 to bar 218 (without repeats)
MOZART	Symphony No.35, 1 st movement:	(i) Bar 13 to 33 (ii) Bar 59 to bar 66 (iii) Bar 165 to bar 172
STRAUSS	Don Juan:	(i) Bar 23 to 48 (ii) Bar 354 to 360 (iii) Bar 368 to 384
STRAUSS	Ein Heldenleben:	[9] to bar 4 of [12]
MUSSORGSKY orch. RAVEL	Pictures at an Exhibition, 6 th movement: Samuel Goldenberg and Schmuÿle:	[56] to [58]
BERLIOZ	Symphonie Fantastique, 4 th movement:	(i) [B] to [E] (ii) [M] to 2 bars after [P]
BARTOK	Concerto for Orchestra, 1 st movement:	Beginning to bar 32
MAHLER	Symphony No.2, 1 st movement:	Beginning to bar 20

Updated 24 Dec 2019