

# Queensland Symphony Orchestra Assistant Principal Viola & Section Musician Viola Audition

#### Tuesday 6 and Wednesday 7 August 2024

#### **Audition Requirements:**

Please Prepare:

First movement - Exposition only, no cadenza, AND

Second movement (complete)

HOFFMEISTER Viola concerto in D Major, OR

STAMITZ Viola Concerto in D major

#### AND

First movement of one of the following Viola Concertos:

- BARTÓK (any edition permitted), or
- HINDEMITH (Der Schwanendreher), or
- WALTON

Both works to be performed with piano accompaniment

#### AND

#### **Orchestral Excerpts:**

#### **Tutti excerpts:**

**BARTÓK** Concerto for Orchestra, movt.5 **BEETHOVEN** Symphony No.5, movt.2 (2 excerpts)

BRAHMS Symphony No.4, movt.4

MAHLER © Symphony No.10 (2 excerpts)

MENDELSSOHN Symphony No.4 "Italian", movt.1

MOZART, W. A. Symphony No.40, movt.4 (2 excerpts)

RAVEL Daphnis and Chloe Suite No.2 STRAUSS, R. Ein Heldenleben (2 excerpts)

STRAVINSKY © Firebird Suite 1919, "Infernal Dance" (2 excerpts)

#### Orchestral solos (Assistant Principal Viola only):

**ADAM** Giselle, Act 2 No.21 Pas de deux

**PROKOFIEV** Romeo and Juliet, Suite No.2, movt. 5, Romeo and Juliet before Parting

**PUCCINI** Act 3 Intermezzo from *Manon Lescaut* 

**NB:** All divisi excerpts play top line only

Marked bowings and fingerings are not obligatory

Round requirements for live auditions will be decided on the audition day

## Poco meno mosso



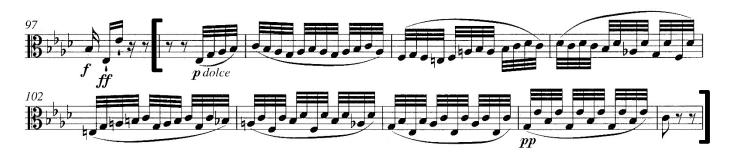
## **BEETHOVEN**

Excerpt 1

Andante con moto ♪ = 92



# Excerpt 2



# Allegro energico e passionato



# MAHLER © Symphony No.10 (2 excerpts)

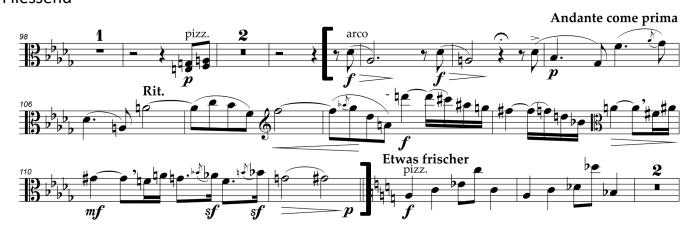
## **Excerpt 1**

## Andante



## **Excerpt 2**

#### Fliessend



Music by Gustav Mahler
Arranged by Deryck Cooke
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# Allegro vivace



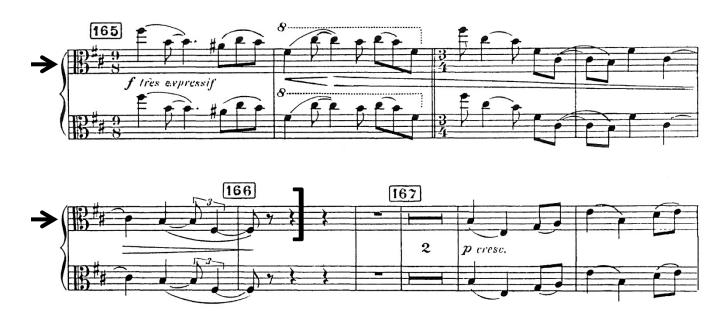
Allegro assai



Lent



# **RAVEL**



# **STRAUSS, R.** *Ein Heldenleben* (2 excerpts)

# Excerpt 1

Lebhaft bewegt



Excerpt 2

Heftig bewegt (previous tempo Mässig langsam)



## **Excerpt 1**

Vivo



By Igor Stravinsky

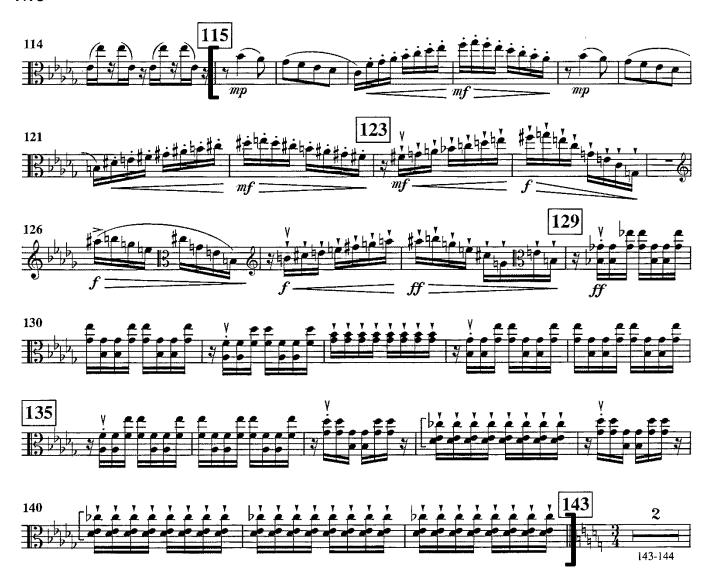
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## **Excerpt 2**

Vivo



By Igor Stravinsky

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# **Orchestral solos:**

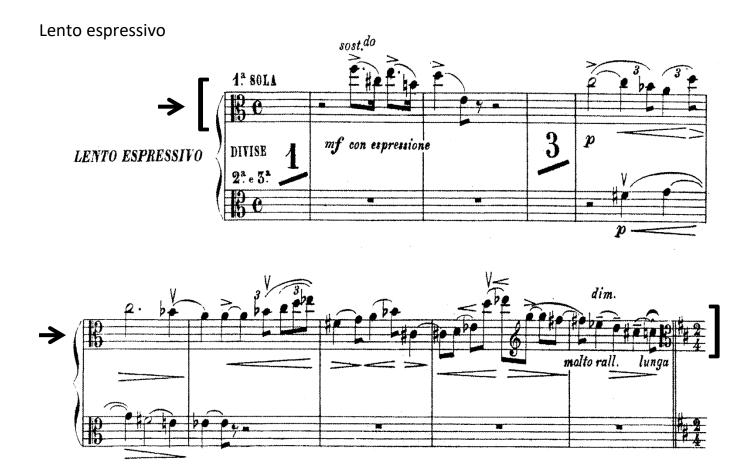
# **ADAM**

Giselle, Act 2 No.21 Pas de deux



# Adagio





**END OF EXCERPTS**