



# Sinfonie C-Dur

VIOLONCELLO u. KONTRABASS

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

The musical score is written in bass clef with a common time signature (C). It consists of ten systems of staves. The first system (measures 1-7) includes markings for Cello and Bassi. The second system (measures 8-17) features a series of notes with handwritten numbers 1 through 6 above them. The third system (measures 18-34) includes a *mf* marking. The fourth system (measures 35-42) includes a *pp* marking and a *rit.* marking. The fifth system (measures 43-51) includes a *mf* marking and a *rit.* marking. The sixth system (measures 52-65) includes a *rit.* marking. The seventh system (measures 66-75) includes a *rit.* marking. The eighth system (measures 76-83) includes a *rit.* marking and a *dim.* marking. The ninth system (measures 84-93) includes a *rit.* marking. The tenth system (measures 94-98) includes a *rit.* marking. The score is annotated with various performance instructions and handwritten notes.

VIOLONCELLO u. KONTRABASS

101 *p* *pizz.*

108 *pizz.* *f* *arco*

114 *pp*

123 *p* *pizz.*

130 *pizz.* *f* *arco*

138

143

148 *vib* *arco* *3* *2*

159 *vib* *arco* *mp*

168

176

VIOLONCELLO u. KONTRABASS

6

Molto Allegro

4

*pp*

*f*

13

22

28

35

A 10

*mf*

*p*

*f* Bassi

56

66

72

B

84

102

112

C

120

129

*f*

*mf*

*mf*

VIOLONCELLO u. KONTRABASS

138

146

155

166

178

188

198

213

221

236

245

259

268

278

Violoncello u. Kontrabaß

II. Andante con moto

Handwritten musical score for Violoncello and Kontrabaß, including parts for Violin I and Viola. The score is annotated with various performance instructions and dynamic markings.

**Violoncello (Vc.) and Kontrabaß (Kb.):**

- Measures 1-8: *p dolce pizz.*
- Measures 9-16: *p*
- Measures 17-22: *f*
- Measures 23-30: *f*
- Measures 31-38: *pp*
- Measures 39-46: *f*
- Measures 47-54: *f*
- Measures 55-62: *f*
- Measures 63-70: *f*
- Measures 71-78: *f*
- Measures 79-86: *f*
- Measures 87-94: *f*
- Measures 95-102: *f*

**Violin I (Viol. I):**

- Measures 9-16: *p*
- Measures 17-22: *cresc. f*
- Measures 23-30: *p*
- Measures 31-38: *f*
- Measures 39-46: *p*
- Measures 47-54: *f*
- Measures 55-62: *p*
- Measures 63-70: *f*
- Measures 71-78: *f*
- Measures 79-86: *f*
- Measures 87-94: *f*
- Measures 95-102: *f*

**Viola (Viola):**

- Measures 81-86: *pp*
- Measures 87-94: *pp*
- Measures 95-102: *cresc.*

**Other Annotations:**

- Measures 9-16: *unis.*
- Measures 23-30: *pizz.*
- Measures 31-38: *senza vib.*
- Measures 39-46: *arco* (A)
- Measures 55-62: *arco* (B)
- Measures 63-70: *ff arco*
- Measures 71-78: *pizz.*
- Measures 79-86: *ff*
- Measures 87-94: *ff*
- Measures 95-102: *p dolce pizz.*



h3

Tempo di Menuetto (♩ = 126)

Measures 1-6 of the cello/bass part. The music is in 3/4 time and F major. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes. Handwritten annotations include 'V' (accents) and 'n' (fingerings). Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. A *cresc.* marking is present over measures 5 and 6.

Measures 7-12. Measure 7 starts with a *sf* dynamic. Measures 8-10 continue the rhythmic pattern. Measures 11-12 are marked with first and second endings. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Handwritten annotations include 'V', 'n', and '3'.

