

## International Kalamata Music Days

### Terms of participation in the masterclasses 2024

#### The masterclasses

The masterclasses of the 8<sup>th</sup> *International Kalamata Music Days* are as follows:

- August 26–31, 2024 – Piano masterclass with ALEXIA MOUZA
- August 26–31, 2024 – Violin masterclass with FELIX FROSCHHAMMER
- August 31 – September 6, 2024 – Violoncello masterclass with JEAN-GUIHEN QUEYRAS
- September 1–8, 2024 – Violin, viola & chamber music masterclass with PABLO HERNÁN BENEDÍ & JONIAN ILIAS KADESHA
- September 1–8, 2024 – Piano masterclass with NOAM GREENBERG
- September 6–10, 2024 – Conducting masterclass with JOSHUA WEILERSTEIN

#### Participation Fee

The cost of active participation in the masterclasses is:

- Piano masterclass with Alexia Mouza: 400 €
- Violin masterclass with Felix Froschhammer: 400 €
- Violoncello masterclass with Jean-Guihen Queyras: 500 €
- Violin and/or viola masterclass with Pablo Hernán Benedí & Jonian Ilias Kadesha:
  - 400 €
- Chamber music masterclass with Pablo Hernán Benedí & Jonian Ilias Kadesha: 500 € per ensemble
- Piano masterclass with Noam Greenberg: 400 €
- Conducting masterclass with Joshua Weilerstein: 500 €

30 € of the above figure constitute the application fee. A receipt of its deposit must be sent together with the filled application form. Without the deposit of the 30 € your application is not complete. From the moment of being accepted as an active participant, please settle the outstanding amount (which is for tuition) at the latest by the end of the masterclass you are attending. The tuition can be transferred to the bank account of TERPSIS - Parents Association of FARIS Schools (below) or paid in person in Kalamata.

In case of non-attendance the tuition will be refunded, if already paid. The application fee (30 €) is non-refundable.

Deposit information:

Name: TERPSIS - SYLLOGOS GONEON KAI KIDEMONON

IBAN: GR57 0110 2200 0000 2202 9701 715

BIC: ETHNGRAA

Purpose of transfer: IKMD 2024 - Applicant's name and surname

The masterclasses are open to the public. A passive attendance to listen to the lessons is free.

### Accommodation

The participation fee does not include accommodation in Kalamata. The festival does, however, offer discounted accommodation at two partner hotels. We cannot guarantee continuous availability of all options. Priority will be given according to the date of the incoming applications.

Masterclass	Hotel price (with breakfast) <a href="#">City Center Hotel</a>	Hotel price (with breakfast) <a href="#">Vista Marina</a>
<b>Alexia Mouza</b> Piano masterclass	Check in: August 26 Check out: September 1 (6 nights) Single room: 50 € x 6 = 300 €* Shared room (double room): 28 € x 6 = 168 €* Shared room (triple room): 22 € x 6 = 132 €* <i>(*accommodation tax of 1,5 € per night not included)</i>	Check in: August 26 Check out: September 1 (6 nights) Single room: 60 € x 6 = 360 €* Shared room (double room): 33 € x 6 = 198 €* Shared room (triple room): 25 € x 6 = 150 €* <i>(*accommodation tax of 1,5 € per night not included)</i>
<b>Felix Froschhammer</b> Violin masterclass	Check in: August 26 Check out: September 1 (6 nights) Single room: 50 € x 6 = 300 €* Shared room (double room): 28 € x 6 = 168 €* Shared room (triple room): 22 € x 6 = 132 €* <i>(*accommodation tax of 1,5 € per night not included)</i>	Check in: August 26 Check out: September 1 (6 nights) Single room: 60 € x 6 = 360 €* Shared room (double room): 33 € x 6 = 198 €* Shared room (triple room): 25 € x 6 = 150 €* <i>(*accommodation tax of 1,5 € per night not included)</i>
<b>Jean-Guihen Queyras</b> Violoncello masterclass	Check in: August 31 Check out: September 7 (7 nights) Single room: 50 € x 7 = 350 €* Shared room (double room): 28 € x 7 = 196 €* Shared room (triple room): 22 € x 7 = 154 €* <i>(*accommodation tax of 1,5 € per night not included)</i>	Check in: August 31 Check out: September 7 (7 nights) Single room: 60 € x 7 = 420 €* Shared room (double room): 33 € x 7 = 231 €* Shared room (triple room): 25 € x 7 = 175 €* <i>(*accommodation tax of 1,5 € per night not included)</i>
<b>Jonian Ilias Kadesha &amp; Pablo Hernán Benedí</b> Violin, viola and chamber music masterclass	Check in: September 1 Check out: September 9 (8 nights) Single room: 50 € x 8 = 400 €* Shared room (double room): 28 € x 8 = 224 €* Shared room (triple room): 22 € x 8 = 176 €* <i>(*accommodation tax of 1,5 € per night not included)</i>	Check in: September 1 Check out: September 9 (8 nights) Single room: 60 € x 8 = 480 €* Shared room (double room): 33 € x 8 = 264 €* Shared room (triple room): 25 € x 8 = 200 €* <i>(*accommodation tax of 1,5 € per night not included)</i>

