



No.3 Second Violin

AUDITION PROCEDURE AND REQUIREMENTS

Please note that audition booklets with repertoire requirements and printed excerpts (if applicable) will be shared with candidates via email, in advance of the confirmation point for both first and second-round auditions.

FIRST-ROUND: Digital Submission (audio *and* visual)

Once you have applied via musical chairs, all applicants are welcome to submit a recording to SCO for consideration. Please note that SCO reserves the right not to listen to first-round recordings in their entirety.

Please record the repertoire listed below (audio and visual). The panel will only hear the anonymised audio; no Candidate information (including portfolio details) will be shared with the panel at the anonymous first-round review stage. For those selected, the second round of this process (audition and portfolio) will not be screened.

Your recorded performance must be unedited, with an analog clock placed in the background of your video. The full audio-visual recording will be available to a member of SCO management to ensure that submissions are genuine.

A filming guide is available via Musical Chairs and the first-round audition booklet will be emailed directly to candidates once they have applied on Musical Chairs.

Please **apply and then submit** your first-round audio-visual recording to Musical Chairs by **Wednesday 3rd July 2024**.

FIRST-ROUND SOLO REPERTOIRE:

- One movement of solo Bach. Please choose ONE of the following movements:
 - o 1st Movement of Sonata No.1 in G Minor (Adagio)
 - or**
 - o 1st movement of Partita No.2 in D Minor (Allemande)
 - or**
 - o 3rd movement of Sonata No.3 in C Major (Largo)

AND

FIRST-ROUND ORCHESTRAL EXCERPT:

- Mozart Symphony no.41 'Jupiter' [Finale bb.1– 55 & 74 – 102]

Second-round continued overleaf....

FINAL May 2024

SECOND-ROUND: Live Audition (not screened)

For those candidates invited to the second-round, live auditions will take place in September (Saturday 7th or Sunday 8th) in the SCO's Edinburgh offices. These auditions will not be screened, and full CV information will be available for the panel.

Audition booklets will be emailed directly to second round candidates.

SECOND-ROUND SOLO REPERTOIRE

- 1st movement from a Mozart violin concerto – no.3, 4 or 5 (with cadenza)
SCO will provide an accompanist.

SECOND-ROUND ORCHESTRAL EXCERPTS

Please prepare the following excerpts in this booklet.

- Mozart Symphony no.41 'Jupiter' [Finale bb.1– 55 & 74 – 102]
- Beethoven Symphony No.1, 2nd mvt [opening – B & bb.100 – 113]
- Schubert No. 2 [Largo, Allegro Vivace, opening - downbeat of b.11 AND b.23 - b.47]
- Tchaikovsky Serenade for Strings [Walzer, opening - E]
- Schoenberg Verklärte Nacht [10 bars after fig.M until 11 after fig.N]

SECOND-ROUND CHAMBER MUSIC

Please see enclosed for a violin duet (parts and score). This will be played in the audition with a member of the SCO violin section.

- Leclair Sonata No.3 for Two Violins (Please prepare the Second Violin part)

SIGHT READING may also be given.