Measures 13-20. Measure 13 starts with a *sf* dynamic. Measures 14-16 continue the pattern. Measures 17-20 show a change in dynamics to *p* and *dimin.* with *pizz.* markings. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *dimin.* Handwritten annotations include 'V' and 'n'.

Measures 21-28. Measure 21 starts with *pp* and *arco* markings. Measures 22-24 continue with *pp* and *pizz.* markings. Measures 25-28 show a *cresc.* leading to *arco*. Dynamics include *pp*, *pp*, *pp*, and *pp*. Handwritten annotations include 'V', 'n', and '2'.

Measures 29-36. Measure 29 starts with a *f* dynamic. Measures 30-32 show a *più f* dynamic. Measures 33-36 are marked *ff* and *sempre ff*. Dynamics include *f*, *più f*, *ff*, and *sempre ff*. Handwritten annotations include 'V' and 'n'.

Measures 37-44. Measure 37 starts with *unis.* and *p* markings. Measures 38-44 continue with *p* dynamics. Dynamics include *unis.* and *p*. Handwritten annotations include 'V', 'n', and '3'.

Measures 45-52. Measure 45 starts with *p* and *pizz.* markings. Measures 46-52 continue with *p* dynamics. Dynamics include *p* and *cre*. Handwritten annotations include 'V', 'n', and '3'.

Fine

Violoncello u. Kontrabaß

50 *scen - - - do* *p*

54 *pp* *scen - - -*

59 *do* *f* *arco* *p* *cre -* *scen -* *do* *p* *pizz.*

64 *cresc.* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp*

Menuetto da capo al Fine

# Mendelssohn — Symphony No. 4

## Violoncello und Kontrabaß

18 *f*

22

26 *Bässe*  
*p cresc.*

30

34 *ff*

38 *ff*

42 *mf*

46 *mf*

51 *ff* *p*

59 *f*

70 *f* *pizz.* *pp* *cresc.*

82 *f* *arco* *ff* *ff*

89 *simile* *ff*

94 *mf*

99 *f* *mf* **10**

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

10

10

v n v

115 *pp*

120 *pp*

125

130

135 n v n v n v n

140 v v n v 2 v

145 *pp*

150

155 *pp* *cresc.* *cresc.*

167 *f*

173 *f* *simile*

178 *ff* *simile*

182 *ff*

186



VOLONCELL u. BASS

2

52 *pp* *p* *cresc. poco* *cresc. poco*

57 *a poco* *cresc.* *a poco*

62 *ff* *p* *ff*

68 *cresc.* *ff* *p* *cresc.* *cresc.* *ff*

74 *sf* *p* *pp* *pp*

80 *cresc.* *ff* *ff*

86 *unis.*



4  
/be

# VOLONCELL u. BASS

156

Musical score for measures 156-165. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with various dynamics including *sf* and *ff*. The lower staff has a bass clef and contains a bass line with dynamics *sf* and *ff*. Above the staves, there are handwritten markings: a double bar line with a checkmark, a double bar line with a checkmark, a double bar line with a checkmark, and a double bar line with a checkmark. Below the staves, there are markings for fingerings: "2", "1", "2", "1", "2". The text "G. P." and "ff" appears between the staves.

167

Musical score for measures 166-171. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *ff* and *sf*. The lower staff has a bass clef and contains a bass line with dynamics *ff* and *sf*. Above the staves, there is a double bar line with a checkmark. Below the staves, there is a marking "1".

172

Musical score for measures 172-177. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *sf* and *ff*. The lower staff has a bass clef and contains a bass line with dynamics *sf* and *ff*. Above the staves, there is a double bar line with a checkmark. Below the staves, there is a marking "1".

178

Musical score for measures 178-182. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *p* and *cresc.*. The lower staff has a bass clef and contains a bass line with dynamics *p* and *cresc.*. Above the staves, there is a double bar line with a checkmark and a double bar line with a checkmark. Below the staves, there is a marking "1".