	<i>(*accommodation tax of 1,5 € per night not included)</i>	<i>(*accommodation tax of 1,5 € per night not included)</i>
<b>Noam Greenberg</b> Piano masterclass	Check in: September 1 Check out: September 9 (8 nights) Single room: 50 € x 8 = 400 €* Shared room (double room): 28 € x 8 = 224 €* Shared room (triple room): 22 € x 8 = 176 €* <i>(*accommodation tax of 1,5 € per night not included)</i>	Check in: September 1 Check out: September 9 (8 nights) Single room: 60 € x 8 = 480 €* Shared room (double room): 33 € x 8 = 264 €* Shared room (triple room): 25 € x 8 = 200 €* <i>(*accommodation tax of 1,5 € per night not included)</i>
<b>Joshua Weilerstein</b> Conducting masterclass	Check in: September 6 Check out: September 11 (5 nights) Single room: 50 € x 5 = 250 €* Shared room (double room): 28 € x 5 = 140 €* Shared room (triple room): 22 € x 5 = 110 €* <i>(*accommodation tax of 1,5 € per night not included)</i>	Check in: September 6 Check out: September 11 (5 nights) Single room: 60 € x 5 = 300 €* Shared room (double room): 33 € x 5 = 165 €* Shared room (triple room): 25 € x 5 = 125 €* <i>(*accommodation tax of 1,5 € per night not included)</i>

### Concert attendance

All active participants are offered free entrance to all concerts of the festival.

### Application

The application deadline for all masterclasses is **July 31, 2024**. The receipt of a large number of exceptional applications may however lead to an early closing of the deadline. The application must be carried out through the festival's official website:

[www.kalamatamusicdays.com](http://www.kalamatamusicdays.com)

A full CV must be included with your online application.

In your application form you can also include audio-visual material or web links as a sample of your work. It is not necessary to send audio-visual material of the same pieces you wish to present in the masterclass, but a general sample of your playing is desired. You could send your application form without attaching material, but in this case your application, due to the limited number of possible active participants, will be considered following the applications that include audio-visual material. It is very likely that not everyone who is interested will be able to actively take part. If the applications are exceeding the available slots, the applicants will be selected according to the available audio-visual material. This can be done via web links (YouTube, Google Drive etc.). Please do not send us large files that have to be downloaded.

Audio-visual material is mandatory for applications for the conducting and violoncello masterclasses.

Those who wish to play with piano are kindly asked to send the sheet music as a PDF file once accepted. The accompaniment of a participant by a "personal" pianist (friend, teacher, etc.) is also possible. This, however, should be stated in the application.

Participation in the masterclasses shall indicate the participant's acceptance of the festival organisers' right to use any photo, video or recording that occurred during the time of the festival for purposes of advertisement and promotion of the festival's future events. No personal information will be shared with third parties.