183

Musical score for measures 183-187. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *poco a poco* and *cresc.*. The lower staff has a bass clef and contains a bass line with dynamics *poco a poco* and *cresc.*. Above the staves, there is a double bar line with a checkmark. Below the staves, there is a marking "3 4".

188

Musical score for measures 188-192. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamics *ff* and *p*. The lower staff has a bass clef and contains a bass line with dynamics *ff* and *p*. Above the staves, there is a double bar line with a checkmark. Below the staves, there is a marking "1".





VIOLONCELLO

Handwritten musical score for Violoncello, featuring ten staves of music with various annotations and performance instructions.

**Staff 1:** Includes handwritten notes "nv 80 1-2 4" and "nv 1 2 1 2 4 V 85".

**Staff 2:** Includes handwritten notes "v n v", "nv n", "v n v", "90 1 4 2", "nv n", "ff", and "1 4 1 4 2".

**Staff 3:** Includes handwritten notes "1 2 n", "95 v n", "v n v", "1 1 4", "v n v", and "100 n".

**Staff 4:** Includes handwritten notes "v n v", "n 4 n", "v 4", "2 3 4", "105 2 4", "1 4", and "2".

**Staff 5:** Includes handwritten notes "90", "4 4", "110 2 4", "v 4", "n v n", "115", "v n v", and "v".

**Staff 6:** Includes handwritten notes "v", "3 3", "120", "3 3", "ff", "125", "1", "4", "0", and "ff".

**Staff 7:** Includes handwritten notes "130", "4-2", "ff", "135 1", "3 4 1", and "v 1-2".

**Staff 8:** Includes handwritten notes "2 4 1", "ff", "v n v", "140", "1 4", "1 4 1 0", "4 1", "ff", "115", and "2".

**Staff 9:** Includes handwritten notes "f", "150", "4 2 1 0 1 1 3", "ff", "155", and "ff".

**Staff 10:** Includes handwritten notes "n", "3 1 0 3 v", "ff", "160 5", "D765", and "pp".

**Staff 11:** Includes handwritten notes "170", "pizz.", "p", "175", and "pp".

**Staff 12:** Includes handwritten notes "180", "arco", "v", "185", "f", "fp", "p", and "(ff) cresc. p".



Handwritten musical notation for the first system, including bass clef, notes, and dynamic markings like *sim.* and *mf*. Includes fingerings and slurs.

Handwritten musical notation for the second system, including bass clef, notes, and dynamic markings like *mf*.

Handwritten musical notation for the third system, including bass clef, notes, and dynamic markings like *mf*. Includes measure numbers 18 and 19.

Handwritten musical notation for the fourth system, including bass clef, notes, and dynamic markings like *mf*.

Handwritten musical notation for the fifth system, including bass clef, notes, and dynamic markings like *dim.*

Handwritten musical notation for the sixth system, including bass clef, notes, and dynamic markings like *dim.* and *mf*. Includes measure number 20.

Handwritten musical notation for the seventh system, including bass clef, notes, and dynamic markings like *espr.*, *mf*, *p*, *ff*, and *sfp*.

Handwritten musical notation for the eighth system, including bass clef, notes, and dynamic markings like *pp*, *f*, and *sfp*.

Handwritten musical notation for the ninth system, including bass clef, notes, and dynamic markings like *f* and *sfp*.

Handwritten musical notation for the tenth system, including bass clef, notes, and dynamic markings like *f* and *sfp*.

Handwritten musical notation for the eleventh system, including bass clef, notes, and dynamic markings like *div.*, *f*, and *p*.

*dim.*

OTOOC!

*p*

Musical notation for measures 21-22. Includes bass clef, treble clef, and various musical symbols such as *mf*, *cres.*, *sim.*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 22-23. Includes bass clef, treble clef, and various musical symbols such as *mf*, *espr.*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 23-24. Includes bass clef, treble clef, and various musical symbols such as *mf*, *espr.*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 24-25. Includes bass clef, treble clef, and various musical symbols such as *mf*, *espr.*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 25-26. Includes bass clef, treble clef, and various musical symbols such as *mf*, *espr.*, and fingering numbers (1, 2, 3, 4).

Musical notation for measures 26-27. Includes bass clef, treble clef, and various musical symbols such as *mf*, *espr.*, and fingering numbers (1, 2, 3, 4).

Musical staff with notes and dynamic markings *mf*, *f*, *sf*, *sim.*

Musical staff with notes and dynamic markings *mf*, *f*, *sf*, *sim.*

Musical staff with measure number 26, notes, and dynamic markings *f*, *sf*, *sim.*

Musical staff with notes and dynamic markings *f*, *sf*, *sim.*

Musical staff with measure number 27, notes, and dynamic markings *f*, *sf*, *sim.*

ALLEGRO MODERATO

Musical staff with notes and dynamic markings *f*, *sf*, *sim.*

Musical staff with notes, dynamic markings *f*, *sf*, *sim.*, and performance instructions *RIT.*, *DIV.*, *LARGAMENTE*.

Piano accompaniment staff with notes, dynamic markings *mf*, *p*, *pp*, and performance instructions *RIT.*, *DIV.*, *LARGAMENTE*.

Musical staff with measure number 28, notes, and dynamic markings *mf*, *pp*, *p*.

Piano accompaniment staff with notes, dynamic markings *f*, *pp*, *mf*, *ppp*, *fff*.

419 3 pizz. 3 3 H 1 arco Tutti

436 ff molto marc. Solo ff ben marc.

447 f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>

Andante (M.M. ♩ = 84) Tutti

Violoncell I Solo mp espressa. div. p.

Violoncell II III p pizz.

4 mf arco p pizz.

Vcell. I Solo p cresc. V

Vcell. II p cresc. V

Vcell. III p cresc. V

13 Solo p dolce Varco

Vcell. II, III arco p pizz. dolce Varco

20 dolce ppp rit. in tempo 8

dolce ppp rit. in tempo 8

# Violoncell

Dir

34 Klav. **B** Alle arco *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *f* *fp* *f* *f*

52 *f* *mf* *p* *dim.* *pp* *dim.* *ppp* **C** *pizz.* *arco rit. molto*

59 **Più Adagio** *pp sempre* *dim.* *rit.*

70 **Vcell. I Solo** **D** *Tempo I* *Tutti* *p dolce* *p div.* *f* *p*

*pizz.* *arco*

75 *p* *Solo* *dolce* *p* *pizz.* *Solo*

*Tutti* *Solo*

79 *cresc.* *mf* *cresc.* *mf arco*

*cresc.* *mf arco*

# Violoncell

83 *b* *V* *E* *Tutti* *dolce* *pizz.* *pizz.*

88 *Solo* *arco* *cresc.* *f* *rit.* *dim.* *rit.* *mf* *p dim.*

93 *pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

*Più Adagio*

## Allegretto grazioso (M.M. 104)

*Solo Br.* *pizz.* *p*

14 *3* *p* *dim.*

29 *pp* *p* *cresc.* *f* *Tutti arco*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *ff*

59 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

10

# Solo-Violoncello

Štátny komorný orchester  
v ŽILINE

# Panis angelicus

aus der Messe in A

# 3226

## César FRANCK

Fassung für Kammerorchester  
von C. Pollack

*Solo!*

*Poco lento*

*dolce molto cantabile*

*poco rall.* *Tutti* *pp*

*cresc.* *f* *dim.* *p* *cresc.* *mf*

*f* *mf* *Solo*

*p* *p cantabile*

*f* *dim.* *I*

# Solo-Violoncello

46

*cresc.*

51

56

*rall.* *a tempo* *ff* *rall.* SETRI

Solo II 1 4 4 2 1 2 *pp*